

Le Guide de l'Organiste (1839)
5^e Livraison. *Messe pour le temps de Noël*

Nota. Les pièces en Noël qui suivent,
doivent se dialoguer avec le plain-chant
de la *Messe de Dumont*, 1^{ère} livraison.

Rentrée de procession

Noël provençal

Alexandre Fessy
(1804 - 1856)

& Adolphe Miné
(1797 - 1854)

Restitution : P. Gouin.

GRAND CHŒUR.
Mélange N° 2.*

The musical score is written for Grand Chœur and is in G major (one sharp) and 2/4 time. It consists of four systems of piano accompaniment. The first system is marked "Gd Orgue". The second system is marked "(Péd.)". The third system starts at measure 8. The fourth system ends with "Fin." and is also marked "(Péd.)".

(* Voir la *Méthode d'orgue*, p. 67.)

16 *Positif* *p*

21

24 *p*

29 1. 2. *D. C.*

3

Detailed description: This is a piano score for a piece titled "Positif". The music is in a minor key, indicated by the one flat in the key signature. The score is divided into four systems of two staves each (treble and bass clef).
- System 1 (measures 16-20): The right hand plays a melodic line with slurs and two triplet markings. The left hand provides a harmonic accompaniment with chords and rests.
- System 2 (measures 21-23): Similar to the first system, with a melodic line in the right hand and accompaniment in the left. A triplet is marked in the final measure of the right hand.
- System 3 (measures 24-28): Measure 24 begins with a repeat sign and a first ending bracket. The right hand has a melodic line with slurs and a triplet. The left hand has a steady accompaniment.
- System 4 (measures 29-32): The right hand continues the melodic line. The left hand has a final accompaniment. The piece concludes with a double bar line, a first ending (1.), a second ending (2.), and the instruction "D. C." (Da Capo). A triplet is marked in the final measure of the left hand.

3^e Kyrie

À la venue de Noël.

GRAND CHŒUR.
Mélange N° 2.

Positif

5

10

G^d Orgue

Péd.

15

20

Positif

f G^d Orgue

(Péd.)

FOND d'ORGUE
avec prestants.
Mélange N° 3.

[2^e] **Christe**
Marchons, marchons gaïment.

Andantino

The musical score is written for organ and consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked **Andantino**. The score is divided into two sections: *Positif* (measures 1-10) and *G^d Orgue* (measures 11-27). The *Positif* section features a melodic line in the treble clef and a bass line in the bass clef. The *G^d Orgue* section features a more complex melodic line in the treble clef and a bass line with sustained chords. The score ends with a double bar line at measure 27.

PLEIN-JEU.
Mélange N° 1.

Kyrie

Allegro

3

7

Fessy et Miné ont prévu que ces versets d'orgue seraient joués selon la coutume, en alternance avec le chœur qui chante la *Messe Royale de Dumont* publiée dans la 1^{re} livraison de la collection *Le Guide de l'Organiste*.

Toutes les indications de mélanges réfèrent à la *Méthode d'Orgue* de Miné, plus particulièrement au chapitre *Mélanges ordinaires des jeux de l'orgue*, pages 67 et 68.

GRAND CHŒUR.
Mélange N° 2.

Dernier Kyrie

Noël Suisse.

Allegro moderato

G^a Orgue

4

(Péd.)

8

12

17

(Péd.)

21

CHŒUR de Cromorne.
Mélange N° 6.

Gloria in excelsis Deo
Domine Deus (*Je me suis levé.*)

Andante

Positif

tr

5

tr

9

Gd Orgue

tr

14

tr

19

23

*

(*Original : ré.)

FOND d'ORGUE.
Mélange N° 3
avec la Doublette.

Domine Deus (*Nous sommes en voie.*)

Allegretto

The musical score is written for a Grand Orgue and a Doublette. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked 'Allegretto'. The first system (measures 1-8) features a Grand Orgue in the bass staff and a Doublette in the treble staff. The second system (measures 9-15) features a Grand Orgue in the bass staff and a Doublette in the treble staff. The third system (measures 16-20) features a Grand Orgue in the bass staff and a Doublette in the treble staff. The fourth system (measures 21-24) features a Grand Orgue in the bass staff and a Doublette in the treble staff. The fifth system (measures 25-28) features a Grand Orgue in the bass staff and a Doublette in the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'Péd.' and 'Positif'.

9

16

21

25

G^d Orgue

Positif

Péd.

Péd.

G^d Orgue

31

39

FOND d'ORGUE.
Mélange N° 3
sans Prestant.

Quoniam - Prélude.

Adagio

G^d Orgue

Péd.

5

9

13

GRAND CHŒUR.
Mélange N° 2.*Joseph est bien marié.*

Allegretto

Positif

tr

5

tr

9

tr

14

G^d Orgue

18

22

GRAND CHŒUR.
Mélange N° 2.

Offertoire

Andante

G^d Orgue

5

10

Péd.

14

(À minuit fut fait réveil)

19 **Moderato**

Positif

26 *tr*

32 *tr* *G^d Orgue* *

Péd.

37

(Péd. doublant)

42

Positif

47 (Où s'en vont ces gais bergers)

53

(*Le ré # manque dans l'original.)

58

63

68

G^d Orgue

Positif

73

G^d Orgue

78

Péd.

83

90

Péd.

Positif

96

tr

103

tr

Gd Orgue

108

Péd.

113

118

Positif

126

Musical score for measures 126-130. The treble clef part consists of block chords, while the bass clef part features a moving eighth-note line.

131

G^d Orgue

Musical score for measures 131-135. The treble clef part consists of block chords, while the bass clef part features a moving eighth-note line. An annotation *G^d Orgue* is present above the bass staff.

136

Musical score for measures 136-141. The treble clef part consists of block chords, while the bass clef part features a moving eighth-note line with rests.

142

Musical score for measures 142-147. The treble clef part consists of block chords, while the bass clef part features a moving eighth-note line with rests.

148

Péd. 1 8th

Musical score for measures 148-153. The treble clef part consists of block chords, while the bass clef part features a moving eighth-note line. Annotations *Péd. 1* and *8th* are present below the bass staff.

154

Musical score for measures 154-158. The treble clef part features a moving eighth-note line, while the bass clef part consists of block chords. An annotation *8th* is present below the bass staff.

Les FLÛTES.
Mélange N° 4.

Élévation

Nous voici dans la ville.

Cantabile

p

(Péd.)

6

12

18

23

Les FONDS.
Mélange N° 3
et Nazard au Positif.

Post communion

Noël latin « *O puer.* »

7

13

18

23

p

tr

2