

Score

Symphony No. 5, "Svastika": I. Daily Toil

arrangement for four clarinets dedicated to Nancy Hughes Louis Glass

Allegro energico, ma non troppo vivace ♩ = 100

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Clarinet in B $\flat$ 4

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

The image displays a musical score for eight instruments, arranged in two systems of four staves each. The top system consists of four staves for Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Clarinet in B $\flat$ 3, and Clarinet in B $\flat$ 4. The bottom system consists of four staves for B $\flat$ Cl. 1, B $\flat$ Cl. 2, B $\flat$ Cl. 3, and B $\flat$ Cl. 4. All staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system of staves begins with a measure of rest followed by a half note F#4, marked with a forte 'f' dynamic. The second system of staves begins with a measure of rest followed by a half note F#4, marked with a forte 'f' dynamic. The third system of staves begins with a measure of rest followed by a half note F#4, marked with a forte 'f' dynamic. The fourth system of staves begins with a measure of rest followed by a half note F#4, marked with a forte 'f' dynamic. The fifth system of staves begins with a measure of rest followed by a half note F#4, marked with a forte 'f' dynamic. The sixth system of staves begins with a measure of rest followed by a half note F#4, marked with a forte 'f' dynamic. The seventh system of staves begins with a measure of rest followed by a half note F#4, marked with a forte 'f' dynamic. The eighth system of staves begins with a measure of rest followed by a half note F#4, marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as trills and slurs. A copyright symbol is located at the bottom center of the page.

7

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

cresc.

cresc.

cresc.

cresc.

10

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

ff

ff

ff

ff

14

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

7

f

17

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

sfz

Detailed description: This image shows a musical score for four B♭ Clarinets (B♭Cl. 1-4) in D major, measures 14-17. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 14 begins with a trill (tr) on B4 in the first part, followed by a 7-measure rest. Measures 15-17 feature a forte (f) dynamic. Measure 17 begins with a sforzando (sfz) dynamic. The score includes various musical notations such as trills, rests, and dynamic markings.

20

B♭Cl. 1 *p* *f*

B♭Cl. 2 *p* *f*

B♭Cl. 3 *p* *f*

B♭Cl. 4 *f*

23

B♭Cl. 1 *mf cresc.*

B♭Cl. 2 *mf cresc.*

B♭Cl. 3 *p cresc.*

B♭Cl. 4 *p cresc.*

26

B♭Cl. 1 *f* *dim.*

B♭Cl. 2 *f* *dim.*

B♭Cl. 3 *mf* *dim.*

B♭Cl. 4 *mf* *dim.*

30

B♭Cl. 1 *pocrit.* *p a tempo*

B♭Cl. 2 *pp dolce*

B♭Cl. 3 *p dolce*

B♭Cl. 4 *p*

Detailed description: This musical score is for the B♭ Clarinet section of the first movement of Symphony No. 5, "Svastika". It covers measures 26 to 35. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 26-29 show a rhythmic pattern of eighth and sixteenth notes. Measures 30-35 feature a change in texture, with the first clarinet playing a melodic line marked *pocrit.* and *p a tempo*, while the other three clarinets play sustained notes or simple rhythmic patterns marked *pp dolce* and *p dolce*.

34

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

p

sempre pp

38

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

cresc.

cresc.

p cresc.

cresc.

p cresc.

cresc.

p cresc.

