

BOURRÉE and GIGUE

FROM THE MUSIC TO
MUCH ADO ABOUT NOTHING

VIOLINO PRIMO.

Composed by
EDWARD GERMAN.

Price 1/-

London: NOVELLO & COMPANY, LIMITED and NOVELLO, EWER & CO, New York.

Bourrée.

Allegro moderato.

The musical score for the Violino Primo part of the Bourrée and Gigue. It consists of ten staves of music. The first staff is marked 'Allegro moderato.' and 'f'. The second staff is marked 'rall.'. The third staff is marked 'A a tempo' and 'p'. The fourth staff is marked 'pp'. The fifth staff is marked 'B' and 'pp'. The sixth staff is marked 'C' and 'f', 'mf', 'p'. The seventh staff is marked 'pp'. The eighth staff is marked 'pp'. The ninth staff is marked 'D' and 'f'. The tenth staff is marked 'pp' and 'Flauto.'

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2 *accel.* *Animato.*

mf *f* *p* *ff* *p*

1. 2. *molto cresc. e accel.*

ff *Meno mosso.* *rall. molto* *p*

Tempo I? *ppp* *f* *rall.*

GIGUE.

Presto.

f

sf sf pp

sf sf pp

mf

A *sf sf pp sf sf pp*

mf

p

B *f*

p

pp

p

C
f

pp

pp

D delicato
ppp

f ppp

f pp

f

Violino Primo musical score, measures 1-10. The key signature is two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a melodic style with various dynamics and articulations.

Measures 1-10:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *pp*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*

Measures 11-20:

- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*

Measures 21-30:

- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *pp*
- Measure 25: *pp*
- Measure 26: *pp*
- Measure 27: *pp*
- Measure 28: *pp*
- Measure 29: *pp*
- Measure 30: *pp*

Measures 31-40:

- Measure 31: *mf*
- Measure 32: *mf*
- Measure 33: *mf*
- Measure 34: *mf*
- Measure 35: *mf*
- Measure 36: *mf*
- Measure 37: *mf*
- Measure 38: *mf*
- Measure 39: *mf*
- Measure 40: *mf*

Measures 41-50:

- Measure 41: *ppp*
- Measure 42: *ppp*
- Measure 43: *ppp*
- Measure 44: *ppp*
- Measure 45: *ppp*
- Measure 46: *ppp*
- Measure 47: *ppp*
- Measure 48: *ppp*
- Measure 49: *ppp*
- Measure 50: *ppp*

Measures 51-60:

- Measure 51: *cresc.*
- Measure 52: *cresc.*
- Measure 53: *cresc.*
- Measure 54: *cresc.*
- Measure 55: *cresc.*
- Measure 56: *cresc.*
- Measure 57: *cresc.*
- Measure 58: *cresc.*
- Measure 59: *cresc.*
- Measure 60: *cresc.*

f

sff sf pp sf sf

pp

mf

accel.

Prestissimo.

pp

ff

accel.

sf sf sf sf sff