

ATHALIE.
OVERTURE.

Bassoons.

F. Mendelssohn, Op.74.

Maestoso con moto.

unis.

B Molto Allegro. 3.

[illegible]

Bassoons.

Sheet music for Bassoons, measures 1 through 10. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and fingerings.

Measures 1-10 include the following details:

- Measure 1:** *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *unis.* (unison).
- Measure 2:** *ff* (fortissimo), *unis.* (unison).
- Measure 3:** *ff* (fortissimo), *unis.* (unison).
- Measure 4:** *ff* (fortissimo), *unis.* (unison).
- Measure 5:** *ff* (fortissimo), *unis.* (unison).
- Measure 6:** *ff* (fortissimo), *unis.* (unison).
- Measure 7:** *ff* (fortissimo), *unis.* (unison).
- Measure 8:** *ff* (fortissimo), *unis.* (unison).
- Measure 9:** *ff* (fortissimo), *unis.* (unison).
- Measure 10:** *ff* (fortissimo), *unis.* (unison).

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *cresc.*, *ff*, *sf*, *unis.*). Fingerings are indicated by numbers 1, 4, 7, and 8.

Bassoons.

3

unis.

f sf sf sf sf sf sf

p

p

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

p

sf sf sf sf sf sf sf

p

cresc.

cresc.

f sf sf

ff

Maestoso come I.

sempre ff sf sf

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

ff unis.

1

2

4

13

5

4

2

1

1

3

2

2

4

M

N

tr