

LOW

HIGH

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# A FIRST SHEAF OF LITTLE SONGS

Verses by.  
Marguerite Radclyffe-Hall.

Set to Music by.

## Robert Coningsby Clarke.

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# A FIRST SHEAF OF LITTLE SONGS

1. HANDS AND LIPS
2. OUR LITTLE LOVE IS NEWLY BORN
3. YOU'RE JUST AS PRETTY AS THE DAY
4. BUTTERFLY
5. GENTLE DAME PRISCILLA
6. YOU, DEAR, AND I.

THE VERSES BY  
**MARGUERITE RADCLYFFE-HALL**

SET TO MUSIC  
BY  
**ROBERT CONINGSBY CLARKE**

PRICE 3/6 NET CASH

**CHAPPELL & CO LTD.**  
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*Robert Coningsby Clarke*

# A First Sheaf of Little Songs.

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## I.

### HANDS AND LIPS.

Give me your hands to hold,  
For the night and the wind are cold,  
And the years growing sad and old,  
So give me your hands to hold.

Give me your lips to press,  
For the light of the moon grows less,  
And the sky's full of dreariness,  
So give me your lips to press.

Dear hands, dear lips, all mine!  
Let the moon and her beams decline,  
Let the night and the storm combine,  
If your hands and your lips are mine!

## II.

### OUR LITTLE LOVE IS NEWLY BORN.

Our little love is newly born,  
And shall I say good-bye?  
For if I go, perchance ere dawn  
Our little love will die!

I'd better stay and help it grow,  
Since it is yours and mine,  
Until this little love we know  
Becomes a love divine.

## III.

### YOU'RE JUST AS PRETTY AS THE DAY.

You're just as pretty as the Day,  
That young and pink above the hills  
Trips daintily along her way,  
With little breezy thrills.

I know that when she steps to earth  
And sees the blueness of your eyes,  
She'll think that thence she took her irth,  
And quite desert the skies!

IV.

BUTTERFLY.

Butterfly, butterfly, where are you going?  
"Over the roses into the sky."  
Butterfly, butterfly, there is no knowing  
When you'll come back again, so good-bye!

Butterfly, butterfly, summer is glowing,  
But with the winter you too must die  
And your frail soul will be gently blowing  
Upward to God on a rose's sigh.  
Butterfly, butterfly, butterfly!

V.

GENTLE DAME PRISCILLA.

Gentle Dame Priscilla  
At her wheel is singing,  
Singing of her lover, very far away.  
Would I were that lover  
From my hiding springing,  
I would stop her singing in my own fond way.

Gentle Dame Priscilla  
At her wheel is spinning  
Fancies of her lover, who has gone to sea.  
Would I were that lover,  
Honey-tongued and winning,  
It were then no sinning though I kissed her free.

VI.

YOU, DEAR, AND I.

There are two happy birds in the tree,  
There are two happy stars in the sky,  
There are two happy waves in the sea,  
There are two happy clouds drifting by,  
There are two happy mortals, since we  
Are together, just you, dear, and I.

MARGUERITE RADCLYFFE.-HALL.

*These words are reprinted from "A Sheaf of Verses" and "Twixt earth and stars."  
Published by Mess<sup>rs</sup> J. & E. Bumpus, Ltd*

A SECOND  
SHEAF OF LITTLE SONGS

VERSES BY

MARGUERITE RADCLYFFE-HALL.

SET TO MUSIC BY

ROBERT CONINGSBY CLARKE.

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(FOR LOW AND HIGH VOICES.)

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NEW YORK, TORONTO, AND MELBOURNE.  
AND MAY BE HAD OF ALL MUSIC SELLERS.

# A FIRST SHEAF OF LITTLE SONGS.

To Diane.

## I. Hands and Lips.

Words by  
MARGUERITE RADCLYFFE-HALL.

Music by  
ROBERT CONINGSBY CLARKE.

Very slowly and with much expression. ( $\text{♩} = 40.$ )

VOICE.

PIANO.

*mf* *p*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*mf*

Give me your hands to hold, For the night and the wind are

*mf*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

cold, And the year's grow - ing sad and old, So

*p*

*p*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*rit.*

give me your hands to hold      Give me your lips to

*p*

*rit. colla voce*

*p*

La \* La \* La \* La \* La      \* La      \* La      \* La \* La \*

press, For the light of the moon grows less, And the sky's full of drea-ri-

La \* La \* La      \* La      \* La      \* La \* La      \* La \*

*rit.*

-ness, So give me your lips to press.

*rit. colla voce*

La      \* La \* La      \* La \* La \* La \* La      \* La      \*



## II.

## Our Little Love is Newly Born.

Words by  
MARGUERITE RADCLYFFE-HALL.

Music by  
ROBERT CONINGSBY CLARKE.

VOICE. *Very daintily and simply.* *mf*

PIANO. *Andante. (♩ = 80)* *mf* *p*

Our lit-tle

*Andante. (♩ = 80)*

*mf* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

love is new-ly born, *rit.* And shall I say good-

*p* *colla voce.*

*rit.*

*p* *colla voce.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

-bye? For if I go, per-chance ere dawn Our

*Ped.* \*





### III.

## You're just as pretty as the Day.

Words by  
MARGUERITE RADCLYFFE-HALL.

Music by  
ROBERT CONINGSBY CLARKE.

Not too fast. (♩ = 96.)

