

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

LIVELY

Bassoon II

The musical score is written for Bassoon II and Violins. The Bassoon II part is in bass clef, 4/4 time, with a key signature of two flats. It begins with a *mf* dynamic and a *cresc.* marking. The Violins part is in treble clef, 4/4 time, with a key signature of two flats. It begins with a *p* dynamic and a *dim.* marking. The score includes measures 1 through 60, with measure numbers 10, 20, 30, 40, 50, and 60 indicated in boxes. The Bassoon II part features various dynamics including *mf*, *cresc.*, *ff*, *f*, *p*, and *ff*. The Violins part features dynamics including *p*, *dim.*, *mf*, and *ff*. The score includes a section labeled "Cellos continue" starting at measure 40. The Bassoon II part includes a section labeled "BSN" starting at measure 50. The Violins part includes a section labeled "Vlns" starting at measure 50. The score includes a section labeled "LIVELY" at the beginning.

mf

cresc.

ff

f *p*

f *p* *f* *p* *f* *p*

f

f *dim.* *p*

ff

10

20

30

40

50

60

Cellos continue

BSN

Vlns

Bassoon II Vlns continue 70 BSN

mf

f p f p f p f p f

80

p cresc.

p cresc. ff 3 mf

ritard. poco meno mosso 90 a tempo Bsn I. 100 BSN II

ritard. poco meno mosso 90 a tempo

110

cresc. ff

120

dim. meno mosso & tranquillo 120 a tempo mf

VALLARTA SUITE

Bassoon II

130

cresc. *ff* *f* *p*

f *p* *f* *p* *f* *p*

140

f *f*

150

ff

VALLARTA SUITE
II: Las Ballenas

4

E. J. Robertson Op. 47

SLOW

Bassoon II

Trpt

Oboes

BSN

mf

17

20

30

40

50

mf

f

mf

f

mf

ff

f

60

3

3

3

3

ff

dim.

6

70

6

30

100

Trpt

Oboes

BSN

mf

110

120

130

3

9

140

Bsn I continues

BSN II

ff

mf

ff

mf

150

24

III: Excursion para Hacer Compras

E. J. Robertson Op. 47

LIVELY

*ritard.**a tempo*

10

Bassoon II



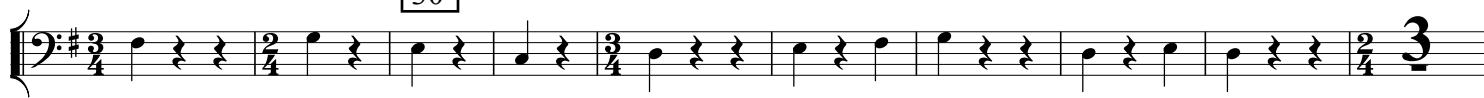
Bsn I continues

20

BSN II

mf

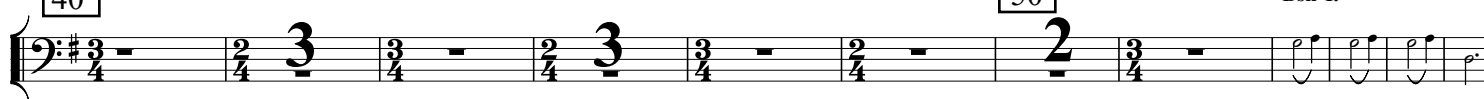
30

p

40

50

Bsn I.



BSN II

60

mf

70

*p**mf*

80

Bsn I.

90

BSN II.

mf

VALLARTA SUITE

Bassoon II

100

110

120

p *mf* *p* *mf* *p*

130

< mf *mf*

ritard. *a tempo*

140

Bsn I continues

150

BSN II

mf

160

170

p

180

Bsn I.

ritard. a tempo

BSN II

p

IV: La Noche en la Zona Romantica

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FAST 10 *poco rit.* *a tempo* BSN

Bassoon II 

p *mf*

20

30 40

mf

50

p *f*

60

dim. poco a poco

80 130 150 Clts continue

pp

BSN *ff*

VALLARTA SUITE

Bassoon II

160 *cresc.* *ff* 170 5 28 SLOWER 200 40 240 *Tempo primo* 10

250 *mf* BSN

260 6

270 4 Flt Clt I Clt II BSN *mf* *dim.*

280 10 290 5 Flt etc BSN *p* *p*