

Symphony #2

E. J. Robertson Op 63

MAESTOSO

10

Cues

Triangle

Cymbals

Snare Drum

Tambourine

20

tr. ~

tr. ~

30

ALLEGRO

Score for percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) and a melodic line (Wind).

The score is in 4/4 time. The first system shows measures 30-34. The second system shows measures 35-39.

Measures 30-34: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

Measures 35-39: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

Measures 40-44: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

Measures 45-49: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

Measures 50-54: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

40

Wind

Score for percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) and a melodic line (Wind).

The score is in 4/4 time. The first system shows measures 40-44. The second system shows measures 45-49.

Measures 40-44: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

Measures 45-49: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

Measures 50-54: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

Measures 55-59: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

Measures 60-64: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

50

Score for percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) and a melodic line (Wind).

The score is in 4/4 time. The first system shows measures 50-54. The second system shows measures 55-59.

Measures 50-54: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

Measures 55-59: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

Measures 60-64: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

Measures 65-69: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

Measures 70-74: The melodic line (Wind) is silent. The percussion instruments (Cues, Triangle, Cymbals, Snare Drum, Tambourine) are silent.

60

Trpts

Cues

Triangle

Cymbals

Snare Drum

Tambourine

f *dim.* *p*

mf *f*

70 80

10

Cues

Triangle

Cymbals

Snare Drum

Tambourine

90 100

6 8

Horn solo

110 120

4 3 6 3

Stgs & Wind continue

Cues

Triangle

Cymbals

Snare Drum

Tambourine

Vibraphone

ff

130 140 150

10 4 5 8

Triangle

Cymbals

Snare Drum

Tambourine

160

Trpts Trbns

Trpts

Trbns

f

Score for Percussion section (Measures 165-170):

Staves: Cues, Triangle, Cymbals, Snare Drum, Tambourine.

Measures 165-170:

- Cues:** Measure 169 contains a triplet of eighth notes.
- Triangle:** Rests in all measures.
- Cymbals:** Rests in all measures.
- Snare Drum:** Measures 166-169 feature four groups of eighth-note triplets. Measure 170 features a quarter note, an eighth note, and a quarter rest.
- Tambourine:** Rests in all measures.

170

Score for Percussion section (Measures 171-175):

Measures 171-175:

- Cues:** Rests in all measures.
- Triangle:** Rests in all measures.
- Cymbals:** Rests in all measures.
- Snare Drum:** Measures 171 and 173 feature eighth-note triplets. Measures 172, 174, and 175 feature a quarter note, an eighth note, and a quarter rest.
- Tambourine:** Rests in all measures.

180

220

Stgs
Wind & Trpt

Score for Stages (Measures 180-220):

Measures 180-220:

- Stages:** Measure 180 is marked with a large **6**. Measures 181-182 are marked with a large **40**. Measure 183 is marked with a large **2**. Measures 184-220 contain musical notation for Stages, Wind, and Trumpet, including eighth-note triplets and quarter notes.
- Percussion:** Rests in all measures.

220

Cues

Triangle

Cymbals

Snare Drum

Tambourine

240

3

f

f

p

250

5

8

260

Oboe solo continues

270

Cues

Triangle

Cymbals

Snare Drum

Tambourine

f *cresc.* *dim.*

3 3 3 3

5 6

280

Wind continue

p *cresc.* *f*

9

290

Picc. & Flt

5

300

Cues
 Triangle
 Cymbals
 Snare Drum
 Tambourine

p
p

310

TACET
 TACET

7
ff

320

2
tr.
p
mf
ff

Score for Percussion Instruments (Measures 1-3):

Cues: Treble clef, 2/2 time signature. Measures 1-3 contain rests.

Triangle: Treble clef, 3/2 time signature. Measures 1-3 contain rests.

Cymbals: Treble clef, 3/2 time signature. Measures 1-3 contain rests.

Snare Drum: Treble clef, 3/2 time signature. Measures 1-3 contain a continuous eighth-note pattern. Measure 1 starts with a *ff* dynamic. Measure 3 ends with a *tr. ~* (trill) and a fermata.

Tambourine: Treble clef, 3/2 time signature. Measures 1-3 contain rests.

Score for Percussion Instruments (Measures 4-5):

Cues: Treble clef. Measures 4-5 contain rests.

Triangle: Treble clef. Measures 4-5 contain rests.

Cymbals: Treble clef. Measures 4-5 contain rests.

Snare Drum: Treble clef. Measure 4 contains a *tr. ~* (trill) and a *p* (piano) dynamic. Measure 5 contains a *ff* (fortissimo) dynamic and a quarter note.

Tambourine: Treble clef. Measures 4-5 contain rests.

