

# Symphony #2

E. J. Robertson Op 63

**MAESTOSO**

## Bass Trombone

10

20

30

**ALLEGRO**

40

50

60

70

80 90 110 Vlns continue 120

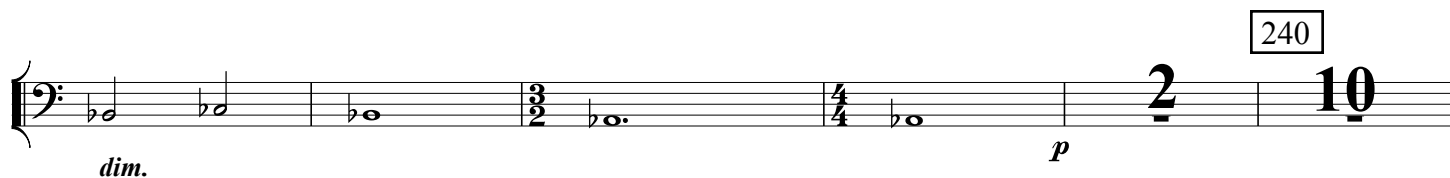
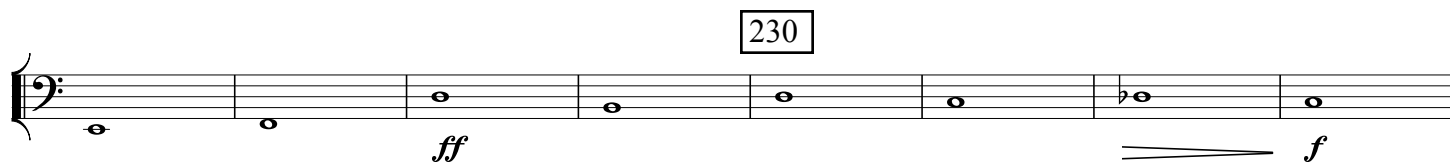
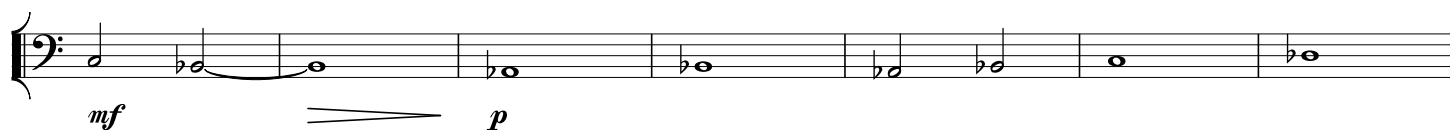
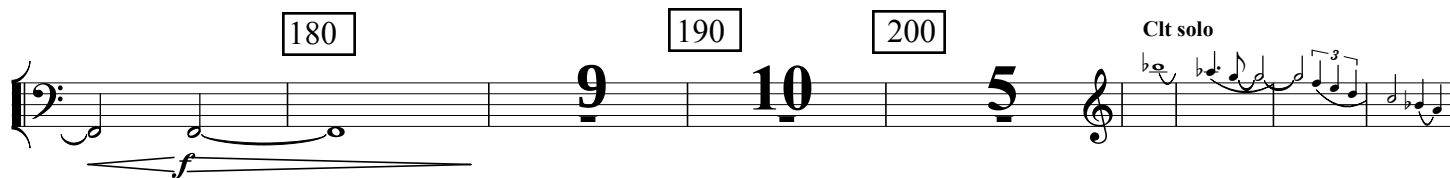
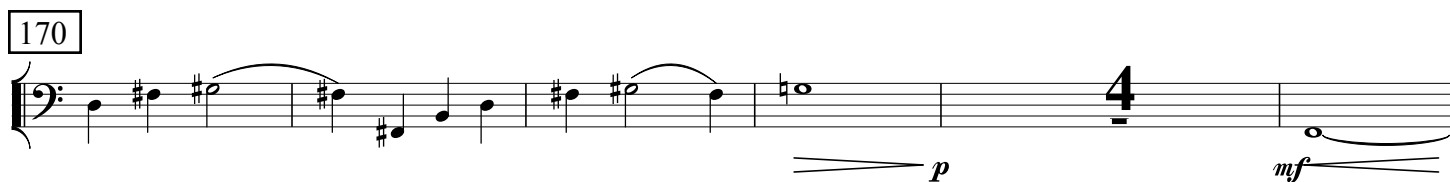
*ff*

