Finale

Presto

4 1 2 3-1 2 4 2 1 5 5 4 5 5 4 4
1 1 2 1 2 1 4 2 1

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes treble and bass staves with various notes, rests, and dynamics. Fingerings are indicated by numbers 1-5. The dynamic *fz* (forzando) is used in several measures. The bass line features a complex rhythmic pattern with many triplets and sixteenth notes.

fz 3 2 1 4 3 2 1-5 2 1 2 5 3 1 2 1 2 1 4 3 2 1 2 1 5
4 1 3 3 1 3 2 2 2 3
3 2 4 3 2 5 4 3 5 4 3 4 5 4 3 1 4 2 3 5 1 5 4
1 1 1 1 1 1 1 2 1 2 1 3 1 5 5 5 5 2 2 1

9

Musical score for measures 9-16. The notation continues with treble and bass staves. The right hand has a more melodic line with some slurs, while the left hand maintains a steady rhythmic accompaniment. Dynamics include *fz* and *f*.

1 2 5 1 2 5 1 2 5 2 1 2 3 4 1 2 3 1 5 4 3 1 2
5 5 4 5 4 5 5 5 4 5 4 5 5 5 4 5 5 5 5

1 2 1 3 1 2 1 2 1 3 1 2 1 2 1 3 2 1 5 4 3 2 1 3 2 1 2 3 4 5 2 1 2 3

17

Musical score for measures 17-23. This section features a first ending bracket over the final two measures. The right hand has a series of chords and moving lines, while the left hand provides a harmonic foundation. Dynamics include *fz* and *f*.

1 2 1 3 1 2 1 2 1 3 1 2 1 2 1 3 2 1 5 4 3 2 1 3 2 1 2 3 4 5 2 1 2 3

5 4 3 1 3 2 1 5 4 3 2 1 3 2 1 2 3 4 5 2 1 2 3

24

Musical score for measures 24-31. This section includes second and third endings. The right hand has a melodic line with some slurs, and the left hand has a more complex accompaniment with some chords. Dynamics include *fz* and *f*.

4 1 1 2 1 2 1 2 1 2 1 3 1 1
2 2 3 4 5 2 1 2 1 4 3 4 4 5

4 5 5 4 5 4 4 5 4 5 4 5 5 4 3 2 3

32

fz *fz* *fz*

fz *fz*

3 2 1 2 1 2 1 2-1 4 3 2 1 2 1 4 3 2 1 3 2 1 3

3 1 4 3 1

1 2 3 4 5 4 2 1 5 4 2 4 2 1 4 2 1 2 1 5 4 2 4 2 1 5 4

40

fz

1

fz

2 4 2 3 4 5 2 3 4 5 2 3 4 5 1 2

2 4 2 1 2 3 1 2 3 4 1 2 3-1 2 4 2 1 5 5 4 5 5 1

46

fz *fz*

3 2 3 5 4 3 1 2 1 4 3 2 1-5 2 1 2 5 3 1 2 1 2 1 4 3 2 1

3 1 3 2

4 4 3 2 4 3 2 5 4 3 5 4 3 4 5 4 5 4 3 4 5 4 5

54

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

2 1 5 1 2 5 1 2 5 1 2 5 2 1 2 3 4 1 2 1 2 3 4 3

5 1 5 4 3 2 5 4 3 5 4 3 5 4 3 4 3 2 5 2 1 3 5 2

62

2 1 3 2 1 2 1 5 1 5 1 5 1 5 1 2 1 *fz* 5 1 2 *fz* 5

1 3 5 2 1 3 5 2 1 3 4 2 3 5 3 1 5 5 4 3 2 1 5 4 2 3 2 5 2

70

1 2 *fz* 5 1 2 *fz* 5 1 2 4 3 *fz* 3 2 1 *fz* 3 2 1 *fz* 3 1 3 2 1 5 2 5

1 5 2 1 5 4 1 5 1 5 2 4 1 5 1 4 1 5 2

78

3 1 3 2 5 1 2 1 2 3 5 2 1

5 1 5 2 4 1 5 1 4 1 5 2 5 1 5 2 4 1 5 1 5 2 5 2 5 2

82

2 1 2 3 5 2 1 2 1 2 3 2 1 4