II

ANDANTE *ritard.* *a tempo*

Vibraphone Oboe

Cues

Triangle

Cymbals

Snare drum

Clf

tr. ~

p

40 50 Vlns continue

mf

mf

60 *ritard.* *a tempo* 70 Trpts

p

mf

80

Cues

Triangle

Cymbals

Snares loosened

Snare drum

mf

tr. ~

tr. ~

tr. ~

tr. ~

90

tr. ~

tr. ~

tr. ~

tr. ~

100

tr. ~

tr. ~

tr. ~

tr. ~

110

Cues

Triangle

Cymbals

Snare drum

f

tr. ~

120

3

mf

mf

Musical score for measures 130-139. The score is for four parts: Cues, Triangle, Cymbals, and Snare drum. The Cues part is a single staff with a treble clef and a key signature of one flat, containing rests for all measures. The Triangle part is a single staff with a treble clef and a key signature of one flat, containing rests for all measures. The Cymbals part is a single staff with a treble clef and a key signature of one flat, containing rests for all measures. The Snare drum part is a single staff with a treble clef and a key signature of one flat, containing eighth notes in measures 130-139 and a trill in measure 140. The dynamic marking 'mf' is placed below the Snare drum staff in measure 130. The trill in measure 140 is marked with 'mf' and a wavy line indicating a tremolo.

6
5
9

130

Cues

Triangle

Cymbals

Snare drum

p

140 150

Vlrs continue

3 10

f

160

27

f

tr. ~

III

MAESTOSO 26

Flt continues

Cues

Triangle 4/4

Cymbals 4/4

Snare Drum 4/4

Tambourine 4/4

30

Cues

Triangle

Cymbals

Snare Drum

Tambourine

40

7

50

20

70

Picc.

Ob.

Clf

Picc.

Hns

Trbns

o = shaken + = hit

mf

Cues

Triangle

Cymbals

Snare Drum

Tambourine

18

4 5 40 110 150

$\text{♩} = \text{♩}$

Cues

Triangle

Cymbals

Snare Drum

Tambourine

Horns & cellos

160

mf

2 3 4 5 6 7

170

8 9 10 11 12 1 2 3

180

Cues
 Triangle
 Cymbals
 Snare Drum
 Tambourine

4 5 6 7 9 10

mf

190

1 2 3 4 5 6 7

p

sim.

mp

200

UN POCO PIU' MOSSO
 2 15
 Flts (3rd time this figure)

p

sim.

mp

220

Cues

Triangle

Cymbals

Snare Drum

Tambourine

mf *cresc.*

tr. ~
ff

ff

ff

tr. ~

0

TACET
22

Score for Percussion section (Measures 228-231):

- Cues:** Treble clef, rests in measures 228-231.
- Triangle:** Rests in measures 228-231.
- Cymbals:** Rests in measures 228-230; a single cymbal stroke (half note) in measure 231.
- Snare Drum:** Continuous eighth-note pattern in measures 228-231.

Score for Percussion section (Measures 232-235):

- Cues:** Rests in measures 232-235.
- Triangle:** Rests in measures 232-235.
- Cymbals:** Rests in measures 232-235.
- Snare Drum:** Rests in measures 232-235.

Score for Melodic section (Measures 232-235):

- Measure 230:** Boxed measure number.
- Measure 235:** Boxed measure number.
- Measure 235:** Melodic line with a 7-measure rest (marked with a large '7') and a fermata.
- Measure 236:** Melodic line starting with a half note, marked "Wind continue".
- Measure 236:** Melodic line starting with a half note, marked "Xyl. enters".

Score for Melodic section (Measures 236-239):

- Measure 236:** Melodic line with a half note, marked "Wind continue".
- Measure 236:** Melodic line starting with a half note, marked "Xyl. enters".
- Measure 237:** Melodic line with a half note, marked "Wind continue".
- Measure 237:** Melodic line starting with a half note, marked "Xyl. enters".
- Measure 238:** Melodic line with a half note, marked "Wind continue".
- Measure 238:** Melodic line starting with a half note, marked "Xyl. enters".
- Measure 239:** Melodic line with a half note, marked "Wind continue".
- Measure 239:** Melodic line starting with a half note, marked "Xyl. enters".

Score for Percussion section (Measures 1-6):

- Cues:** Empty staff.
- Triangle:** *ff* (fortissimo), tr. ~ (trill), sustained note.
- Cymbals:** *ff* (fortissimo), sustained note.
- Snare Drum:** *ff* (fortissimo), *cresc.* (crescendo), triplets of eighth notes.

Score for Percussion section (Measures 7-9):

- Triangle:** Sustained note.
- Cymbals:** Sustained note.
- Snare Drum:** Triplet of eighth notes, followed by a triplet of eighth notes.