

Copy by handwriting

LA BELLE POLKA

Arrangée pour la

HARPE

Dediee avec respect a J. BALSIR CHATTERTON *par son élève*

JULIA FOWLE.

This Polka is also Arranged for the Piano Forte.

Stackpole.

Price 50 ¢ nett

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LA BELLE POLKA.

Allegro risoluto.

8^a.....

ff

ff

8^a.....

sfz

silenzio

Aria di Polka.

> dolce e piano.

marcato. rit. ff

mf

f

Fix A $\flat$

p

deciso.

sfz

f

8a...

P Sotto voce

con forza

mf

The musical score is written for piano on a grand staff with treble and bass clefs. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system starts with a piano (*p*) dynamic and a 'Fix A $\flat$ ' instruction. The second system includes a 'deciso.' (decisive) instruction. The third system features fortissimo (*sfz*) dynamics and a crescendo hairpin. The fourth system includes a fortissimo (*f*) dynamic, a '8a...' (eighth notes) marking, and a 'P Sotto voce' (piano sotto voce) instruction. The fifth system begins with a 'con forza' (with force) instruction, followed by a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and a repeat sign.

5

cres.

pp e scherzando.

pp *con forza.* *pp*

pp *con forza.*

pp *delicatamente.*

8^a *Fix D $\flat$* *fp* *pp* *fp* *pp*

8^a *fp* *pp* *fp* *f*

The musical score is written for piano and consists of six systems of staves. The first system includes a key signature change to D-flat major, indicated by 'Fix D $\flat$ '. Dynamics range from *pp* (pianissimo) to *fp* (fortissimo). Articulations include accents, slurs, and 'cres.' (crescendo). The second system features 'con forza.' (with force) markings. The third system continues with 'con forza.' and 'delicatamente.' (delicately). The fourth system includes a first ending bracket marked '8^a'. The fifth system includes a second ending bracket marked '8^a'. The score concludes with a final cadence.

A musical score for a piano piece titled "La Belle Polka". The score is written for piano (p) and features a variety of musical notations including treble and bass staves, dynamic markings (p, deciso, sotto voce, ff, sfz), and articulation marks (accents, slurs). The piece is in 2/4 time and consists of six systems of music. The first system begins with a piano (p) marking. The second system includes the markings "deciso." and "sotto voce." The third system features a forte (ff) marking. The fourth system includes a sforzando (sfz) marking. The fifth system includes a sforzando (sfz) marking. The sixth system includes a sforzando (sfz) marking. The piece concludes with a final chord.

8^a 7

sfz *veloce* *pp*

pp

pp

Lento. *brillante.* *sempre forte.*

con fuoco. *fff* *M.G.* *M.D.* *sfz* *Fine*

La Belle Polka.

PEARSON, ENGR.

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