

III, 2, 114

Johann Ludwig Krebs

Missa in F a 2 Corni, 2 Violini
Viola, 4 Voci e Continuo

Original partition - Autograph
datiert 24. 6. 1755

ex Bibl. C. F. Becker.



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J. J. Muffa. a 2 Corna. 2 Violini, Viola, 4 Voci, e Continuo.
pro Dubitu.

J. Lud. Krebs

14.



Kyrie eleison Kyrie eleison

Kyrie eleison Kyrie eleison

Handwritten musical score for a Kyrie eleison section. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Grave.

Handwritten musical score for a Kyrie eleison section. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Handwritten musical score for a multi-part setting of the Mass, featuring vocal parts and a basso continuo line. The lyrics are in Latin, including "et terra pax", "hominibus bona voluntas", and "homo". The notation includes various musical symbols such as notes, rests, and clefs, with some parts marked "piano".

Corno 1. cl 2.

Corno 1. cl 2.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

ra agle adora agle glorificamus
 glorificamus, laudamus, adoramus glorificamus te.
 ramus te glorificamus laudamus adoramus glorificamus te.
 cor. V. I. per tutto.
 cor. V. I. in fine per tutto
 Gratias agimus tibi
 Gratias agimus tibi

Do — mine Deus rex coelestis Rex coelestis Deus
 Rex coelestis Do — mine Deus rex coelestis

pater omnipotens Domine Fili
 Deus pater Deus pater Rex pater omnipotens Domine

Domine Fili u — nigenite Jesu
 Deus Domine Deus a — gnus Dei Filius

Jesu Christe Je — su Je — su Christe
 fili no patris fi — li no patris

Adagio. Handwritten

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "Ave tollis peccata mundi" and "qui tollis peccata mundi". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "cata mundi", "mundi", "ni venere nostri", "niverere", "peccata mundi", and "tollis peccata mundi". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The word "adagio" is written above the staves.

Handwritten musical score for a choir. The score consists of several staves with notes and lyrics. The lyrics include "nostri", "miserere", and "re nostri". The notation is in a historical style, likely from the 18th or 19th century.