42

B♭Cl. 1 *p* *f* *stretto*

B♭Cl. 2 *f*

B♭Cl. 3

B♭Cl. 4 *f*

46

B♭Cl. 1 *rit.* *a tempo* *ff*

B♭Cl. 2 *ff*

B♭Cl. 3 *ff*

B♭Cl. 4 *ff*

Detailed description: This page contains the musical notation for the B♭ Clarinet section of the first movement of Symphony No. 5, "Svastika". It covers measures 42 through 46. The key signature is D major (two sharps). The notation is arranged in two systems, each with four staves for B♭Cl. 1, B♭Cl. 2, B♭Cl. 3, and B♭Cl. 4. In measure 42, B♭Cl. 1 starts with a piano (*p*) dynamic and a melodic line, while B♭Cl. 2, 3, and 4 play sustained notes. By measure 43, B♭Cl. 1 and 2 increase to forte (*f*), and B♭Cl. 4 also becomes forte. Measure 44 is marked *stretto*. In measure 45, B♭Cl. 1 and 2 are marked *rit.* (ritardando). In measure 46, the tempo changes to *a tempo* and the dynamics for B♭Cl. 1, 2, and 4 are marked *ff* (fortissimo). B♭Cl. 3 continues with a sustained note.

50

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

dim.

dim.

dim.

dim.

54

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

p

pp

ff

p

pp

pp

ff

p

pp

ff

58

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

62

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

tr

ff

mf

ff

f

f

f

mf

f

The image displays a musical score for four B♭ Clarinets (B♭Cl. 1, B♭Cl. 2, B♭Cl. 3, B♭Cl. 4) across measures 58 to 62. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 4/4 and back to 3/4. Measure 58 features a trill (tr) in B♭Cl. 1 and a fortissimo (ff) dynamic in B♭Cl. 2. Measure 59 shows a mezzo-forte (mf) dynamic in B♭Cl. 4. Measure 60 includes a fortissimo (ff) dynamic in B♭Cl. 4. Measure 61 features a forte (f) dynamic in B♭Cl. 1, B♭Cl. 2, and B♭Cl. 3. Measure 62 shows a mezzo-forte (mf) dynamic in B♭Cl. 4 and a forte (f) dynamic in B♭Cl. 2 and B♭Cl. 3. The score includes various musical notations such as trills, slurs, and dynamic markings.

66

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

70

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

ff

ff

ff

ff

Detailed description: This is a musical score for four B♭ Clarinets. The first system (measures 66-69) is in 3/4 time. B♭Cl. 1 plays a melodic line with eighth and sixteenth notes. B♭Cl. 2 plays a sustained note with some movement. B♭Cl. 3 and 4 play a rhythmic pattern of eighth notes. The second system (measures 70-73) changes to 4/4 time. B♭Cl. 1 continues its melodic line. B♭Cl. 2, 3, and 4 play a more active eighth-note pattern. The fortissimo (ff) dynamic is indicated for measures 71-73 in all parts.

74

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

78

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

The image shows a musical score for four B♭ Clarinets (B♭Cl. 1, 2, 3, 4) across two systems of staves. The key signature is two sharps (F# and C#). The first system covers measures 74 to 77. In measure 74, B♭Cl. 1 plays a quarter note G4, a quarter note A4, and a beamed eighth-note pair G4-A4. B♭Cl. 2 plays a quarter note G4, a quarter note A4, and a quarter note B4. B♭Cl. 3 plays a quarter note G4, a quarter note A4, and a quarter note B4. B♭Cl. 4 plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 75, B♭Cl. 1 has a half rest. B♭Cl. 2 has a half note G4 with an accent (>) and a dynamic marking of *f dim.*. B♭Cl. 3 has a half note G4 with an accent (>) and a dynamic marking of *dim.*. B♭Cl. 4 has a half note G4 with an accent (>) and a dynamic marking of *dim.*. In measure 76, B♭Cl. 1 has a half note G4 with a dynamic marking of *dim.*. B♭Cl. 2 has a half note G4 with an accent (>) and a dynamic marking of *f dim.*. B♭Cl. 3 has a half note G4 with an accent (>) and a dynamic marking of *dim.*. B♭Cl. 4 has a half note G4 with an accent (>) and a dynamic marking of *dim.*. In measure 77, B♭Cl. 1 has a half note G4. B♭Cl. 2 has a half note G4. B♭Cl. 3 has a half note G4. B♭Cl. 4 has a half note G4. The second system covers measures 78 to 81. In measure 78, B♭Cl. 1 plays a quarter note G4, a quarter note A4, and a beamed eighth-note pair G4-A4. B♭Cl. 2 has a half rest. B♭Cl. 3 has a half rest. B♭Cl. 4 has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 79, B♭Cl. 1 plays a quarter note G4, a quarter note A4, and a beamed eighth-note pair G4-A4. B♭Cl. 2 has a half rest. B♭Cl. 3 has a half rest. B♭Cl. 4 has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 80, B♭Cl. 1 plays a quarter note G4, a quarter note A4, and a beamed eighth-note pair G4-A4. B♭Cl. 2 has a half rest. B♭Cl. 3 has a half rest. B♭Cl. 4 has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 81, B♭Cl. 1 plays a quarter note G4, a quarter note A4, and a beamed eighth-note pair G4-A4. B♭Cl. 2 has a half rest. B♭Cl. 3 has a half rest. B♭Cl. 4 has a quarter note G4, a quarter note A4, and a quarter note B4.

