

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

LIVELY

Bassoon I

The musical score is written for Bassoon I, Cellos continue, Vlns, and BSN. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with measure numbers 10, 20, 30, 40, and 50 marked in boxes. The Bassoon I part begins with a *mf* dynamic and features a lively melody with eighth and sixteenth notes. The Cellos continue part enters at measure 10 with a *cresc.* marking, followed by a *ff* dynamic. The Vlns part enters at measure 20 with a *f* dynamic. The BSN part enters at measure 30 with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *cresc.*, *ff*, *f*, *p*, *dim.*, *solo*). The Bassoon I part ends at measure 50 with a *mf* dynamic. The Cellos continue part ends at measure 50 with a *ff* dynamic. The Vlns part ends at measure 50 with a *p* dynamic. The BSN part ends at measure 50 with a *mf* dynamic.

VALLARTA SUITE

2

Bassoon I

60

Vlns continue

70

BSN

mf *f*

f p f p f p f

80

p cresc.

p cresc. *ff* *mf* *ritard.*

poco meno mosso *a tempo*

90

Oboe continues

BSN

mf

100

cresc.

110

ff *mf*

VALLARTA SUITE

3

meno mosso & tranquillo

Bassoon I

p

mf

120

a tempo

cresc.

ff

f

p

f

p

130

4

140

f

p

f

p

f

f

150

ff

II: Las Ballenas

E. J. Robertson Op. 47

SLOW

Bassoon I

Trpt

Oboes

BSN

mf

30

40

6

p

50

mf

f

mf

f

mf

ff

f

60

3

3

3

mf

cresc.

ff

dim.

6

70

30

p

100

Trpt

Oboes

BSN

mf

110

120

6

p

130

3

3

140

mf

f

150

ff

dim.