VOICE. *mf* You're just as pret-ty as the

PIANO. *mf very delicately.*

Day — That young and pink a - bove the hills — Trips

dain - ti - ly a - long her way, — With lit - tle bree - - zy

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The piano accompaniment is characterized by a delicate, flowing melody in the right hand and a steady, rhythmic accompaniment in the left hand, often using chords and single notes. The vocal line is in a single staff with a treble clef. The lyrics are written below the vocal line. The score is divided into three systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Not too fast. (♩ = 96.)'. The dynamics are marked 'mf' for the vocal line and 'mf very delicately' for the piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano accompaniment includes some chords marked with 'Ped.' and asterisks.

thrills. *mf* I know that when she steps to earth — And sees the

*8* *loco.*

*mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

blue - ness of your eyes — She'll think that thence she took her

*rit.*

*colla voce.* *p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

birth, — And quite de - sert the skies!

*rall.* *p*

*8* *glissando* *loco.*

*p* *pp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *Both Pedals.* \* *ped.* \*

# IV.

## Butterfly.

Words by  
MARGUERITE RADCLYFFE-HALL.

Music by  
ROBERT CONINGSBY CLARKE.

VOICE. *Very slowly and softly.*

PIANO. *Very slowly and softly throughout.*

Butterfly, butterfly, where are you go-ing?

*pp* *rit.* *mf a tempo*

"O - ver the ro - ses in - to the sky" But-ter-fly, but-ter-fly,

*pp* *rit.* *mf a tempo*

*f* *rit.* *colla voce.*

there is no know - ing When you'll come back a - gain, so... good- bye!

Butterfly, butterfly, Summer is glow-ing,

*f* — *mf* — *pp* — *p* — *mf* — *f*

La. \* La. \* La. \* La. \* La. \* La. \*

But with the Win - ter you too must die. — And your frail soul will be

*mp* — *rit.* — *slower p* — *p*

La. \* La. \* La. \* La. \*

gent - ly blow - ing Up - ward to God on a ro - se's sigh —

*rit.* — *rall.* — *rit.*

La. \* La. \*

Butter-fly, butter-fly, but-ter-fly!

*pp rall.* — *p* — *pp* — *pp*

La. \* La. \* La. \* La. \* La. \* La. \*

V.

Gentle Dame Priscilla.

Words by  
MARGUERITE RADCLYFFE-HALL.

Music by  
ROBERT CONINGSBY CLARKE.

Slowly and gracefully. (♩ = 72)

VOICE

PIANO.

*p staccato*

*mf*

*f*

*legato sempre*

Gen - tle Dame Pris - cil - la At her wheel is sing - ing

*p*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Sing - ing of her lov - er, ve - ry far a - way.

*rall.*

*pp colla voce.*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*a tempo*

Would I were that lov - er, From my hid - ing spring - ing

*a tempo*

*tr*

*ten.*

I would stop her sing - ing in my own - fond way.

*ten.*

*leg.*

\*

*staccato.*

*legato*

*p*

*pp*

*leg.*

\* *leg.* \*

Gen - tle Dame Pris - cil - la At her wheel is spin - ning

Fan-cies of her lov - er, who has gone to sea.

Would I were that lov - er Hon - ey-tongued and win - ning,

It were then no sin - ning though I kissed her,

kissed her free.

## VI.

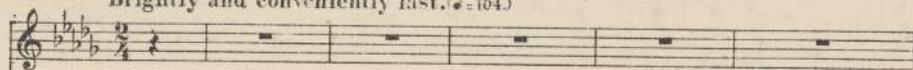
## You, dear, and I.

Words by  
MARGUERITE RADCLYFFE - HALL.

Music by  
ROBERT CONINGSBY CLARKE.

Brightly and conveniently fast. (♩ = 104.)

VOICE.



PIANO.

*mf* *f*

La. \* La. \* La. \* La. \* La. \*

*rubato* *a tempo.*

There are two hap-py birds in the

*mf* *rall.* *p* *rubato* *a tempo*

La. \* La. \* La. \*

*ten.* *ten.*

tree, There are two hap-py stars in the

*ten.* *ten.*

La. \* La. \* La. \* La. \*



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# GOLDEN DANCING DAYS.

## Song.

Words by  
ANNE PAGE.

Music by  
ROBERT CONINGSBY CLARKE.

*Brightly with a swinging rhythm.*  
*Daintily and trippingly.*  
*In time.* *rit.*

Oh! the rap - ture and the laugh - ter In the Pi - per's ma - gic

*p in time.* *etc.*

tone! Leave your dreams, and follow af - ter, Ere the danc - ing days are flown.

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7. "WHERE LEAF-LAND LIES."

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#### VOLUME I.

1. "FOR THE GREEN."
2. "A CHAIN OF ROSES."
3. "WORLD THAT ONCE WAS A GARDEN."
4. "SO FAIR A FLOWER."
5. "LADY MINK."
6. "ALONE."
7. "PAGAN."
8. "MELSON'S GOME A-SAILING."

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1. "A SONG OF SURREY."
2. "IF ALL THE YOUNG MAIDENS."
3. "IN THE HEATHER, MY LADS."
4. "OH, TO FORGET."
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7. "WHEN A MOUNTING SKYLARK SINGS."

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TO RISE. 4. WINDY NIGHTS. 5. MY BED IS LIKE A BOAT  
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### Songs of Farewell.

1. ONLY A WORD AT PARTING. 2. MAY LIFE BE KIND TO YOU.  
3. JUST TO LOVE YOU. 4. I CANNOT SAY FAREWELL.  
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### Four Love Songs.

1. O LIKE A QUEEN'S FEET HAPPY TREAD. 2. ALL IN A  
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THE CITY.  
(Low and High.)

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