

Cecil FORSYTH

# CONCERTO

in g minor

For Viola and Orchestra

Violino I



"À son ami Férr", Émile Auguste Férr (1873-1949)

# CONCERTO in g minor

for Viola & Orchestra (1903)

Violino I

I

Cecil Forsyth  
(1870-1941)

**Appassionato (Cadenza)** *Solo* **A Moderato**

**B Tutti** *mf* *p* **C Tutti** *f*

**Con moto agitato** *p cresc. poco a poco*

*mf cresc.* *loco* *feroce* *f*

*8va* *fp* *cresc.*

**Allegro con spirito**

**E** *f* **F** *mf* **G** *f*

*Vla. Solo* *pp* *p* **H** *pizz.*

## Violino I

rit. 1 Vcl. 3  
 I A tempo arco  
 ppp sempre p  
 (Meno mosso)  
 Tutti  
 mp grazioso  
 pp  
 K pizz. 3  
 mf  
 3 1 4 L 2 arco  
 M Tutti  
 f cresc. ed accel.  
 ff p dolce  
 Solo 3 pp  
 0  
 pp poco cresc.

## Violino I

**P**

*f*

*mp cresc. molto*

*f molto ritmico*

*cresc.*

*f*

*rit.*

*dim. molto*

**A tempo**

*Solo*

*p leggiero*

**Q**

*pizz.*

*arco*

*p*

*pizz.*

**R**

*mp cresc.*

**S**

*sempre un poco cresc.*

*div.*

**T** Tutti

*arco*

*f*

## Violino I

## II

Andante un poco sostenuto

con sord. 6

A 6

B Fag. &amp; Tba.

Solo Vla.

## Violino I

8 **F**

*fp*

**G**

*cresc.*

*poco rit. pizz.* **A tempo**

*f* *mp*

*arco*

*mp cresc.*

*rit. molto* **Tutti**

*cresc.*

**H**

*f*

*mf*

**I**

*con. sord.* 6 **Solo J**

*dim. molto pp*

3 *div.*

*p*

**K unis.** *poco rit.* *rit.* 2 *div.*

*pp* *pp* *ppp*

## Violino I

## III

## Allegro con fuoco

Tutti brillante

The musical score for Violino I, page 6, consists of nine staves of music. The key signature is G minor (three flats) and the time signature is 4/4. The tempo is marked 'Allegro con fuoco' and the performance instruction is 'Tutti brillante'.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages.
- Staff 2:** Continues the melodic line, ending with a mezzo-piano (*mp*) dynamic.
- Staff 3:** Features a crescendo (*cresc.*) leading to a section marked 'A' with a fermata and a final measure marked '5'.
- Staff 4:** Labeled 'Vla. solo' (Viola solo), it includes a mezzo-forte (*mf*) dynamic, a pizzicato (*pizz.*) section, and a section marked 'B' with a fermata and measure '8'. It then transitions to 'Solo arco' (Solo arco) with a pianissimo (*pp*) dynamic and a 'cresc. poco a poco' instruction.
- Staff 5:** Continues the 'Solo arco' section, marked 'C' with a fermata and measure '2', followed by a pizzicato (*pizz.*) section.
- Staff 6:** Features a section marked 'D' with a fermata and measure '2', followed by a section marked '7'.
- Staff 7:** Labeled 'arco div.' (arco diviso), it includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). It features a section marked 'E' with a fermata and measure '3', followed by a section marked '7'.
- Staff 8:** Starts with a section marked 'p leggiero' (pizzicato leggero) with a fermata and measure '3', followed by a section marked '7'.
- Staff 9:** Labeled 'pizz.' (pizzicato), it includes a 'cresc. poco a poco' instruction. It features a section marked 'F' with a fermata and measure '10', followed by a section marked '10'.



## Violino I

**G** Tutti *f* 3 3 3 3 3 3 simile

*accel. sempre*

*marcato accel. sempre*

8va

(8) **H** *mf* soave

*f*

17 **I** con sord. *pp* senza cresc.

**J**

senza sord.

## Violino I

1 K 1 3

*f*

*f*

Tutti

3 4 L

*f*

*rit.*

Tempo I

8

Vla. solo

5 pizz. M arco

*mf* *p cresc. poco a poco*

1 pizz.

*mp*

3 N

*mp*

Con moto

Vla. solo

14

0

12 con sord.

*pp*

*tr~ tr~ tr~*

pizz.

Q senza sord. 3 A tempo arco

*p*

1 R pizz.

*p* *f* *p*

Tutti arco

*f* *mf cresc.* *accel.*