

COBWEB CASTLE.

I. IN THE OWL'S TURRET.

LIZA LEHMANN.

Moderato. *alla Corni.*

Poco più mosso.

First system of musical notation for Trombones 1 and 2. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Trombone 1) has a '4' below the first measure and a '3' below the eighth measure. The second staff (Trombone 2) has a '4' below the first measure and a '2' below the eighth measure. Dynamics include *pp cresc.* and *f*. The tempo is marked *Moderato. alla Corni.* and *Poco più mosso.*

Second system of musical notation. The first staff has a '1' above the eighth measure. The second staff has a '3' below the eighth measure. Dynamics include *pp*, *poco accel.*, and *rall.*. The tempo is marked *Tempo I.*

Third system of musical notation. The first staff has a '2' above the eighth measure. The second staff has a '4' below the eighth measure. Dynamics include *pp cresc.*, *repeat ad lib*, and *mf*. The tempo is marked *Grave.*

II. FLY AWAY, LADYBIRD.

Allegretto leggiero.

First system of musical notation for Trombones 1 and 2. The key signature is B-flat major (two flats). The time signature is 8/8. The first staff has a '2nd Hn' below the first measure and a '14' below the eighth measure. The second staff has a '4' below the eighth measure. Dynamics include *p* and *pp*. The tempo is marked *Allegretto leggiero.*

Second system of musical notation. The first staff has a '4' above the eighth measure. The second staff has a '3' below the eighth measure. Dynamics include *p*, *pp*, and *poco rall.*. The tempo is marked *Un poco calando* and *a tempo*.

III. BY THE SUNDIAL.

Quasi Adagio. [6] Andante ritenuto e molto legato.

1 11 Cornets *f*

[7] [8] *alla Corni.* *pp* 7 4 *f*

[9] [10] Come prima [11] 8 *rall.* 1 1 10 *pp*

ff *rall.* 4 *allargando*

IV. A LEGEND.

Un poco mosso. [12] [13] *p*

8 10 2nd Hn.

2nd Horn. [14] Tempo I [15] *rall.* 8 8 *p*

1st & 2nd Trombones. (muted).

3

16 *Molto sostenuto.* *accel*

f marc. rall. *Senza mutes. twice as slow as the original tempo* **2**

17 *ritenuto ff marc assai* *sempre rall.* *sf*

V.

EVENSONG. Tacet.

VI.

MY LADY'S JESTER.

Allegretto. (Tempo di Gavotte.)

2 *f* *cresc.* **1**

20 **21** **22**

pp **4** *f* **3** **12 rall.** *fa tempo*

repeat ad lib.

23

2 *pp* **1** *sf* **1**

1 *molto cresc.* *ff* *allargando* *Sec.*