

Symphony #2

E. J. Robertson Op 63

MAESTOSO

Bb Clarinet II

10

p

pp

20

p

30

ALLEGRO f

40

dim.

50

$$mf$$

60

cresc.

 f

70

Bb Clarinet II

80

legato

p

90

100

p

110

120

Oboe

Cl I

CLT II

ff

130

140

Trbns

CLT

f

The musical score is written for six instruments: Bb Clarinet II, Oboe, Cl I, CLT II, Trbns, and CLT. The notation is as follows:

- Bb Clarinet II:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins at measure 80 with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. A slur covers the final measures of this system.
- Oboe:** Starts with a treble clef and a key signature of one sharp. It has a melodic line with slurs and ties.
- Cl I:** Starts with a treble clef and a key signature of one sharp. It has a melodic line with slurs and ties.
- CLT II:** Starts with a treble clef and a key signature of one sharp. It has a melodic line with slurs and ties.
- Trbns:** Starts with a bass clef and a key signature of one sharp. It has a melodic line with slurs and ties.
- CLT:** Starts with a treble clef and a key signature of one sharp. It has a melodic line with slurs and ties.

Measure numbers 80, 90, 100, 110, 120, 130, and 140 are indicated in boxes above the staves. Dynamic markings include *p* (piano) and *ff* (fortissimo). The score includes various musical notations such as rests, notes, slurs, and ties.

Bb Clarinet II

150

160 170 210 CLT

10 40 Brass chorale *p*

220

mf *cresc.* *poco a poco*

230

ff

240 Flt

CLT *p legato*

250

260 *dim.* *p*

Bb Clarinet II

Musical score for Bb Clarinet II, measures 270-320. The score includes various musical notations such as notes, rests, dynamics (*f*, *dim.*, *p*, *ff*, *cresc.*), articulation (*tr.*), and instrument labels (Piccolo, Obs, Flts, CLT). Measure numbers 270, 280, 290, 300, 310, and 320 are boxed.

Measures 270-279: *f* dynamics, melodic lines with slurs. Measure 280: *dim.* dynamics, melodic line. Measure 290: Piccolo entry, melodic line. Measure 300: *p* dynamics, melodic line. Measure 310: *ff* dynamics, melodic line. Measure 320: *cresc.* dynamics, melodic line.

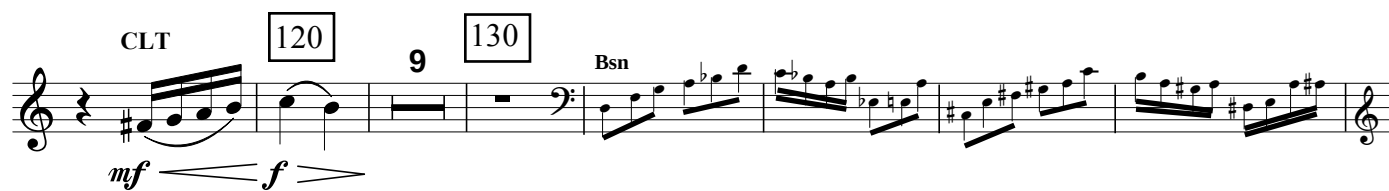
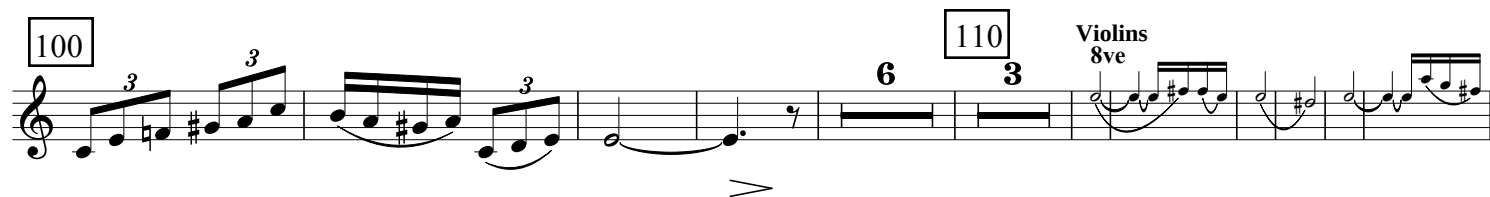
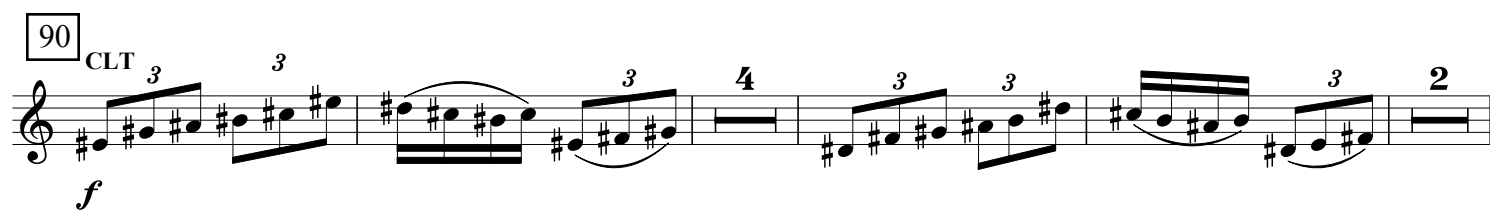
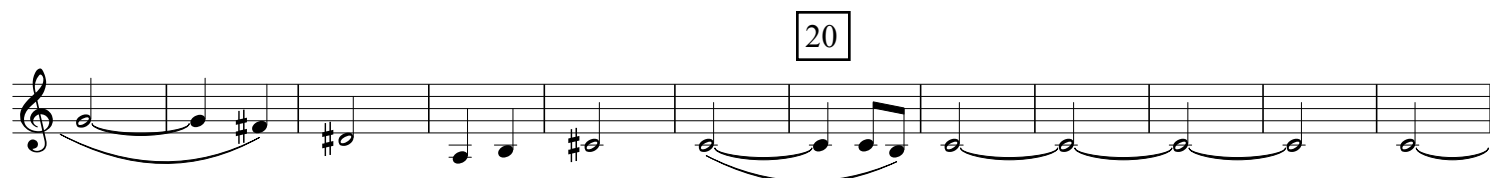
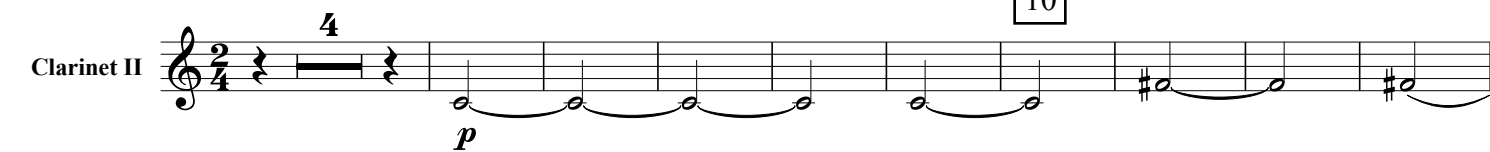
Instrument labels: Piccolo, Obs, Flts, CLT.

Measure numbers: 270, 280, 290, 300, 310, 320.

II

ANDANTE

Clarinet II



Clarinet II

p

140

cresc.

mf

150

piu f cresc.

f

160

8

170

9

Bsn

180

CLT

pp

8

Bb Clarinet II

160 Flt & Oboe CLT

mf

170

180 190

dim. *p* *pp*

200 UN POCO PIU' MOSSO

pp

p

210

cresc. *mf*

cresc. *ff* tr. ~

220

