

GLIÈRE

Eight Pieces

Op.39

Transcribed for
Violin and Viola

Violin



HUIT MORCEAUX

Violin

1. Prelude

R.Gliere

Andante

p

4

poco cresc.

8

cresc.

12

f *mf*

15 *simile*

18 *simile* *simile*

21 *cresc.* *poco* *a poco* *a tempo*

rit. *f*

24 *simile*

27

dim.

31 *p*

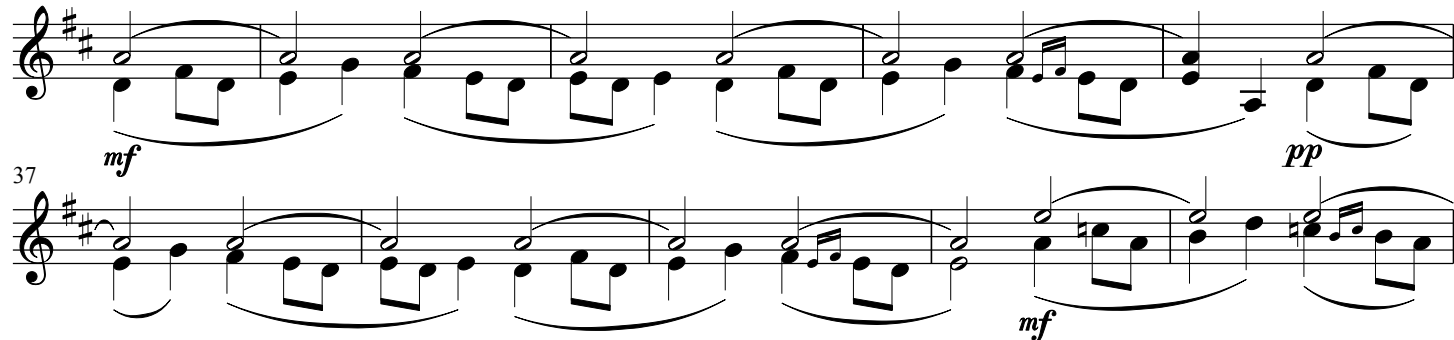
2. Gavotte

Allegretto



Musical score for Gavotte, measures 1-31. The key signature is three sharps (F#, C#, G#). The tempo is Allegretto. The score is written in treble clef. Measures 1-31 are shown across eight staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features various melodic lines and accompaniment patterns, including slurs and ties.

32 Musette



Musical score for Musette, measures 32-37. The key signature is three sharps (F#, C#, G#). The tempo is Allegretto. The score is written in treble clef. Measures 32-37 are shown across two staves. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The music features various melodic lines and accompaniment patterns, including slurs and ties.

42

47

52

pp

f

diminuendo
Tempo 1

56

mf

60

mf

63

66

f

70

p

73

f

77

rit.

Detailed description: This musical score is for a piano piece, spanning measures 42 to 77. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as slurs, ties, and dynamic markings. Measures 42-51 feature a complex, flowing melody with many slurs and ties, marked *pp* (pianissimo) at measure 42 and *f* (forte) at measure 47. Measure 52 begins a section marked 'Tempo 1' with a 'diminuendo' instruction. Measures 56-77 continue this section, featuring a more rhythmic melody with slurs and ties. Dynamic markings include *mf* (mezzo-forte) at measures 56, 60, and 73; *f* (forte) at measure 66; and *p* (piano) at measure 70. The piece concludes with a 'rit.' (ritardando) marking at measure 77.

3. Berceuse

Tranquillo

con sordino

p

cresc.

p

cresc.

dim.

mf

cresc.

pocæresc.

f

p

a tempo

poco rit.

p

cresc.

dim.

pp

4. Canzonetta

5

Moderato

4

mf

8

dim. *p*

12

16

con moto *mf*

20

23

cresc. *f*

27

cresc. *dim.* *mf*

31

35

39

dim. poco a poco *p dim.*

5. Intermezzo

Andantino

mf

5

10

14

cresc. f dim. p

18

cresc.