82

B♭Cl. 1

p

B♭Cl. 2

p

B♭Cl. 3

p

mf 3

B♭Cl. 4

p

85

B♭Cl. 1

mf

mf

B♭Cl. 2

p

tr

B♭Cl. 3

f 3

mf

B♭Cl. 4

mf

88

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

f

91

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

mp

mp

mp

tr

mf

f

3

3

Poco sostenuto.

94

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

ff

ff

f

ff

97

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

99

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

3

3

tr

tr

tr

3

Tempo commodo.

102

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

f

3

f

106

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

109

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

ff

ff marcato

ff marcato

ff

112

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

3

3

3

6

6

114

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

3

3

3

3

3

3

6

6

6

The image displays a musical score for four B♭ Clarinets, labeled B♭Cl. 1 through B♭Cl. 4. The score is divided into two systems, with measures 117 and 119 indicated at the beginning of each system. The key signature is one sharp (F#), and the time signature is 3/4.

Measure 117:

- B♭Cl. 1:** Features a triplet of eighth notes (F#, A, C) followed by a quarter note (F#), then another triplet of eighth notes (F#, A, C) followed by a quarter note (F#). The measure ends with a triplet of eighth notes (F#, A, C) followed by a quarter note (F#).
- B♭Cl. 2:** Features a quarter note (F#), a quarter note (A), a quarter note (C), a quarter note (F#), and a quarter note (A).
- B♭Cl. 3:** Features a quarter note (F#), a quarter note (A), a quarter note (C), a quarter note (F#), and a quarter note (A).
- B♭Cl. 4:** Features a whole note (F#).

Measure 119:

- B♭Cl. 1:** Features a triplet of eighth notes (F#, A, C) followed by a quarter note (F#), then a quarter rest, and finally a triplet of eighth notes (F#, A, C) followed by a quarter note (F#). The measure ends with a quarter rest.
- B♭Cl. 2:** Features a quarter note (F#), a quarter note (A), a quarter note (C), a quarter note (F#), and a quarter note (A). The measure ends with a quarter note (F#).
- B♭Cl. 3:** Features a quarter note (F#), a quarter note (A), a quarter note (C), a quarter note (F#), and a quarter note (A). The measure ends with a quarter note (F#).
- B♭Cl. 4:** Features a whole note (F#).

The score includes various musical notations such as triplets, slurs, and dynamic markings like "dim." (diminuendo).

