

Symphony #2

E. J. Robertson Op 63

MAESTOSO

Viola

pizz.

10

20

arco

sul I

f

30

pizz.

ALLEGRO

arco

f

2 3 4 5

6 7 8 40 9

10 50 6 2

1 2 3 4

5 6 7

60

Viola

70

80

cresc. *ff*

90 100

Horn solo

VIOLA

110

p

120

mf *cresc. poco a poco*

130

ff

Detailed description: This is a page of a musical score, page 2, for a Viola and Horn. The Viola part is written in a single system of six staves. The first staff begins at measure 70. The music is in 3/2 time. Measures 70-79 are in the key of D major. At measure 80, the key signature changes to D minor (one sharp). Measures 80-89 are marked with a crescendo and fortissimo (ff). At measure 90, the time signature changes to 4/4. Measures 90-100 are marked with a forte (f) dynamic. At measure 100, the Horn has a solo. The Viola part resumes at measure 110, marked piano (p). At measure 120, the dynamic is mezzo-forte (mf). At measure 130, the dynamic is fortissimo (ff). The key signature changes back to D major at measure 130. The score includes various musical notations such as slurs, ties, and phrasing slurs.

Viola *mf* *pp*

140 *f*

150

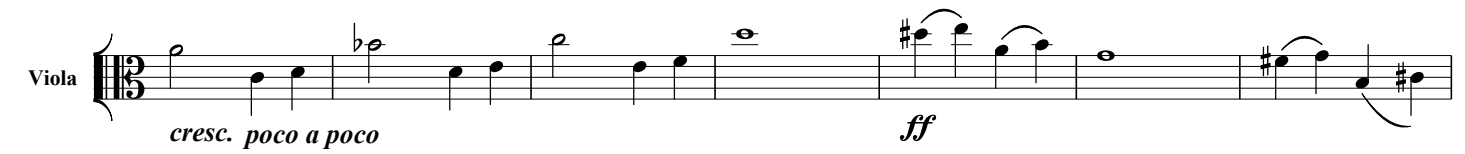
160 170 Trpts 3 VIOLA

180

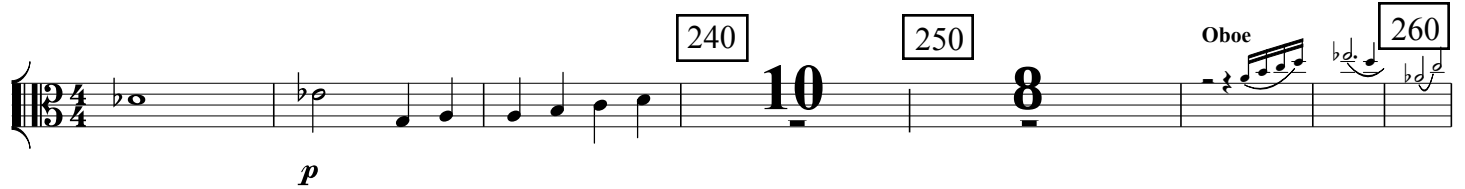
190

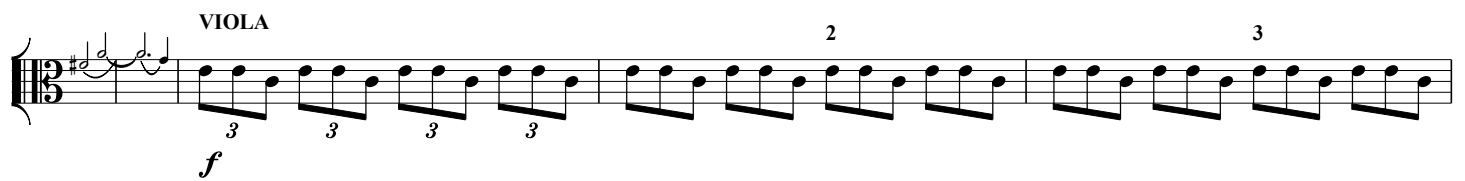
200 *dim.*

210 220 Cello & brass VIOLA *p* *mf*

Viola  *cresc. poco a poco* *ff*

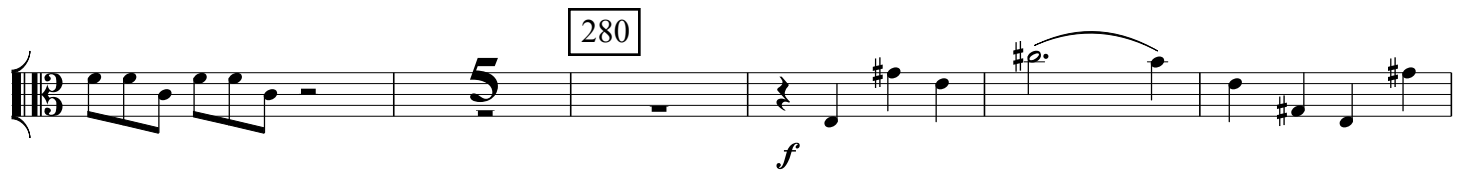
230  *f* *dim.*

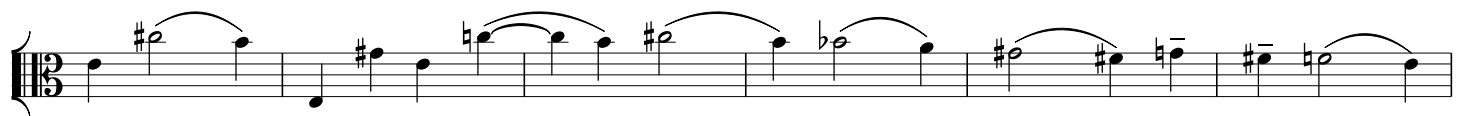
240  *p* 250  260  *Oboe*

VIOLA  *f* 2 3

 4 5 6 7

270  8 9 10

280  *f*



290  *dim.*

300  *p* *mp cresc.*

Viola

poco a poco

ff

310

mf *cresc. poco a poco*

320

ff

pizz.

ff

arco

II

ANDANTE

38

40

Brass

VIOLA

5

p cresc.

mf

50

60

ritard.

a tempo

70

7

6

Vlns

VIOLA trem.

80

90

100

110

4

10

Vln II

3 3 $\flat$ 3 3 $\flat$

VIOLA

mf

120

f

mf

pizz.

130

p

Viola

arco

140

mf

150

cresc. *f*

160

dim.

170

p *pizz.* *p*

180

ritard. 6 2

190

p

Viola

150

div. 160

170

180

un. 190

p

200

UN POCO PIU' MOSSO

pp *cresc.* *mp* *pp sim.*

cresc.

p sim.

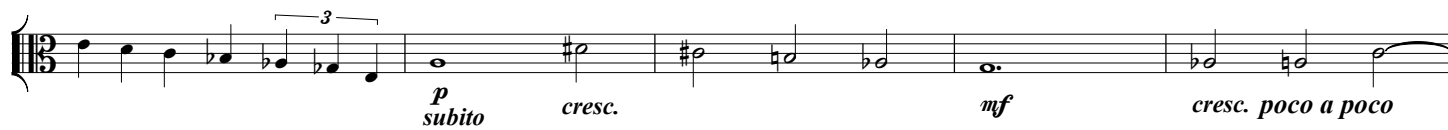
210

cresc. *mf sim.*

220

cresc. *ff*

230



240