BASS TRBN

mf cresc. ff

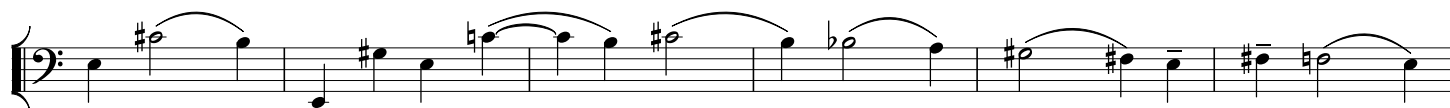
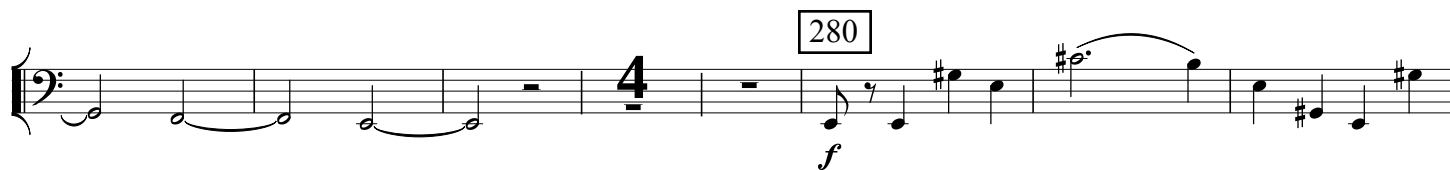
130

The first system of the musical score is written in bass clef. It begins with a mezzo-forte (*mf*) dynamic. The first measure contains a whole rest. The second measure contains a whole note G2, with a large '8' written above it. The third measure contains a whole note F2, with a large '3' written above it. A box containing the number '140' is positioned above the third measure. The fourth measure contains a half note G2, with a *f* dynamic and a *cresc.* (crescendo) marking below it. The fifth measure contains a half note F2, with a *ff* (fortissimo) dynamic below it. A slur connects the fifth and sixth measures, which contain a half note E2 and a half note D2. The seventh measure contains a half note C2, with a *ff* dynamic below it. The eighth measure contains a half note B1, with a *ff* dynamic below it. The system ends with a double bar line.



270

Bass Trombone



290



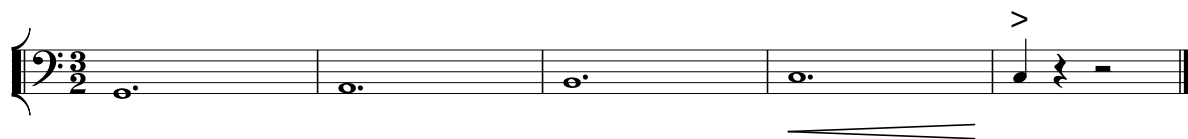
300



310



320



## II

ANDANTE

Oboe

*ritard.**a tempo*

Bass Trombone

32

Clt

*p*

40

4

50

6

Vlms continue

60

*ritard.**a tempo*

BASS TRBN

*p*

70

4

80

*f*

4

90

2

2

100

3

110

9

120

20

140

9

Trbns

150

BASS TRBN

160

8

170

9

*mf cresc.**f*

Bsn

180

BASS TRBN

190

*p*

## III

MAESTOSO Flt continues

Bass Trombone

40

TRBN

*p legato*

50

60

*p* *mf* *p*

70

80

100

*♩ = ♩*

110

150

Horns (8ve lower)

TRBN

160

*mf*

170

180

UN POCO PIU' MOSSO

200

Horns (2nd time For this figure)

Detailed description of the musical score: The score is for Bass Trombone (Bass Trombone) and Horns. It begins at measure 37 with a 'MAESTOSO' tempo marking. The key signature has one flat (B-flat). The time signature is 4/4. The Bass Trombone part starts with a half note G2, followed by a series of eighth and sixteenth notes. The Horns part enters at measure 110, playing a melody in the 8th octave lower. The score includes several rehearsal marks in boxes: 40, 50, 60, 70, 80, 100, 110, 150, 160, 170, 180, and 200. Dynamics include *p* (piano), *mf* (mezzo-forte), and *legato*. There are also performance instructions: 'Flt continues', 'UN POCO PIU' MOSSO' (starting at measure 180), and 'Horns (2nd time For this figure)' (starting at measure 200). The score ends with a double bar line and a repeat sign.

210

Bass Trombone

TRBN

*mf* *f* *ff*

220

230

*mf* *cresc.* *f*

240

*mf* *cresc.*

*ff* *cresc.*