

SIMPLE GIFTS

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':07")

Melody by Joseph Brackett(Jr.) (1797 - 1882)

Arr. Michel Rondeau

Maestoso ♩ = 90

The musical score is arranged in ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The dynamics are marked 'pp' (pianissimo) for the Horns, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score shows the following parts:

- Horn in F 1:** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and a quarter note B4.
- Horn in F 2:** Plays a similar melodic line, starting with a half note G4, followed by eighth notes A4, B4, C5, and a quarter note B4.
- Trumpet in Bb 1, 2, 3, 4:** All four trumpets have whole rests throughout the piece.
- Trombone 1:** Plays a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, and a quarter note B2.
- Trombone 2:** Plays a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, and a quarter note B2.
- Trombone 3:** Plays a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, and a quarter note B2.
- Bass Trombone:** Plays a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, and a quarter note B2.
- Tuba:** Plays a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, and a quarter note B2.

SIMPLE GIFTS - Brackett - Score

6

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

mf

SIMPLE GIFTS - Brackett - Score

ff

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is written for a brass ensemble. The key signature has two flats (B \flat and E \flat). The score is divided into five measures. The Horns 1 and 2 parts are mostly rests. The Trumpets 1-4 and Trombones 1-3 parts play a melodic line, with the Trombone 4 part starting with a *mf* dynamic. The Baritone Trombone and Tuba parts play a bass line. The score is marked with *ff* at the beginning and *mf* for the Trombone 4 part.

SIMPLE GIFTS - Brackett - Score

16

Hn. 1 *p* *mf*

Hn. 2 *mf*

B \flat Tpt. 1

B \flat Tpt. 2 *mf*

B \flat Tpt. 3

16

B \flat Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Tuba

SIMPLE GIFTS - Brackett - Score

21

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

SIMPLE GIFTS - Brackett - Score

26

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

SIMPLE GIFTS - Brackett - Score

35

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

SIMPLE GIFTS - Brackett - Score

40

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

SIMPLE GIFTS - Brackett - Score

44

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

SIMPLE GIFTS

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Melody by Joseph Brackett(Jr.) (1797 - 1882)

Arr. Michel Rondeau

Maestoso $\text{♩} = 90$

The musical score for Horn in F 1 consists of six staves of music. The first staff begins with a *pp* dynamic. The second staff includes a measure with a fermata and a *p* dynamic. The third staff features a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a measure with a fermata and a *f* dynamic. The sixth staff ends with a *rit.* marking and a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

SIMPLE GIFTS

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Maestoso ♩ = 90

Melody by Joseph Brackett(Jr.) (1797 - 1882)

Arr. Michel Rondeau

The musical score for Horn in F 2 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The first measure is a whole rest, followed by a half note F4. The second measure contains a half note G4, and the third measure contains a half note A4. The fourth measure contains a half note Bb4, and the fifth measure contains a half note C5. The sixth measure contains a half note Bb4, and the seventh measure contains a half note A4. The eighth measure contains a half note G4, and the ninth measure contains a half note F4. The tenth measure contains a half note E4, and the eleventh measure contains a half note D4. The twelfth measure contains a half note C4. The thirteenth measure contains a half note Bb3, and the fourteenth measure contains a half note A3. The fifteenth measure contains a half note G3, and the sixteenth measure contains a half note F3. The seventeenth measure contains a half note E3, and the eighteenth measure contains a half note D3. The nineteenth measure contains a half note C3. The twentieth measure contains a half note Bb2, and the twenty-first measure contains a half note A2. The twenty-second measure contains a half note G2, and the twenty-third measure contains a half note F2. The twenty-fourth measure contains a half note E2, and the twenty-fifth measure contains a half note D2. The twenty-sixth measure contains a half note C2. The twenty-seventh measure contains a half note Bb1, and the twenty-eighth measure contains a half note A1. The twenty-ninth measure contains a half note G1, and the thirtieth measure contains a half note F1. The thirty-first measure contains a half note E1, and the thirty-second measure contains a half note D1. The thirty-third measure contains a half note C1. The thirty-fourth measure contains a half note Bb0, and the thirty-fifth measure contains a half note A0. The thirty-sixth measure contains a half note G0, and the thirty-seventh measure contains a half note F0. The thirty-eighth measure contains a half note E0, and the thirty-ninth measure contains a half note D0. The fortieth measure contains a half note C0, and the forty-first measure contains a half note Bb-1. The forty-second measure contains a half note A-1, and the forty-third measure contains a half note G-1. The forty-fourth measure contains a half note F-1. The score includes dynamics: *pp* at the beginning, *mf* at measure 12, and *f* at measure 30. There are also performance markings: a first ending bracket from measure 12 to 13, a second ending bracket from measure 36 to 37, and a *rit.* marking at the end of the piece.

