

*(from: Magnificat for four voices, Toni I)
for Oboe and Harpsichord*

Steffano Bernardi (ca.1577 - 1636)

Moderato ♩ = 100

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Ob. 24

Hpschd. 24

Ob. 30

Hpschd. 30

Ob. 36

Hpschd. 36

Ob. 42

Hpschd. 42

48

Ob.

Hpschd.

48

53

Ob.

Hpschd.

53

59

Ob.

Hpschd.

59

65

Ob.

Hpschd.

65

MAGNIFICAT in D MINOR

(from: *Magnificat for four voices, Toni I*)
for Oboe and Harpsichord

Oboe

Steffano Bernardi (ca.1577 - 1636)

Arr. Michel Rondeau

Moderato ♩ = 100

8

15

22

29

37

45

52

59

67

MAGNIFICAT in D MINOR

(from: Magnificat for four voices, Toni I)
for Oboe and Harpsichord

Harpsichord

Steffano Bernardi (ca.1577 - 1636)

Arr. Michel Rondeau

Oboe

Moderato ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

MAGNIFICAT in D MINOR - Bermardi - Harpsichord

Ob. 24

Hpschd. 24

Ob. 30

Hpschd. 30

Ob. 36

Hpschd. 36

Ob. 42

Hpschd. 42

The musical score is for a Harpsichord and Oboe. It is in D minor, 3/4 time. The score is divided into four systems, each starting with a measure number (24, 30, 36, 42). The Oboe part is written on a single staff, and the Harpsichord part is written on two staves (treble and bass). The Harpsichord part is highly melodic and features many sixteenth and thirty-second notes. The Oboe part is more melodic and features many rests. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is written in a standard musical notation style with a clean, professional layout.

Ob. 48

Hpschd. 48

Ob.

Hpschd.

Ob. 53

Hpschd. 53

Ob.

Hpschd.

Ob. 59

Hpschd. 59

Ob.

Hpschd.

Ob. 65

Hpschd. 65

Ob.

Hpschd.