

Symphony #2

E. J. Robertson Op 63

MAESTOSO

pizz.

10

Bass

8

5

3

2

2/4

3/4

4/4

3/4

f

20

Trbns

3

30

BASS

ALLEGRO

2

f

f

40

arco

50

3

2

pizz.

f

60

70

8

Bass

80

ff

90

100

Horn solo

Other strings

BASS pizz.

p

110

120

mf

arco

cresc.

130

poco a poco

ff

pizz.

mf

p

pp

Detailed description of the musical score: The score is for a Bass part, spanning measures 80 to 130. It begins in 4/4 time at measure 80 with a forte (ff) dynamic. Measures 80-89 show a series of quarter and eighth notes, mostly on the F# line. At measure 90, the time signature changes to 3/2. Measures 90-100 are marked 'Horn solo' and feature a melodic line in the treble clef. Measures 100-110 are marked 'Other strings' and feature a sustained chord in the bass clef. At measure 110, the Bass part resumes with a piano (p) dynamic and a pizzicato (pizz.) articulation. Measures 110-119 continue with a series of quarter and eighth notes. At measure 120, the dynamic changes to mezzo-forte (mf) and the articulation changes to arco. Measures 120-129 continue with a series of quarter and eighth notes. At measure 130, the dynamic changes to piano (p) and the articulation changes to ppp. The score ends with a 'poco a poco' marking at measure 130.

140

Bass

f

150

160

10

170

Trpts

BASS

f

180

190

200

210

220

Brass chorale continues

p

BASS
arco

Bass

p *mf* *cresc. poco a poco*

230

ff *f*

240

dim. *p* 10

250

Oboe solo

260

BASS
pizz.

f

arco 270

280

pizz.

290

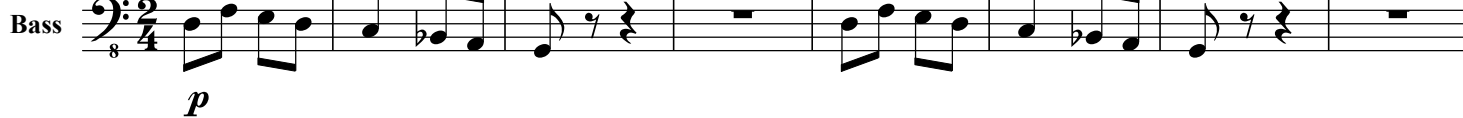
300

arco

II

ANDANTE

pizz.



10



20



30

40

Brass

Upper stgs

BASS (pizz)



50



60

*ritard.**a tempo*

70

7

6

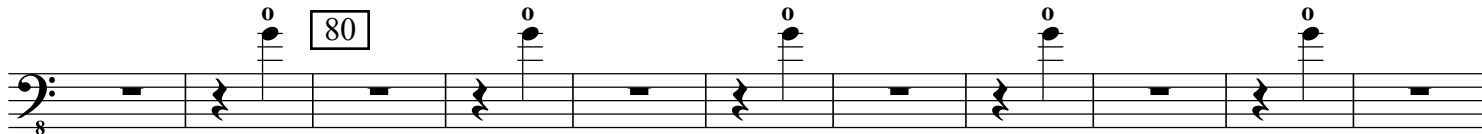
Vlns

BASS

arco



80



90 20 110 Vln II BASS pizz. *mf*

120

mp

130 *p*

140 *mf*

150 *cresc.*

arco 160 pizz. 170 180 8 10 5 *f*

Cellos *ritard.* 190 BASS (pizz) *p*

III

MAESTOSO

Bass

pp

10

20

30

60

Xyl.

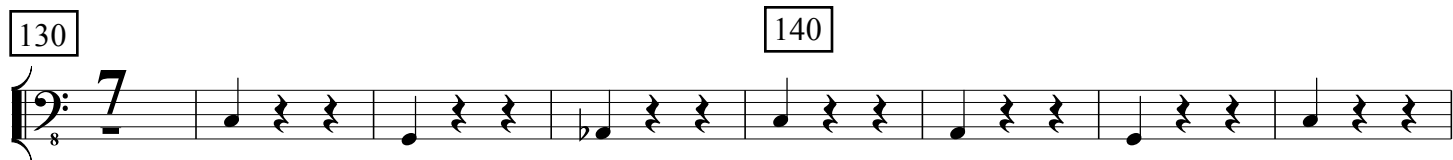
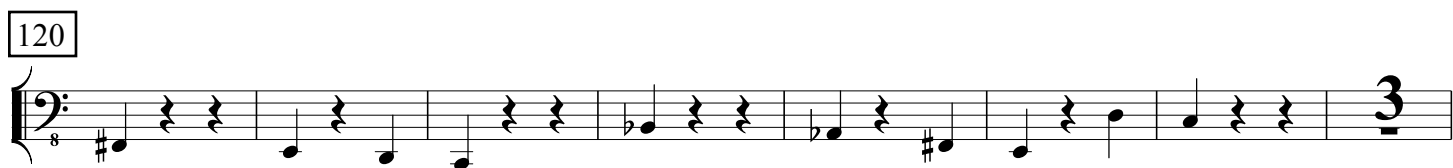
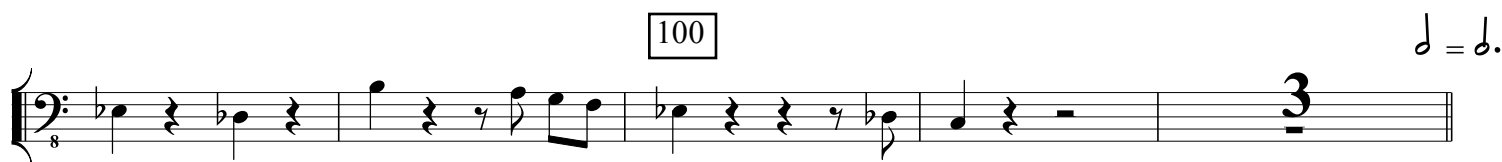
Vlns pizz

