

Weather Romance

Frédéric Le Coustumer, 2017

♩ = 88

Violin

Piano

Measures 1-8. The Violin part is mostly rests, with a final note in measure 8. The Piano part features a complex harmonic texture with many accidentals and a long slur in the final measure.

9

Vln.

Pno.

Measures 9-14. Both parts are active with many accidentals and slurs.

15

(h on rainy days)

Vln.

Pno.

Measures 15-20. Includes a performance instruction "(h on rainy days)" above the Violin staff in measure 15.

- The weather characteristics at the time of the performance have an impact on some choice of notes, slurs and playing techniques
- Tempi and dynamics noted on the score are only suggestions

21

Vln.

Pno.

26

Vln.

Pno.

Pizz.

31

Vln.

Pno.

Arco

37

Vln.

Pno.

42

Vln.

Pno.

47

Vln.

Pno.

(# on overcast days)

52

Vln.

Pno.

56

Vln.

Pno.

60

Vln.

Pno.

f

64

Vln.

Pno.

67

Vln.

Pno.

ff

69

Vln.

Pno.

72 $\text{♩} = 108$

Vln.

Pno. *f*

Measures 72-74: Violin part consists of long, sustained notes. Piano part features a complex texture with triplets and chords, marked with a forte (*f*) dynamic.

75

Vln.

Pno.

Measures 75-77: Violin part continues with long, sustained notes. Piano part features a complex texture with triplets and chords.

78

Vln.

Pno.

Measures 78-80: Violin part continues with long, sustained notes. Piano part features a complex texture with triplets and chords.

81

Vln.

Pno.

Measures 81-83: Violin part features triplets. Piano part features a complex texture with triplets and chords.

84

Vln.

Pno.

Measures 84-86. Violin part features long notes with triplet eighth notes. Piano part features dense chords and triplet eighth notes in both hands.

87

Vln.

Pno.

Measures 87-89. Violin part continues with long notes and triplets. Piano part has complex chordal textures with triplets.

90

Vln.

Pno.

Measures 90-92. Violin part has a half note and a triplet. Piano part has dense chords and triplets.

93

Vln.

Pno.

Measures 93-95. Violin part has quarter notes and a half note. Piano part has dense chords and triplets, ending with a double bar line.

96 $\text{♩} = 118$

Vln.

Pno.

99

No sustain pedal

Vln.

Pno.

101

Vln.

Pno.

103

Pizzicato on rainy days, Staccato otherwise

Vln.

Pno.

7

105

Vln.

Pno.

107

Vln.

Pno.

110

Vln.

Pno.

(slurs on windy days)

112

Vln.

Pno.

Arco (slurs on windy days)

114

Vln.

Pno.

116

Vln.

Pno.

118

Vln.

Pno.

121

Vln.

Pno.

123

Vln.

Pno.

125

Vln.

Pno.

Ral.

127

Vln.

Pno.

$\text{♩} = 68$

130

Vln.

Pno.

134

Vln.

Pno.

138

Vln.

Pno.

141

Vln.

Pno.

Accel.

144

Vln.

Pno.

146

Vln.

Pno.

148

Vln.

Pno.

$\text{♩} = 118$

No sustain pedal

151

Vln.

Pno.

154

(play the 5 coming notes only on sunny days)

Vln.

Pno.

156 Pizzicato on rainy days, Staccato otherwise

Vln.

Pno.

158

Vln.

Pno.

160

Vln.

Pno.

163

Vln.

Pno.

(slurs on windy days)

166 Arco (slurs on windy days)

Vln.

Pno.

Measure 166: Violin has a half rest followed by a quarter note G4, then a half note A4. Piano has a half rest followed by a quarter note G4, then a half note A4. Measure 167: Violin has a half note B4, then a half note C5. Piano has a half note B4, then a half note C5.

168

Vln.

Pno.

Measure 168: Violin has a half note D5, then a half note E5. Piano has a half note D5, then a half note E5. Measure 169: Violin has a half note F5, then a half note G5. Piano has a half note F5, then a half note G5. Measure 170: Violin has a half note A5, then a half note B5. Piano has a half note A5, then a half note B5.

171

Vln.

Pno.

Measure 171: Violin has a half note C6, then a half note D6. Piano has a half note C6, then a half note D6. Measure 172: Violin has a half note E6, then a half note F6. Piano has a half note E6, then a half note F6. Measure 173: Violin has a half note G6, then a half note A6. Piano has a half note G6, then a half note A6.

174

Vln.

Pno.

Measure 174: Violin has a half note B6, then a half note C7. Piano has a half note B6, then a half note C7. Measure 175: Violin has a half note D7, then a half note E7. Piano has a half note D7, then a half note E7.

176

Vln.

Pno.

178

Vln.

Pno.

180

Vln.

Pno.

Ral.

♩ = 108

182

Vln.

Pno.

185

Vln.

Pno.

3 3 3 3 3 3 3

188

Vln.

Pno.

3 3 3 3 3 3 3

191

Vln.

Pno.

3 3 3 3 3 3 3

194

Vln.

Pno.

3 3 3 3 3 3 3

197

Vln.

Pno.

3 3 3

200

Vln.

Pno.

3 3 3

203

Vln.

Pno.

Ral.

3 3 3

$\text{♩} = 58$

206

Vln.

Pno.

3 3 3

211

Vln.

Pno.

This musical score segment covers measures 211 to 214. The Violin (Vln.) part is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Piano (Pno.) part consists of two staves, both with bass clefs and the same three-flat key signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The violin melody begins with a dotted half note, followed by an eighth-note triplet, and then continues with a series of eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 214.