

Operatic Cavatinas

Songs and Melodies.

ARRANGED WITH **HARP** ACCOMPANIMENT.

1	ROBERT TOI QUE J'AIME.		
2	QUAL COR TRADISTL.	CAVATINA.	"NORMA"
3	BRIGHT CHERISHED STAR.	(SACRED MELODY.)	
4	"DEUX LANGAGES"	par	HENRION.
5	THE LONELY HARP, (BALLAD.)	HONE	MRS NORTON.
6	BEAUTIFUL LEAVES.	"	
7	THE MOTHER'S LAMENT.	"	
8	ANNIE LAURIE.	"	
9			
10			
11			
12			

Stackpole, sc.

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BEAUTIFUL LEAVES.

HARP

Arranged with

Accompaniment.

BY

JULIA FOWLE.

50¢ nett.

HARP.

The musical score is arranged in three systems. Each system consists of a treble staff and a bass staff. The first system is in 12/8 time, while the second and third systems are in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'M.G.' and 'M.D.'.

dolce.

Beau ... tiful leaves in their mid-summer splendor, Clothing the fo ... rest in

mf (Eb)

f

E ... merald green; Where are the blooms that such beau-ty can ren ... der, Or

(Bb) (Eb)

dim ... e ... ritard.

shed such a full ... ness and grace o'er the scene? Ev ... ry gay tint of the

(Fix Eb) *p*

sweet gar-den flow-ers, Ev ... ry bright garland that in ... nocence weaves; Tho'

Lentement e piu forte.

soloh
cull'd from the fair-est of Na-ture's gay bow-ers, Looks cold if not blend-ed with

(F#)

a tempo.
ad lib.
beutiful, beautiful leayes- Beau- tiful leaves in their mid-summer splen-dor,

p
mf

(E $\flat$)

Clothing the for-est, in E-merald green; Where are the blooms that such

(E $\flat$) (A $\flat$)

energico. *con amore.*
beau-ty can ren-der, Or shed such a full-ness and grace o'er the

Beautiful leaves.

Sostenuto.

scene?..... Leaves! leaves!

ritocce.

beau... .. ti..ful leaves!..... beau... .. ti..ful, beau... .. ti..ful,

beautiful, beau... .. ti... .. ful leaves!

ppp *pp*

Beautiful leaves.

Beau... ti-ful, leaves, in the win...ter time fall... ing,

mf

dolce.

(1) Oft have I thought as they drop't one by one;..... That

(E $\flat$)

f

they..... were o...bey ing some mys...ti...cal call...ing, That

(B $\flat$) (E $\flat$)

dim e ritard.

lured them a...way when the sum...mer was gone; And

(Fix E $\flat$)

Beautiful leaves.

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know-ing the Spring will their brightness restore us, I've felt the cold earth their

p

ash...es re...ceive: That we too must fade like the dead leaves below us, And

Lentement e piu forte. *a tempo.*

bloom once again like those beautiful, beautiful leaves..... Beau...tiful leaves, in their

ad lib: *p* *mf*

(F#) (Eb)

mid-summer splendor, Clothing the for-est in E...mer-ald green;

(Eb)

Beautiful leaves.

energico. *con amore.*

Where are the blooms that such beauty can render, Or shed such a fullness and

(Ab)

Sostenuto.

grace o'er the scene? Leaves! leaves!

veloce.

beau...tiful leaves! beau...tiful, beau...tiful, beautiful, beau...tiful leaves!

ppp *pp*

Beautiful leaves.

Pearson, Eng'.