

Symphony #2

E. J. Robertson Op 63

MAESTOSO

Bass Clarinet

10

p *pp*

20

30

ALLEGRO

f

40

50

dim. *p* *cresc.*

70

Upper wind continue

BASS CLT

f *f*

80

Bass Clarinet

90

p *mp*

100

110 120

Oboe

130

Clt BASS CLT

f *ff*

140

Trbns

150

mf *f*

This musical score for Bass Clarinet spans measures 90 to 150. It is written in treble clef with a key signature of one sharp (F#). The score includes several dynamic markings: *p* (piano) at measure 90, *mp* (mezzo-piano) at measure 95, *f* (forte) and *ff* (fortissimo) at measure 125, *mf* (mezzo-forte) at measure 140, and *f* at measure 145. Performance instructions include slurs, accents, and breath marks. Measure 110 features a 5-measure rest, measure 120 a 10-measure rest, and measure 130 a 2-measure rest. Measure 140 has a 4-measure rest, and measure 145 has a 3-measure rest. Other instruments are indicated: Oboe at measure 120, Clt (Clarinet) at measure 125, and Trbns (Trumpet) at measure 140. The score changes from 3/4 time to 4/4 time at measure 145.

Bass Clarinet

160

60

220

Flt & Ob

BASS CLT

230

ff

240

f

Clts

BASS CLT

legato

250

p

260

dim.

p

f

270

280

dim.

p

cresc.

f

Bass Clarinet

290

8 4

Piccolo

Obs Flts Clts Obs BASS CLT

300

p

mf *ff*

5

310

mf *cresc.*

320

ff

tr. ♯ ~ ~

ff

II

ANDANTE

10

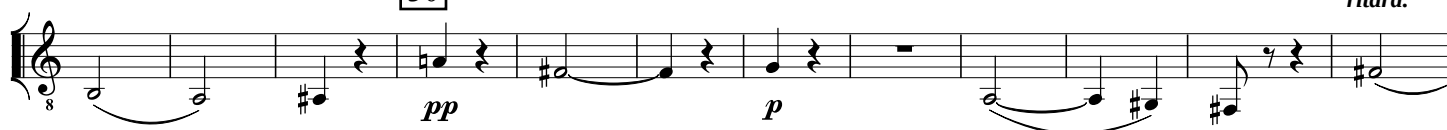
Bass Clarinet



20



30



a tempo

40



90



100

30

130



140



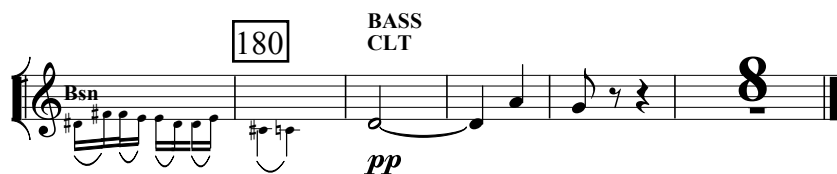
150

mp



160

170



180

III

MAESTOSO

Bass Clarinet

8

9

10

10

20

Clt I continues

B CLT

p

30

40

7

7

Brass chorale continues

50

Picc.

B CLT

p

60

70

10

5

Stgs

B CLT.

80

p

mp

p

90

7

3

mf

mp

p

100

3

2

mf

p

110 Clt I continues BASS CLT 120

8 *mf*

130 140 3 10

150 160 Flt & Ob. Bsns BASS CLT

8 *mf*

170

180 5 *p* *pp*

190 *pp* 2

200 210 Piccolo 8va Upper wind

8 10 4

Bass Clarinet

B CLT

220

f *cresc.* *ff*

230

p subito *cresc.*

mf *cresc.* *f*

240

mf *cresc.*

ff *cresc.*