

Theda

Marcha

Cantelmo Júnior

Allegro

Flute *f*

Oboe *f*

Clarinet in B $\flat$ 1 *f*

Clarinet in B $\flat$ 2 *f*

Bassoon *f*

Trumpet in B $\flat$ *f*

Horn in F *f*

Allegro

Timpani *f*

Allegro

Violin I *f* pizz. arco

Violin II *f* pizz. arco 1 2

Viola *f* pizz. arco 1 2

Violoncello *f* pizz. arco

Contrabass *f* pizz. arco 1 2

7

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

B $\flat$ Tpt.

Hn.

3 4 5 6 7 8

Timp.

mf

Vln. I

Vln. II

3 4 5 6

Vla.

3 4 5 6

Vc.

Cb.

3 4 5 6

Detailed description: This is a page of a musical score for a piece titled 'Theda'. The page is numbered '2' in the top left corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$ Cl. 1), Clarinet (B $\flat$ Cl. 2), Bassoon (Bsn.), Trumpet (B $\flat$ Tpt.), Horns (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. The Flute, Oboe, and Violin I parts have a '7' above the first measure, indicating a measure rest. The Horns part has measure numbers 3 through 8 above the first six measures. The Timpani part has a '7' above the first measure and a dynamic marking of *mf* (mezzo-forte) below the first measure. The Viola part has measure numbers 3 through 6 above the first four measures. The Violoncello and Contrabass parts have measure numbers 3 through 6 above the first four measures. The notation includes various musical symbols such as notes, rests, beams, and slurs.

13

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

B $\flat$ Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score, titled 'Theda', contains measures 13 through 18. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Bassoon (Bsn.), B-flat Trumpet (B $\flat$ Tpt.), and Horn (Hn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 13-18 show a variety of musical textures. Measures 13-15 feature sustained notes in the woodwinds and strings, with some woodwinds playing melodic lines. Measures 16-18 introduce more active rhythmic patterns, particularly in the strings and woodwinds. A dynamic marking of *p* (piano) is present in measure 17. The score is written for a full orchestra, with each instrument having its own staff.

This musical score page contains measures 26 through 32 of a piece titled 'Theda'. The score is arranged in a system with ten staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$ Cl. 1 (B-flat Clarinet 1)
- B $\flat$ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- B $\flat$ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure numbers are indicated at the beginning of each staff: 26 for Fl., Ob., B $\flat$ Cl. 1, B $\flat$ Cl. 2, Bsn., B $\flat$ Tpt., and Timp.; 6 for Hn., Vln. II, Vla., Vc., and Cb. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as fz (forzando) and f (forte).

This musical score page, titled "Theda", shows measures 39 through 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 39 and 40 feature a melodic line in the Flute and Oboe, with a B♭ Clarinet 1 part that includes a trill (tr.) in measure 40. The Bassoon and B♭ Trumpet provide harmonic support. The Horns play a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note pulse. The Violins and Viola play sustained chords, while the Violoncello and Contrabass provide a bass line.

Measures 41 and 42 continue the melodic development in the Flute and Oboe. The B♭ Clarinet 1 part includes a trill (tr.) in measure 42. The Bassoon and B♭ Trumpet continue their harmonic roles. The Horns play a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note pulse. The Violins and Viola play sustained chords, while the Violoncello and Contrabass provide a bass line.

Measures 43 and 44 continue the melodic development in the Flute and Oboe. The B♭ Clarinet 1 part includes a trill (tr.) in measure 44. The Bassoon and B♭ Trumpet continue their harmonic roles. The Horns play a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note pulse. The Violins and Viola play sustained chords, while the Violoncello and Contrabass provide a bass line.

Measure 45 concludes the section with a final melodic flourish in the Flute and Oboe. The B♭ Clarinet 1 part includes a trill (tr.) in measure 45. The Bassoon and B♭ Trumpet continue their harmonic roles. The Horns play a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note pulse. The Violins and Viola play sustained chords, while the Violoncello and Contrabass provide a bass line.

46

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

B $\flat$ Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

The musical score for measures 46-52 of 'Theda' features a woodwind section (Flute, Oboe, B $\flat$ Clarinets 1 & 2, Bassoon) and a brass section (B $\flat$ Trumpet, Horns). The woodwinds play melodic lines with various articulations, while the brass provides harmonic support. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The score includes a first ending bracket for measures 50-51.