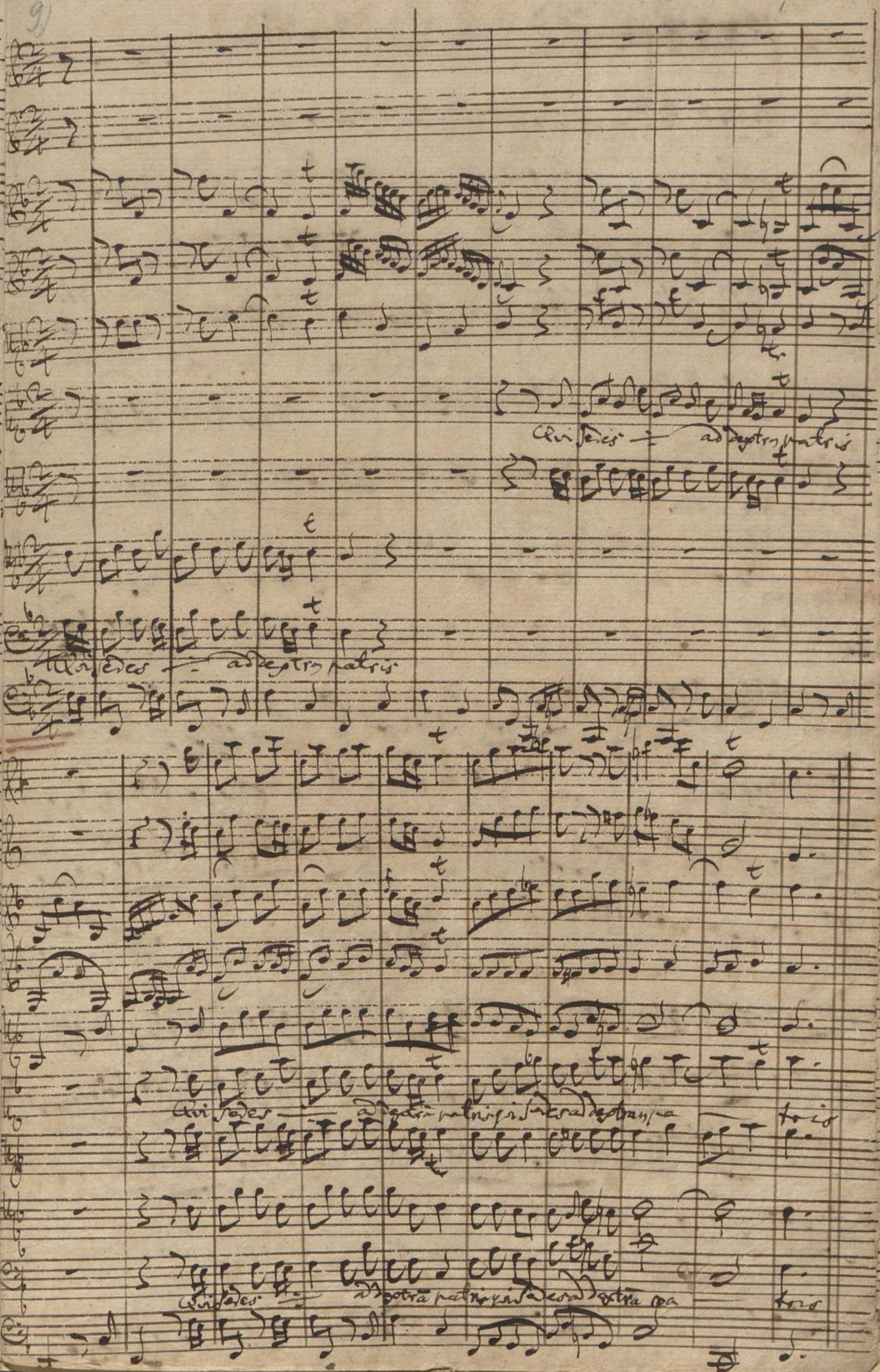
senza
Armonia

Andante. 8)

Handwritten musical score for a choir. The score consists of several staves with notes and lyrics. The lyrics include "Suscipe deprecationem nostram". The notation is in a historical style, likely from the 18th or 19th century.

Vivace.

Handwritten musical score for a piece titled "Vivace." The score is written on 15 staves, with the first two staves being empty. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The text "Christus" and "ad dextram patris" is written below the staves, indicating the lyrics of the piece. The score is written in a single system, with the staves connected by a brace on the left. The handwriting is in a cursive style, typical of the 18th or 19th century. The paper is aged and shows some staining.



Christus — ad dextram patris

Christus — ad dextram patris

Christus — ad dextram patris

Christus — ad dextram patris

Christus — ad dextram patris

Christus — ad dextram patris

Christus — ad dextram patris

Christus — ad dextram patris

Christus — ad dextram patris

Christus — ad dextram patris

Christus — ad dextram patris

Christus — ad dextram patris

Christus — ad dextram patris

Christus — ad dextram patris

Christus — ad dextram patris

Grave. 10

Handwritten musical score for the first system, featuring multiple staves with notes and lyrics. The lyrics include "miserere" and "re nostri".

Handwritten musical score for the second system, featuring multiple staves with notes and lyrics. The lyrics include "Gloriam tu", "solus sanctus", "dominus tu solus altissimus", and "deus christe".