mf

ff

mf

p

160

170

9

2

Viola

BSN

pp

Cello

III: Excursion para Hacer Compras

E. J. Robertson Op. 47

Bassoon I

LIVELY *ritard.* *a tempo*

p

10

20

mf

30

p

40

mf *cresc.* *f*

50

p *cresc.* *mf*

60

70

p *mf*

80

mf

VALLARTA SUITE

Bassoon I

90

Bsn II

100

110

p

120

*< mf**p**mf**p**mf*

130

*ritard.**a tempo**mf**p*

140

150

mf

160

p

170

*mf**f*

180

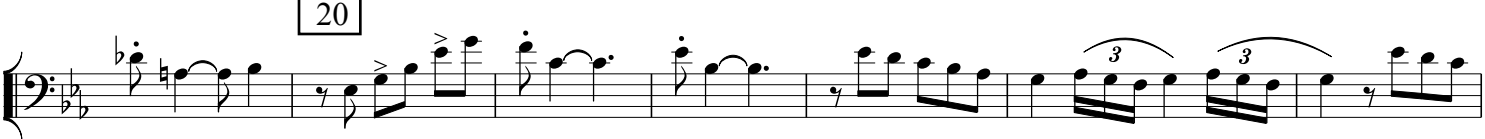
*ritard. a tempo**p**cresc.**mf**p*

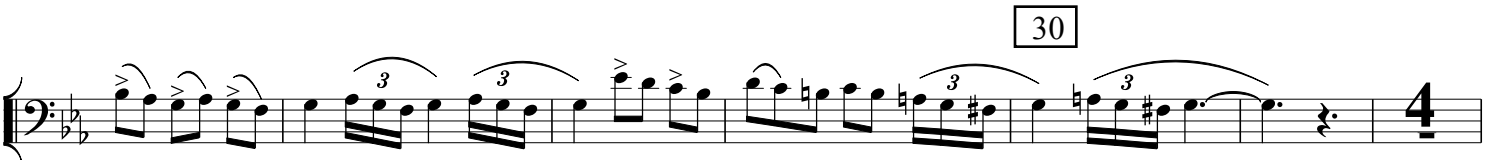
IV: La Noche en la Zona Romantica

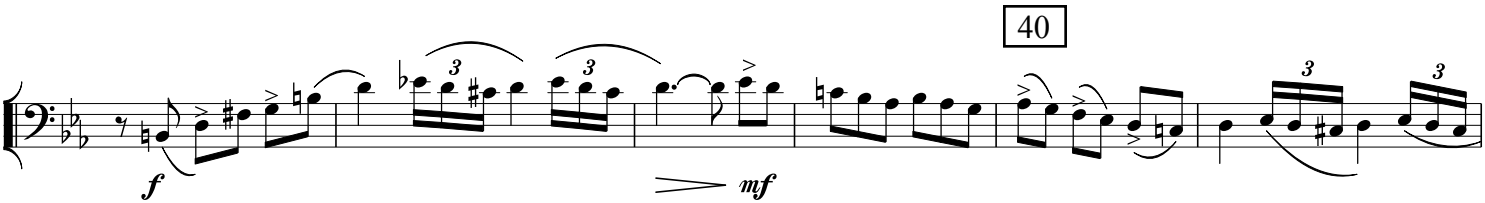
E. J. Robertson Op. 47

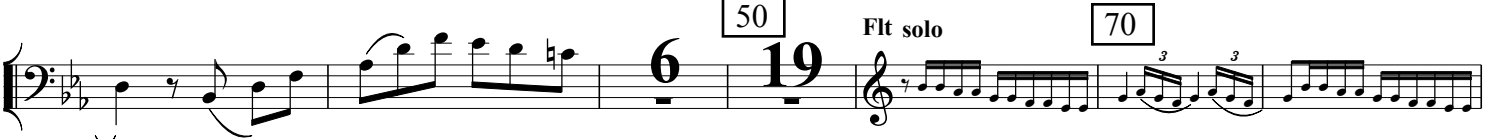
FAST 10 *poco rit.* *a tempo* **BSN**

Bassoon I  *mf*

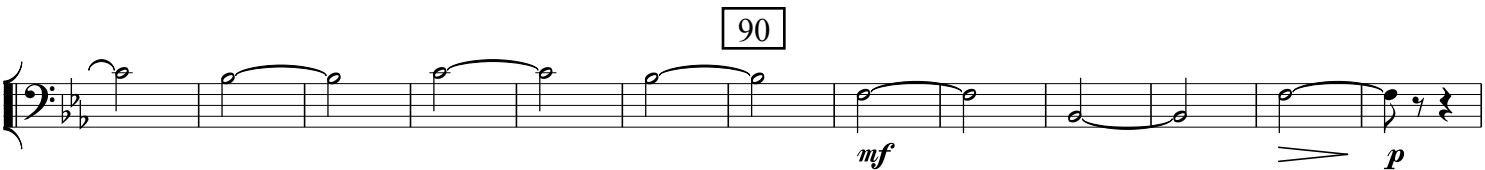
20  *mf*

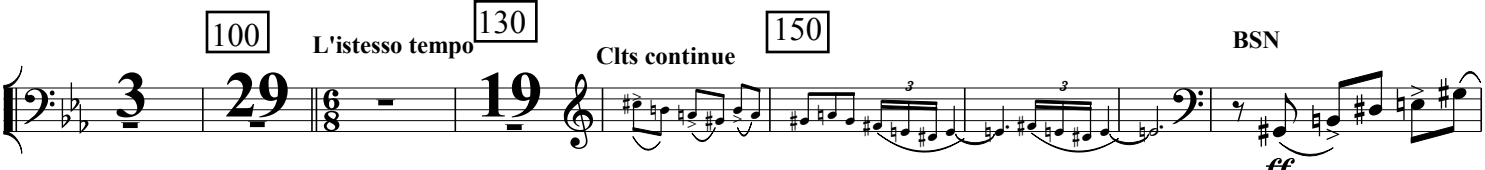
30  *mf*

40  *f* *mf*

50 6 19 **Flt solo** 70  *mf*

L'istesso tempo **BSN** 80  *p* *mf*

90  *mf* *p*

100 **L'istesso tempo** 130 **Clts continue** 150 **BSN**  *ff*

Bassoon I