53 **2.** *tr.* **Fine**

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

B $\flat$ Tpt.

Hn.

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

TRIO

p

TRIO

TRIO

p

1 2

p

p

1 2

p

60

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

B $\flat$ Tpt.

Hn.

60

Timp.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3 4 5 6 1

Detailed description: This page contains the musical score for measures 60 through 66 of a piece titled 'Theda'. The score is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Bassoon (Bsn.), B-flat Trumpet (B $\flat$ Tpt.), and Horn (Hn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 60-61 feature a melodic line in the Flute and Oboe, marked with a piano (*p*) dynamic and accents. The B-flat Clarinet 2 and Bassoon play a rhythmic accompaniment. The B-flat Trumpet and Horn play a sustained note. The Timpani is silent. Measures 62-66 show a more active string section, with Violin II, Viola, Violoncello, and Contrabass playing a rhythmic pattern. The Violin I and Viola have fingerings indicated (3, 4, 5, 6, 1). The B-flat Trumpet and Horn continue with their sustained notes. The Flute and Oboe have a melodic line that ends in measure 66.

67

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

B $\flat$ Tpt.

Hn.

67

Timp.

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 3 4 5 6

2 3 4 5 6

Detailed description: This is a page of a musical score for measures 67 through 74. The score is for a symphonic band or orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), Bassoon (Bsn.), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 67-74 are shown. Measures 67-71 have a common melodic line for Flute, Oboe, and B-flat Clarinet 1. Measures 72-74 feature a more complex texture with multiple instruments playing different parts. The Viola and Contrabass parts have fingerings 2, 3, 4, 5, and 6 indicated for measures 67-71. The Timpani part has a dynamic marking of *pp* (pianissimo) in measure 72. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

[illegible]

81

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

B $\flat$ Tpt.

Hn.

81

Timp.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 81 through 87 of a piece titled 'Theda'. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B $\flat$ Clarinet 1 (B $\flat$ Cl. 1), B $\flat$ Clarinet 2 (B $\flat$ Cl. 2), Bassoon (Bsn.), B $\flat$ Trumpet (B $\flat$ Tpt.), and Horn (Hn.). The second system includes Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B $\flat$ major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 81 is marked with a rehearsal symbol. Measures 82-87 show various instrumental entries and developments. The Flute and Oboe enter in measure 85 with a melodic line. The B $\flat$ Clarinets and Bassoon have more active parts throughout. The B $\flat$ Trumpet and Horns have sustained notes. The Violins play a rhythmic pattern of eighth notes. The Viola and Violoncello have more complex melodic lines. The Contrabass provides a steady bass line. The Timpani is silent throughout this section.

[illegible]

100

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

106

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

1 2 3 4 5 6

B $\flat$ Tpt.

106

Hn.

3 4 5 6 7 8

106

9 10 11 12 13 14

Timp.

106

Vln. I

Vln. II

Vla.

1 2 3 4 5 6

Vc.

Cb.

1 2 3 4 5 6

Detailed description: This page of a musical score, titled 'Theda', contains measures 106 through 111. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (B $\flat$ Cl. 1 and B $\flat$ Cl. 2), Bassoon (Bsn.), and two Horns in B-flat (B $\flat$ Tpt. and Hn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 106-111 show a variety of musical textures. The woodwinds and strings often play sustained notes or slow-moving lines, while the brass and percussion provide rhythmic support. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon and Horns play rhythmic patterns. The Timpani plays a steady pulse. The Violins play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass play sustained notes or slow-moving lines. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This musical score page contains measures 119 through 125 of a piece titled "Theda". The score is arranged in a system of 11 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 119-125 show a complex orchestral texture. The woodwinds and strings play melodic and harmonic lines, while the brass section provides harmonic support. The Timpani part is marked with measures 6 through 11. The score includes various musical notations such as notes, rests, beams, and slurs, indicating the flow and timing of the music.

119

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

Hn.

Timp.

6 7 8 9 10 11

Vln. I

Vln. II

6

Vla.

Vc.

Cb.

126 D.C. al Fine

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.