

Symphony #2

E. J. Robertson Op 63

Trombone I

MAESTOSO

10

20 **30**

ALLEGRO

40

50

60

70

f *ff* *f* *ff*

f *ff* *f*

Trombone I

80 90 120 Bass Trbn

TRBN I

f *cresc.* *ff*

130

140

mf

150

ff *f*

160

f

This musical score is for the Trombone I part, spanning measures 170 to 270. The notation is primarily in bass clef, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Measures 170-179:** The part begins with a series of eighth and quarter notes, mostly on a half-note line. A dynamic marking of *p* (piano) is present at the end of measure 179.
- Measures 180-189:** The tempo changes to 4/4. The notation features half notes and quarter notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
- Measures 190-209:** The tempo changes to 9/8. The notation consists of half notes. A dynamic marking of *p* is present at the end of measure 209.
- Measures 210-219:** The tempo changes to 4/4. The notation features half notes and quarter notes. A dynamic marking of *mf* is present at the end of measure 219.
- Measures 220-229:** The tempo changes to 4/4. The notation features half notes and quarter notes. A dynamic marking of *mf* is present at the end of measure 229.
- Measures 230-239:** The tempo changes to 4/4. The notation features eighth notes and quarter notes. A dynamic marking of *ff* (fortissimo) is present at the end of measure 239.
- Measures 240-249:** The tempo changes to 3/4. The notation features eighth notes and quarter notes. A dynamic marking of *f* is present at the end of measure 249.
- Measures 250-259:** The tempo changes to 18/8. The notation features eighth notes and quarter notes. A dynamic marking of *f* is present at the end of measure 259.
- Measures 260-269:** The tempo changes to 13/8. The notation features eighth notes and quarter notes. A dynamic marking of *f* is present at the end of measure 269.
- Measures 270-279:** The tempo changes to 13/8. The notation features eighth notes and quarter notes. A dynamic marking of *f* is present at the end of measure 279.

Trombone I

280

f

290

300

dim. *p*

310

mf *ff*

ff *mf* *cresc. poco a poco*

320

ff

ff

II

ANDANTE **Oboe** *ritard.* **a tempo** **Trpts & Bass Trbn** [40]

Trombone I 32 **Cltr**

TRBN **Vlrs continue** [50] 6 *ritard.* [60]

p

a tempo **TRBN** [70]

p

[80] 4 *f* [90] 2

[100] 2 *f* [110] 29 [140] 5 **Trpts** **TRBN** [150] *mf cresc.*

[160] [170] 8 7

cresc. *f*

Bsn [180] **Bass Trbn** **TRBN** [190] *p*

III

MAESTOSO

Flt continues

40

Trombone I

37

TRBN

p legato

50

60

mf

p

70

80

90

Wind

TRBN

p

100

110

130

140

Oboe solo

TRBN

mf

150

160

UN POCO PIU' MOSSO

38

2

200

Trombone I

210

Horns (2nd time for this figure)

TRBN

mf *f*

220

ff

230

240

mf *cresc.*

ff *cresc.*