

Symphony #2

E. J. Robertson Op 63

MAESTOSO

Violin II

f pizz. 10

arco

f pizz. 20

30

ALLEGRO

arco

f 30 ALLEGRO arco

3 4 5 6

7 8 40 9 10

6 div. 50

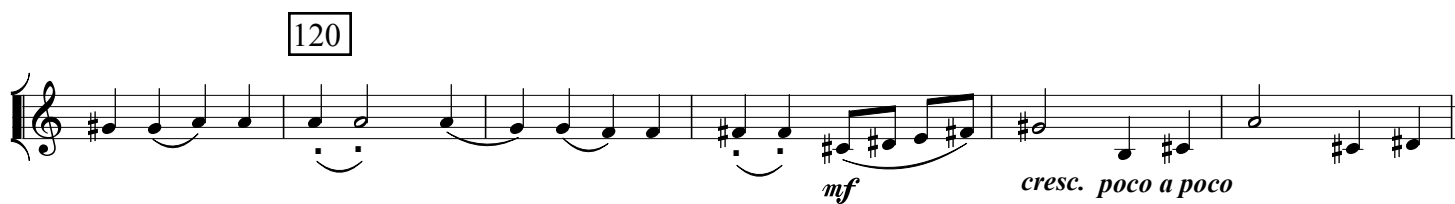
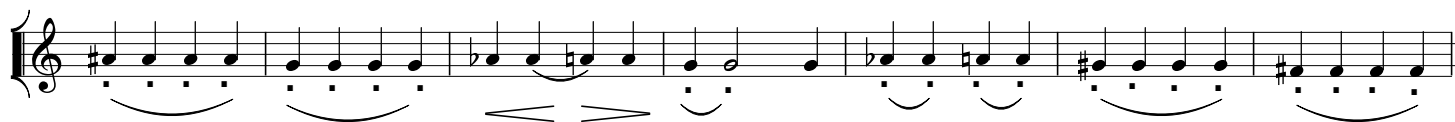
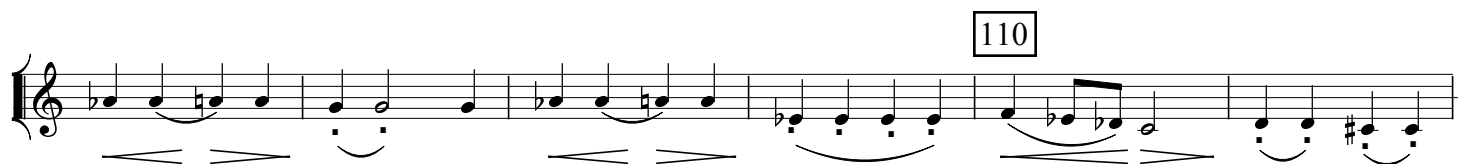
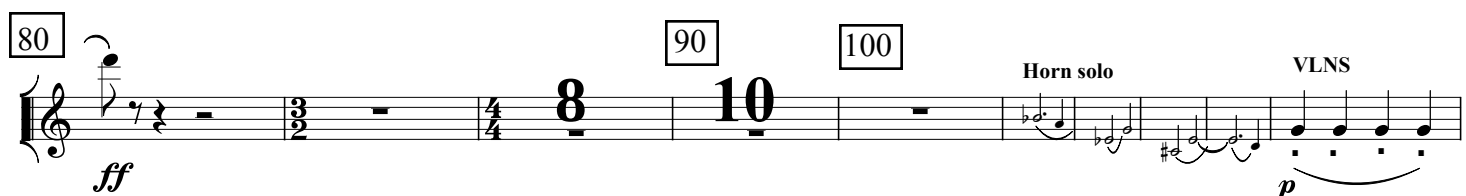
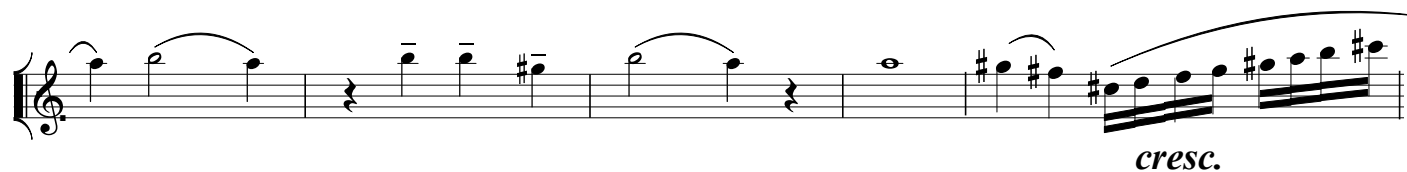
6 div. 50 *p* *mf*

unis. 2 3 4

unis. 60 *f* 2 3 4

5 6 7

60



Violin II

ff

mf

pp

130

140

f

150

160

170

Vln I

Viola

VLN II pizz.