23

f

27

cresc.

33

mf

38

p

43

cresc.

47

dim.

6. Impromptu

7

Poco animato

p *leggiero*

cresc.

dim.

mf *cresc.*

mf

cresc. *f*

dim.

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco animato'. The score consists of 60 measures, divided into 12 staves of 5 measures each. The dynamics range from piano (*p*) to forte (*f*). The articulation includes slurs, accents, and various note values (eighths, sixteens, and dotted notes). The piece concludes with a double bar line and a repeat sign.

7. Scherzo

Vivace

The image displays a musical score for a piece, divided into two distinct sections: 'Vivace' and 'Tranquillo'.

Vivace Section:

- Tempo:** Vivace
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 3/4.
- Measures:** The section spans from measure 10 to measure 84.
- Instrumentation:** The score is written for a single melodic line, likely for a violin or flute, with a bass line indicated by a double bar line and a lower staff.
- Dynamic Markings:**
 - f** (forte) at measure 10.
 - fp** (fortissimo piano) at measure 29.
 - p** (piano) at measure 37.
 - cresc.** (crescendo) at measure 46.
 - f** (forte) at measure 53.
 - ff** (fortissimo) at measure 61.
- Articulation:** Numerous accents (>) are present throughout the section.
- Phrasing:** The music features various phrasing slurs and ties, indicating a fast and energetic character.

Tranquillo Section:

- Tempo:** Tranquillo
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 3/4.
- Measures:** The section spans from measure 85 to measure 93.
- Instrumentation:** The score is written for a single melodic line, likely for a violin or flute, with a bass line indicated by a double bar line and a lower staff.
- Dynamic Markings:**
 - pp** (pianissimo) at measure 85.
- Articulation:** The music is characterized by long, sweeping phrasing slurs, indicating a slow and calm character.

101 *p*

109

119 *cresc.* **Tempo I** *f*

129 *f*

139

149

157 *dim.* *pp* *cresc.*

165 *f*

173

181 *pp*

189

197 *f* *ff*

Detailed description: This musical score is for a piano piece, spanning measures 101 to 197. It is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a piano (*p*) dynamic at measure 101. Measures 101-118 feature a melodic line with various intervals and a bass line of dotted half notes. At measure 119, the tempo changes to 'Tempo I' and the dynamics shift to *cresc.* and *f*. Measures 119-156 continue with a more rhythmic texture, including chords and eighth notes. At measure 157, the dynamics change to *dim.* and *pp*, with a crescendo leading to *cresc.* at measure 165. Measures 165-180 feature a strong *f* dynamic. At measure 181, the dynamics change to *pp*. Measures 181-196 continue with a steady rhythm of chords. The piece concludes at measure 197 with a final *f* and *ff* dynamic marking.

8. Etude

Allegro molto

Musical score for "8. Etude" in G major, 2/4 time, marked "Allegro molto". The score consists of 48 measures across 10 staves.

- Staff 1 (Measures 1-4):** Starts with a staccato eighth-note pattern. Measure 1 has a *p* (piano) marking.
- Staff 2 (Measures 5-8):** Continues the staccato pattern. Measure 7 has a *cresc.* (crescendo) marking. Measures 7-8 are marked *pizz.* (pizzicato).
- Staff 3 (Measures 9-12):** Measure 11 has an *arco* marking. Measure 12 has a *f* (fortissimo) marking.
- Staff 4 (Measures 13-16):** Continues the staccato pattern. Measure 15 has a *f* marking.
- Staff 5 (Measures 17-20):** Measure 17 has a *p* marking. Measure 18 has a *cresc.* marking.
- Staff 6 (Measures 21-24):** Measure 21 has a *pp* (pianissimo) marking. Measure 22 has a *cresc.* marking.
- Staff 7 (Measures 25-32):** Measures 25-32 are marked *f*.
- Staff 8 (Measures 33-37):** Continues the staccato pattern.
- Staff 9 (Measures 38-41):** Continues the staccato pattern.
- Staff 10 (Measures 42-45):** Measures 42-45 are marked *p* and *dim.* (diminuendo).
- Staff 11 (Measures 46-48):** Measures 46-48 are marked *pp*.