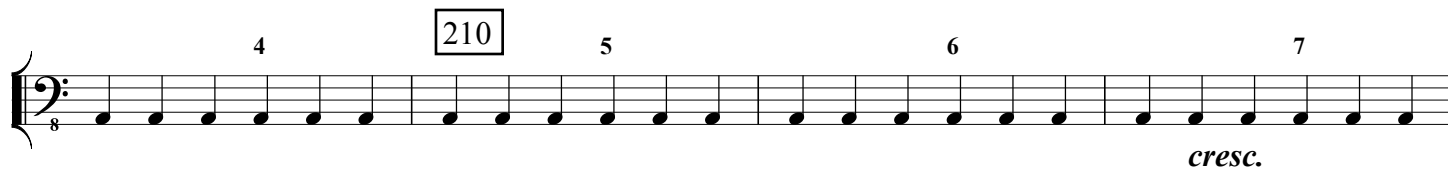
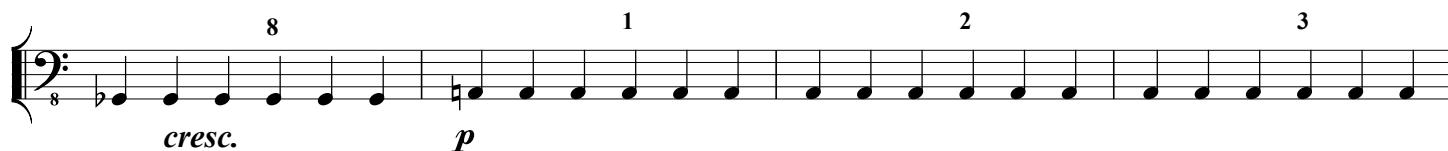
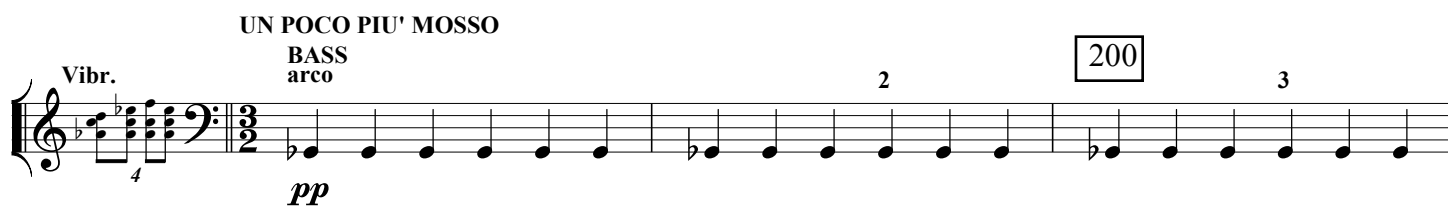
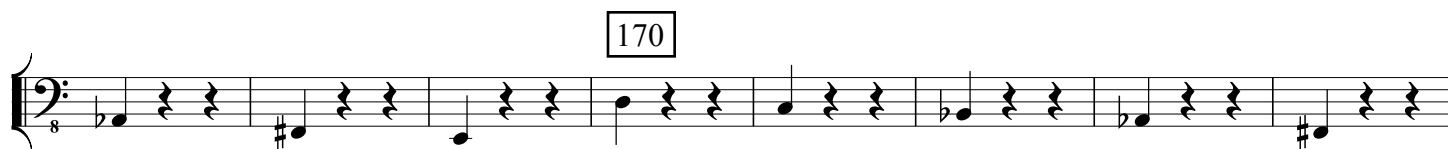
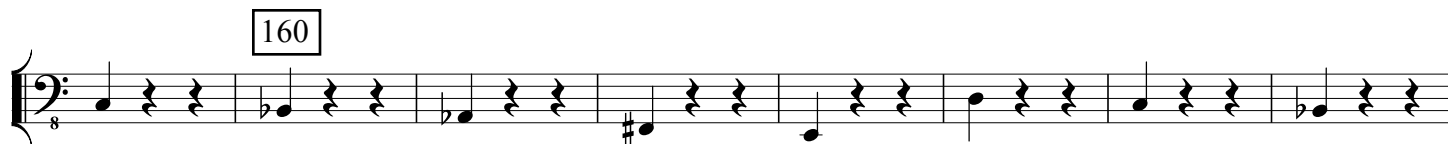
pizz.

70

p

80





Bass

1 2 3 4

mf *cresc. poco a poco*

5 6

220

ff

230

p subito *cresc.* *mf* *cresc. poco a poco*

240

f *mf* *cresc.*

ff *cresc.*