

L'Automne.

Gaston Lémune.

Bassoon.

Andantino.

12/8
p
Solo.
p
mf

The Andantino section is written in bass clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody, marked *Solo.* and *p*. The third staff features a more active melodic line with slurs and accents, marked *mf*.

Piu mosso.

mf
poco rit.
a tempo

The Piu mosso section continues in the same key and clef. It starts with a mezzo-forte (*mf*) dynamic. The first staff shows a steady eighth-note melody. The second staff includes a *poco rit.* (ritardando) marking. The third staff returns to the original tempo, marked *a tempo*.

Tempo 1.

poco rit.
allarg.
ff
mf
p
morendo

The Tempo 1 section begins with a *poco rit.* marking, followed by an *allarg.* (allargando) section. The first staff reaches a fortissimo (*ff*) dynamic. The second staff is marked *mf*, and the third staff is marked *p*. The section concludes with a *morendo* (diminuendo) marking.