121

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

p *dim.*

p

p *dim.*

126

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

f

p

mf

p

p

Detailed description: This image shows a page of a musical score for four B♭ Clarinets (B♭Cl. 1, 2, 3, 4) in the first movement of Symphony No. 5, "Svastika": I. Daily Toil. The page contains measures 121 through 126. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 121-125 are grouped together, and measure 126 is on the next line. In measure 121, B♭Cl. 1 has a triplet of eighth notes. B♭Cl. 2 and 3 have eighth notes, while B♭Cl. 4 has a whole note. Measures 122-125 show a gradual dynamic decrease from *p* to *dim.* across all parts. Measure 126 begins with B♭Cl. 1 playing a half note *f*, followed by a triplet of eighth notes. B♭Cl. 2 has a half note. B♭Cl. 3 and 4 have eighth notes. The dynamics for measure 126 are *p* for B♭Cl. 1, *p* for B♭Cl. 2, *mf* for B♭Cl. 3, and *p* for B♭Cl. 4.

129

B♭Cl. 1

p

p

3

B♭Cl. 2

3

B♭Cl. 3

p

3

B♭Cl. 4

p

132

B♭Cl. 1

mf *espress.*

dim.

B♭Cl. 2

p

B♭Cl. 3

p

B♭Cl. 4

p

The musical score for B♭ Clarinets 1-4, measures 129-132, is presented in a system of four staves. The key signature is G major (one sharp) and the time signature is 4/4. Measure 129: B♭Cl. 1 plays a half note G4, a quarter note A4, and a quarter note B4. B♭Cl. 2 plays a half note G4, a quarter rest, and a quarter note B4. B♭Cl. 3 plays a half note G4, a quarter rest, and a quarter note B4. B♭Cl. 4 plays a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 130: B♭Cl. 1 plays a half note A4, a quarter note B4, and a quarter note C5. B♭Cl. 2 plays a half note A4, a quarter note B4, and a quarter note C5. B♭Cl. 3 plays a half note A4, a quarter note B4, and a quarter note C5. B♭Cl. 4 plays a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 131: B♭Cl. 1 plays a half note B4, a quarter note C5, and a quarter note D5. B♭Cl. 2 plays a half note B4, a quarter note C5, and a quarter note D5. B♭Cl. 3 plays a half note B4, a quarter note C5, and a quarter note D5. B♭Cl. 4 plays a half note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 132: B♭Cl. 1 plays a half note C5, a quarter note D5, and a quarter note E5. B♭Cl. 2 plays a half note C5, a quarter note D5, and a quarter note E5. B♭Cl. 3 plays a half note C5, a quarter note D5, and a quarter note E5. B♭Cl. 4 plays a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Dynamics include piano (p) in measures 129, 130, and 132, mezzo-forte (mf) in measure 131, and a decrescendo (dim.) in measure 132. Articulation includes accents in measures 129, 130, and 131, and a decrescendo (dim.) in measure 132. The score includes triplets in measures 129, 130, and 131, and a slur in measure 132.

138

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

cresc. e string.

p

142

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

a tempo

ff

p

tr

tr

ff

Detailed description: The image shows a page of a musical score for four B♭ Clarinets. The first system, starting at measure 138, has four staves. B♭Cl. 1 and 2 play a melodic line with accents and a crescendo. B♭Cl. 3 and 4 play a sustained low note with a crescendo. The second system, starting at measure 142, shows more complex textures. B♭Cl. 1 and 2 play a fast, rhythmic pattern. B♭Cl. 3 and 4 play a steady eighth-note accompaniment. Dynamics include piano (p), fortissimo (ff), and a tempo marking. Trills (tr) are indicated for B♭Cl. 1 and 2 in measure 144.

