

Symphony #2

E. J. Robertson Op 63

MAESTOSO

Bassoon II

10 20 30

ALLEGRO

Vlms

BSN

f

40

dim.

50 60

p

70

80

Bassoon II

90

8

29

120

Vlns continue

+ Oboe

BSN

mf cresc.

130

ff

140

p

150

f

160

58

220

Wind continue

The musical score for Bassoon II spans measures 90 to 220. It begins with a rest in measure 90, followed by a series of eighth and quarter notes. A dynamic marking of *mf cresc.* is present. The score includes several rehearsal marks: 90, 120, 130, 140, 150, 160, and 220. The time signature is 3/2. The score is divided into systems, with the first system containing measures 90-120, and subsequent systems containing measures 120-130, 130-140, 140-150, 150-160, 160-220, and 220-220. The final measure is marked with a double bar line and the number 220.

Bassoon II Cellos BSN

mf *cresc.* *ff*

230

f

240

p legato

250

p legato

260

f

270

f

280

f

290

p

4

p

310

ff

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a forte (*ff*) dynamic. The first four measures consist of eighth-note triplets: G2, A2, B2; A2, B2, C3; B2, C3, D3; and C3, B2, A2. The fifth measure contains eighth notes G2, A2, B2, C3, D3, and E3. The sixth measure contains eighth notes D3, C3, B2, A2, G2, and a quarter rest. The seventh measure is a whole rest. The eighth measure is a double bar line. The final two measures are whole notes G2 and F2.

The bass line is written on a single staff with a bass clef. It consists of three measures. The first measure contains a dotted half note G2. The second measure contains a dotted half note F2. The third measure contains a quarter note E2, followed by a quarter rest, and then a quarter note D2. A fermata is placed over the D2 note. A dynamic marking of $>$ (accent) is placed above the quarter note E2.

II

ANDANTE

Bassoon II

79 80 6 Brass

90 BSN 3 3 3

f

4 3 3 2 30 3

Bsn I

BSN II

140

p *mf*

150 5 160 8

f

170 7 Horn

Bsn I 180 BSN II 8

pp

III

MAESTOSO

10 20

Bsn I continues

Bassoon II

BSN II.

p

30 40 70

Stgs

80 90

p

100

p

110 150

Horns continue

BSN 160

mf

170 180 190 200

UN POCO PIU' MOSSO

Horns

210

BSN

Trbns

mf

Bassoon II

cresc. *ff* *p subito*

220

p subito

230

cresc. *f mf cresc.*

240

ff cresc.