GLIÈRE

Eight Pieces

Op.39

Transcribed for
Violin and Viola

Viola



EIGHT PIECES

1. Prelude

R. Gliere

Andante

p

4 *poco cresc.* *dim.* *p*

8 *cresc.*

11

14 *f* *mf*

17 *cresc.* *poco* *a poco*

20 *rit.*

23 *a tempo*

26 *di* *mi*

30 *nu* *en* *do* *p*

Detailed description: This is a musical score for a vocal and piano piece. The title is '1. Prelude' by R. Gliere, from a collection of 'Eight Pieces'. The tempo is marked 'Andante'. The score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 30 measures. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are in Italian and are placed below the vocal line. The score is divided into systems of four staves each. The first system contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, and the eighth 29-30. The score ends with a double bar line.

2. Gavotte

Allegretto

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The score is divided into two main sections: 'Gavotte' and 'Musette'.

Gavotte Section (Measures 1-31):

- Measures 1-5: *p* (piano), with accents on measures 3, 4, and 5.
- Measures 6-12: *p* (piano), with accents on measures 6, 9, and 12.
- Measures 13-18: *p* (piano), with a crescendo leading to measure 18.
- Measures 19-25: *f* (forte) in measure 19, *p* (piano) in measure 21, and an accent in measure 25.
- Measures 26-31: *f* (forte), with a crescendo leading to measure 31.

Musette Section (Measures 32-75):

- Measures 32-40: *mf* (mezzo-forte) in measure 32, *pp* (pianissimo) in measure 38, and *mf* (mezzo-forte) in measure 40.
- Measures 41-48: *pp* (pianissimo), with a crescendo leading to measure 48.
- Measures 49-55: *dim.* (diminuendo), with a crescendo leading to measure 55.
- Measures 56-62: *mf* (mezzo-forte), with a crescendo leading to measure 62.
- Measures 63-68: *f* (forte), with a crescendo leading to measure 68.
- Measures 69-74: *p* (piano), with a crescendo leading to measure 74.
- Measure 75: *f* (forte), with a *rit.* (ritardando) marking.

3. Berceuse

Tranquillo

con sordino

p

6 *cresc.* *p*

11 *cresc.* *dim.*

16 *mf*

21 *cresc.*

26 *poco cresc.* *f* *p*

31

36 *a tempo* *poco rit.* *p*

41 *cresc.* *dim.* *pp*

47

4. Canzonetta

5

Moderato

mf
 4
dim.
 8
 12
con moto
 16
mf
 20
cresc.
 24
f
 28
cresc.
 32
mf
 36
dim. poco a poco
 40
p dim.

5. Intermezzo

Andantino

mf

5 *mf*

10

13 *cresc.* *cresc.* *f*

17 *dim.* *p* *cresc.*

23 *f*

28 *cresc.*

34 *mf*

40 *p*

44 *cresc.*

47 *dim.*

6. Impromptu

7

Poco animato

mf *espr. molto* *cresc.*

11 *dim.* *p*

18 *cresc.*

22

26

30 *mf*

36 *cresc.*

41 *f*

47

55 *dim.* *3*

Detailed description: The musical score is written for a single melodic line in B-flat major (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Poco animato'. The first staff (measures 1-10) starts with a mezzo-forte (*mf*) dynamic and an expressive (*espr. molto*) marking, followed by a crescendo (*cresc.*). The second staff (measures 11-17) features a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The third staff (measures 18-21) continues with a crescendo (*cresc.*). The fourth staff (measures 22-25) and fifth staff (measures 26-29) contain various rhythmic patterns and slurs. The sixth staff (measures 30-35) includes a mezzo-forte (*mf*) dynamic. The seventh staff (measures 36-40) ends with a crescendo (*cresc.*). The eighth staff (measures 41-46) begins with a forte (*f*) dynamic. The ninth staff (measures 47-54) continues the melodic development. The final staff (measures 55-58) concludes with a decrescendo (*dim.*) and a triplet of eighth notes marked with a '3' and a slur.