145

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

148

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

151

B♭Cl. 1 *ff*

B♭Cl. 2 *ff*

B♭Cl. 3 *ff*

B♭Cl. 4 *ff*

154

B♭Cl. 1 *f* *ma dolce*

B♭Cl. 2 *f*

B♭Cl. 3 *f*

B♭Cl. 4 *f*

Detailed description of the musical score: The score is for four B♭ Clarinets. Measures 151-154 are shown. The key signature has one sharp (F#). The time signature is 4/4. In measure 151, all four parts are marked *ff*. The first part has a melodic line starting on G4, moving up to A4, then B4, and ending on A4. The second part has a rhythmic pattern of eighth and sixteenth notes. The third part has a sustained note on G3. The fourth part has a rhythmic pattern of eighth and sixteenth notes. In measure 152, the first part continues its melodic line. The second part continues its rhythmic pattern. The third part has a sustained note on G3. The fourth part continues its rhythmic pattern. In measure 153, the first part has a melodic line with a crescendo leading to a sustained note. The second part has a rhythmic pattern. The third part has a sustained note on G3. The fourth part has a sustained bass note on G2. In measure 154, the first part is marked *f* *ma dolce* and has a sustained note. The second part is marked *f* and has a sustained note. The third part is marked *f* and has a sustained note. The fourth part is marked *f* and has a sustained bass note on G2.

158

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

163

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

cresc.

cresc.

cresc.

p poco marcato

cresc.

167

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

stretto

rit.

a tempo

171

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

ff

f

f

f

The musical score is for four B♭ Clarinets. The first system (measures 167-170) shows B♭Cl. 1 with a melodic line, B♭Cl. 2 and 3 with harmonic support, and B♭Cl. 4 with a rhythmic pattern. The second system (measures 171-174) shows B♭Cl. 1 with a more complex melodic line, B♭Cl. 2, 3, and 4 with harmonic support. Dynamics include ff, f, and a tempo marking.

175

B♭Cl. 1 *dim.*

B♭Cl. 2 *dim.* *p*

B♭Cl. 3 *dim.* *p* *mf*

B♭Cl. 4 *dim.*

178

B♭Cl. 1 *p*

B♭Cl. 2 *p*

B♭Cl. 3

B♭Cl. 4

Detailed description: The image shows a musical score for four B♭ Clarinets (B♭Cl. 1, 2, 3, 4) across measures 175 to 178. The key signature is two sharps (F# and C#).
Measure 175: B♭Cl. 1 plays a descending eighth-note scale (F#4, E4, D4, C#4, B3) with a *dim.* dynamic. B♭Cl. 2 and 3 play a descending eighth-note scale (G#4, F#4, E4, D4, C#4, B3) with a *dim.* dynamic. B♭Cl. 4 plays a half note (F#3) with a *dim.* dynamic.
Measure 176: B♭Cl. 1 plays a half note (B3) with a *dim.* dynamic. B♭Cl. 2 and 3 play a descending eighth-note scale (G#4, F#4, E4, D4, C#4, B3) with a *p* dynamic. B♭Cl. 4 plays a half note (F#3) with a *dim.* dynamic.
Measure 177: B♭Cl. 1 plays a half note (B3) with a *dim.* dynamic. B♭Cl. 2 and 3 play a descending eighth-note scale (G#4, F#4, E4, D4, C#4, B3) with a *p* dynamic. B♭Cl. 4 plays a half note (F#3) with a *dim.* dynamic.
Measure 178: B♭Cl. 1 plays a half note (B3) with a *p* dynamic. B♭Cl. 2 plays a descending eighth-note scale (G#4, F#4, E4, D4, C#4, B3) with a *p* dynamic. B♭Cl. 3 and 4 play a half note (F#3) with a *mf* dynamic.

182

B♭Cl. 1

p

B♭Cl. 2

p

B♭Cl. 3

p

B♭Cl. 4

p

186

B♭Cl. 1

cresc.

f

B♭Cl. 2

f

B♭Cl. 3

cresc.

f

B♭Cl. 4

cresc.

f

189

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

cresc.

ff

fff

fff

fff

fff

193

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

ff

fff

fff *molto marcato*

fff *molto marcato*

fff

fff

fff

fff

tr

198

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

This musical system covers measures 198, 199, and 200. The key signature is two sharps (F# and C#). B♭Cl. 1 plays a melody of quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, 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202

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

fff

fff

fff

fff

202

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 4

fff

fff

fff

fff