Allegro

Cum Sancto Spiritu

Cum Sancto Spiritu

Cum Sancto Spiritu

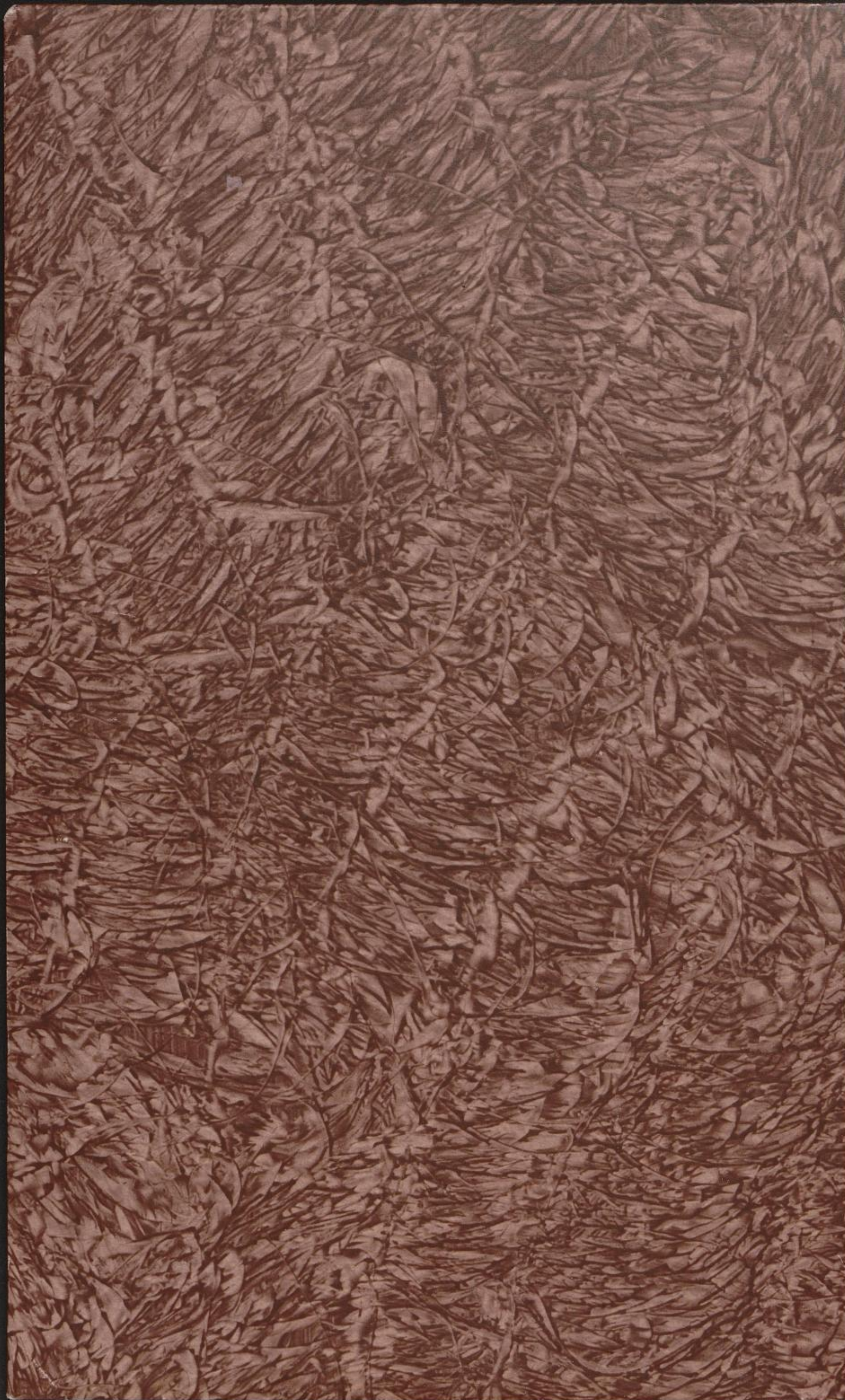
in gloria Dei

in gloria Dei

Allegro. 13.)

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in 13 staves, with the first 12 staves numbered 1 through 12. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a common time signature, with a tempo marking of "Allegro." and a page number of "13." in the top left corner.

The score features a variety of musical notation, including whole, half, quarter, eighth, and sixteenth notes, rests, and bar lines. The notation is written in a clear, elegant hand. The lyrics "Amen a" are written below the first staff, and "men" is written below the second staff. The lyrics "amen a" are written below the third staff, and "men a" is written below the fourth staff. The lyrics "men a" are written below the fifth staff, and "men a" is written below the sixth staff. The lyrics "men a" are written below the seventh staff, and "men a" is written below the eighth staff. The lyrics "men a" are written below the ninth staff, and "men a" is written below the tenth staff. The lyrics "men a" are written below the eleventh staff, and "men a" is written below the twelfth staff. The lyrics "men a" are written below the thirteenth staff, and "men a" is written below the fourteenth staff.



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