SIMPLE GIFTS

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 1

Maestoso $\text{♩} = 90$

Melody by Joseph Brackett(Jr.) (1797 - 1882)

Arr. Michel Rondeau

The musical score for Trumpet in B \flat 1 consists of six staves of music. The first staff (measures 1-10) begins with a six-measure rest, followed by a melody starting on a quarter rest, marked *mf*. The second staff (measures 11-15) continues the melody. The third staff (measures 16-27) starts with a seven-measure rest, followed by a melody marked *mf*. The fourth staff (measures 28-38) continues the melody, ending with a seven-measure rest. The fifth staff (measures 39-43) begins with a forte (*f*) dynamic and features a more active melodic line. The sixth staff (measures 44-48) concludes the piece with a *rit.* (ritardando) marking.

SIMPLE GIFTS

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 2

Maestoso $\text{♩} = 90$

Melody by Joseph Brackett(Jr.) (1797 - 1882)

Arr. Michel Rondeau

10

mf

15

4

mf

24

29

7

f

40

44

rit.

Detailed description: This is a musical score for a Trumpet in B-flat 2. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The score consists of six lines of music, each starting with a measure number. Line 1 starts at measure 10, line 2 at 15, line 3 at 24, line 4 at 29, line 5 at 40, and line 6 at 44. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes performance markings such as *rit.* (ritardando) and numerical accents (10, 4, 7). The piece concludes with a fermata over the final note.

SIMPLE GIFTS

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 4

Maestoso $\text{♩} = 90$

Melody by Joseph Brackett(Jr.) (1797 - 1882)

Arr. Michel Rondeau

10

mf

15

4

mf

24

30

11

f

45

rit.

The musical score is written on five staves in a single system. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 90 beats per minute. The score includes dynamic markings: mf (mezzo-forte) at measures 10 and 15, f (forte) at measure 30, and rit. (ritardando) at the end of the piece. Rehearsal marks are indicated by numbers 10, 15, 24, 30, and 45 above the staves. The piece concludes with a double bar line.

SIMPLE GIFTS

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Melody by Joseph Brackett(Jr.) (1797 - 1882)

Arr. Michel Rondeau

Maestoso $\text{♩} = 90$

The musical score for Trombone 1 consists of six staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The score includes various dynamics and markings:

- Staff 1: Starts with a dynamic marking of *pp* (pianissimo) and a '2' above the first measure.
- Staff 2: Starts with a dynamic marking of *mf* (mezzo-forte).
- Staff 3: Starts with a dynamic marking of *mf*.
- Staff 4: Starts with a dynamic marking of *mf*.
- Staff 5: Starts with a dynamic marking of *f* (forte).
- Staff 6: Ends with a *rit.* (ritardando) marking.

Measure numbers 7, 13, 18, 23, 30, and 40 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and rests.

SIMPLE GIFTS

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Melody by Joseph Brackett(Jr.) (1797 - 1882)

Arr. Michel Rondeau

Maestoso $\text{♩} = 90$

2

pp

7

mf

13

mf

20

mf

26

mf

32

f

37

f

44

rit.

SIMPLE GIFTS

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Melody by Joseph Brackett(Jr.) (1797 - 1882)

Arr. Michel Rondeau

Maestoso ♩ = 90

2

pp

7

mf

13

mf

22

mf

27

mf

33

f

38

f

rit.

SIMPLE GIFTS

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Maestoso ♩ = 90

Melody by Joseph Brackett(Jr.) (1797 - 1882)

Arr. Michel Rondeau

4

pp *mf*

9

15

6

mf

26

32

f

37

42

rit.

SIMPLE GIFTS

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Maestoso ♩ = 90

Melody by Joseph Brackett(Jr.) (1797 - 1882)

Arr. Michel Rondeau

The musical score for the Tuba part of 'Simple Gifts' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The score consists of seven staves of music, each beginning with a measure number. Staff 1 (measures 1-8) features a 4-measure rest followed by a melody starting on a dotted quarter note, marked *pp* and *mf*. Staff 2 (measures 9-14) continues the melody with eighth and quarter notes. Staff 3 (measures 15-25) includes a 6-measure rest and a melody marked *mf*. Staff 4 (measures 26-31) continues the melody with eighth and quarter notes. Staff 5 (measures 32-35) features a melody marked *f*. Staff 6 (measures 36-39) continues the melody. Staff 7 (measures 40-44) includes a 5-measure rest and a melody ending with a fermata, marked *rit.*