

Symphony #2

E. J. Robertson Op 63

N.B. Cues are not transposed

MAESTOSO

Horn II 10

ff *ff*

20 Trpt I 30 HORN ALLEGRO

ff *f*

40

50

60

70

Horn II Ob & Bass Clt

5 80 3 4 8 90

HORN Vlns continue HORN

p cresc. 100 110 3 10 7 120 *p*

mf *ff* 130

mf *f* 140

ff 140

150

Horn II

160 **40** 200 CLT solo

210 HORN *p*

mf *p*

220 **2** *mf* *cresc.*

230 *ff*

f *dim.*

240 250 260 Oboe *p*

HORN *f* 270

3 *3*

Horn II

280 290 Picc. & Flt

HORN

p

300 310

ff

320

ff

II

ANDANTE Horns I & III Oboe & Clts HORN

Horn II

100 110 130 Horn I 140

HORN II

150 *tutta forza*

160

25

III

MAESTOSO

Horn II **Trpts** **HORN**

40 **FLT** *p*

50 *mf*

60 *mp*

70 **4** *p* **80** **20** **100** **Ftt** **Clf** **Bsn**

HORN *p* *mf* **110**

120 **150** **Hns I & III** **continue**

160 **HORN II** *mf*

170

180 **6** *p* **190**

200

UN POCO PIU' MOSSO

Horn II

Musical staff 1: Horn II, measures 195-200. Includes time signatures 4/4, 3/2, and 3/4, and dynamic marking *pp*.

Musical staff 2: Horn II, measures 200-205. Includes dynamic marking *p*.

210

Musical staff 3: Horn II, measures 205-210. Includes dynamic marking *mf*.

220

Musical staff 4: Horn II, measures 210-220. Includes dynamic marking *ff*.

Musical staff 5: Horn II, measures 220-225. Includes triplet markings.

Musical staff 6: Horn II, measures 225-230. Includes triplet markings.

230

240

Hns I & III

Musical staff 7: Horn II, measures 230-240. Includes dynamic marking *ff* and a 7-measure rest.

HORN II

Musical staff 8: Horn II, measures 240-245. Includes dynamic markings *ff* and *cresc.*, and triplet markings.