

Symphony #2

E. J. Robertson Op 63

MAESTOSO

Piccolo 10 20 Trpts

PICC. tr. # 30 **ALLEGRO** 40 50 60 70 80 90 120

f *f* *f* *cresc.* *cresc.* *ff*

Wind **PICC.** **Oboe** **+ Flt & Clt**

Piccolo

PICC.

ff

130

140

150

Trbns

160

Trpts

PICC. *tr. ~*

f

170

tr. ~

180

190

200

Brass chorale

210

PICC.

p

220

230

ff

3

Piccolo

240 250 260

Oboe

PICC.

f

270

280

290

f

300

mf

310

Flt & Ob₃

PICC.

f *cresc.*

320

ff

tr. ~

ff

II

ANDANTE

70

Piccolo

69

Trpt.

PICCOLO

mf

80

90

100

40

140

Flt & Oboe in 8ves

150

PICCOLO

*mf cresc.**f*

160

30

III

MAESTOSO

20

Flt I

Piccolo

8

19

3

PICC.

p

30

40

Brass continue

50

PICC.

p

60

p

70

80

9

Trpts 90

This musical score is for the Piccolo and Flute I parts, measures 19 through 90. The tempo is marked 'MAESTOSO'. The key signature has one flat (B-flat). The time signature is 4/4. The score is written on a single staff with a treble clef. Measure numbers 19, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated in boxes. The Piccolo part is marked with a 'p' (piano) dynamic. The Flute I part is marked with a 'p' (piano) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The Piccolo part is marked 'PICC.' and the Flute I part is marked 'Flt I'. The Brass continue part is marked 'Brass continue'. The Trpts part is marked 'Trpts'.

Piccolo

Flts

PICC.

p languido

100

110

150

Horns continue

160

Flt & Ob enter

PICC.

mf

170

180

dim.

solo

p

190

UN POCO PIU' MOSSO

200

210

Trbns

Bsn

Trpt

PICC.

mf

tr. ~

f

f cresc.

tr. ~

220

ff