2

3

4

5

6

180

7

8

1

2

3

4

5

6

7

8

190

1

2

3

4

5

200

210

220

Brass chorale continues

VLN arco

mf

cresc.

poco a poco

ff

Violin II

230

f *dim.*

240

p *cresc.*

250

f

Oboe

260

VLNS

3 2 3 4

5 6 7 270 8

9 10

4

div. *p* *mf* *unis.*

280

290

4 *p*

Violin II

300

310

ff

mf *cresc. poco a poco*

320

ff

pizz.

ff

arco

II

a tempo

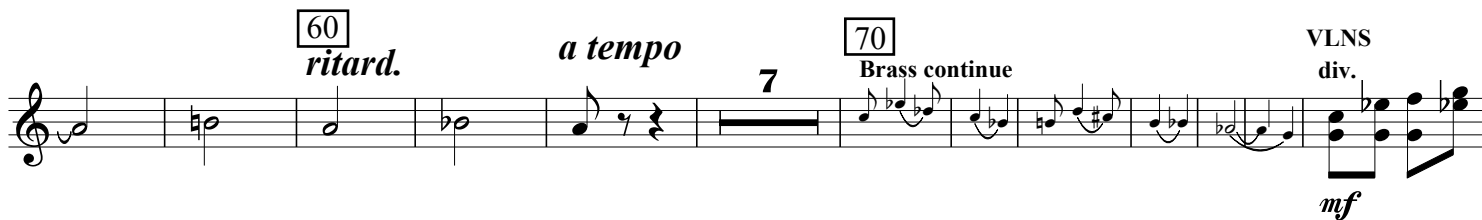
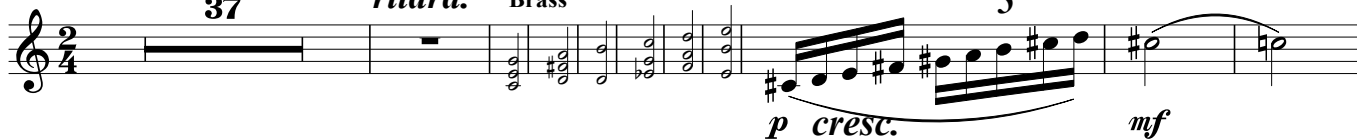
ANDANTE

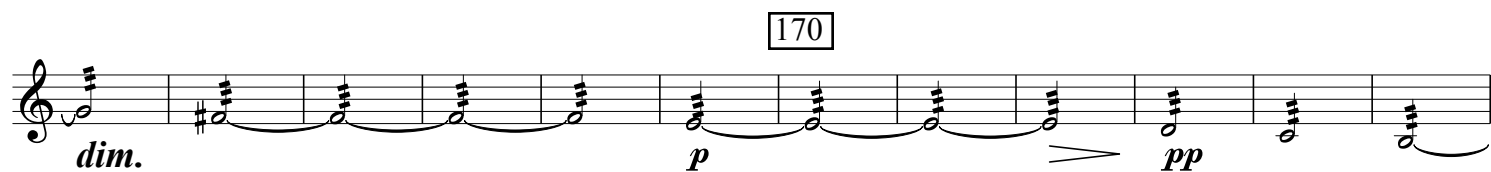
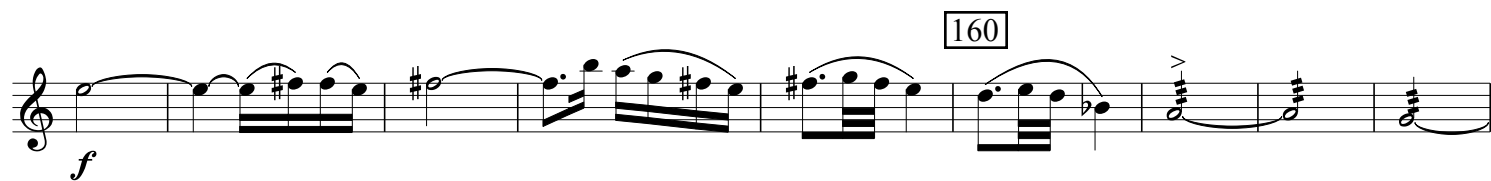
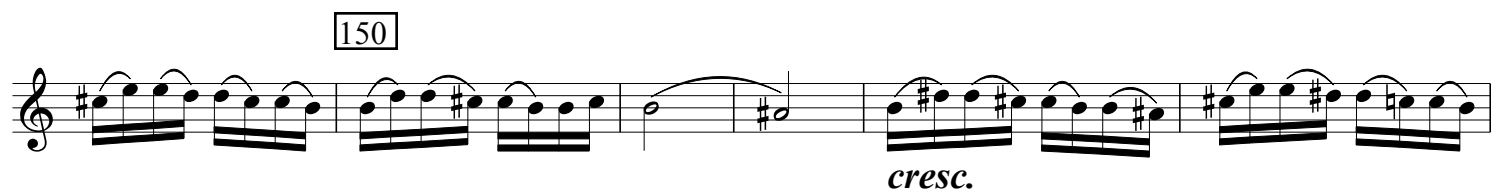
ritard.

40

Brass

Violin II





III

MAESTOSO

Violin II

8

10

pp

20

30

40

trem.

50

60

Brass choral continues

VLNS pizz.

p

70

arco div.

p *mp* *p*

80

p *mf*

90

p pizz. arco *p*

100

mp *p* *mf*

110

120

130

Oboe continues

$\text{♩} = \text{♩}$

Violin II

VLNS

140

mf

150

160

170

180

190

200

Cellos

8ve lower

VLNS

pp cresc.

pp sim.

cresc.

p sim.

210

cresc.

mf sim.

220

ff

Violin II

nat.

230

p subito cresc. *mf* *cresc. poco a poco*

240

f *mf* *cresc.*

ff *cresc.*