7. Scherzo

Vivace

9 pizz. *f*

19 arco

29 *mf*

37 *fp*

45 *f*

53 *f*

61 pizz.

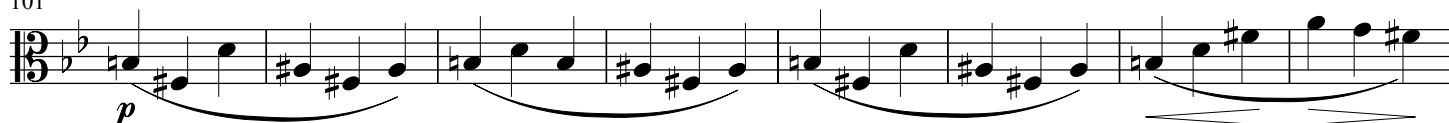
69 arco *ff*

77

85 Tranquillo

93

101



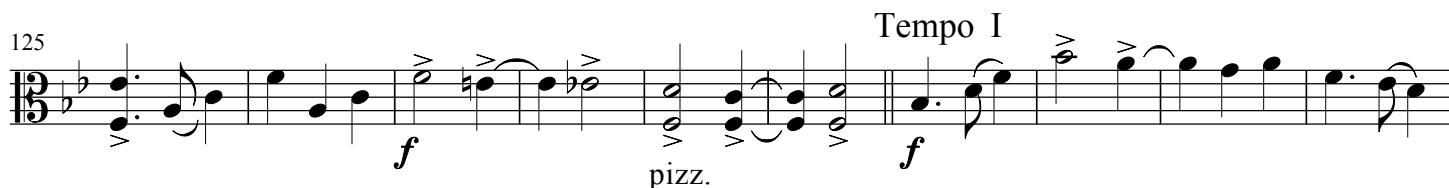
109



117



125



135



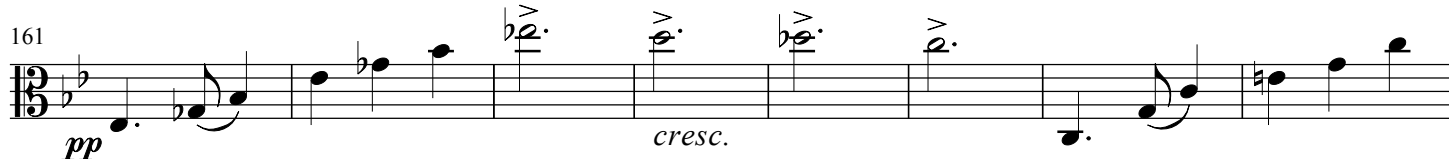
145



153



161



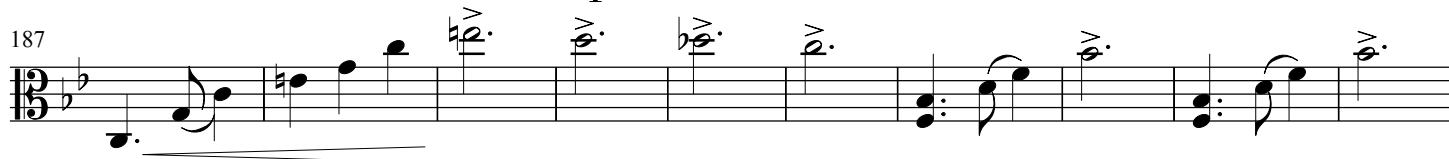
169



178



187



197



8. Etude

Allegro molto

pizz.

arco

p

6

simile *cresc.*

11

f

15

pizz. *f*

20

arco *dim.*

26

pp *cresc.*

30

f *f*

39

dim.

43

p *dim.*

47

pp