

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

LIVELY

Flute

mf

10

cresc. *ff* *p*

20

f *p*

30

p *f* *p* *mf* *f* *mf*

40

Vlns continue

50

FLUTE

mf *ff* *dim. poco a poco*

The musical score is written for a flute in 4/4 time, key of B-flat major. It begins with a 'LIVELY' tempo marking. The first staff contains measures 1-9, starting with a mezzo-forte (mf) dynamic. The second staff contains measures 10-19, featuring a crescendo (cresc.) leading to fortissimo (ff) and then piano (p). The third staff contains measures 20-29, with dynamics of forte (f) and piano (p). The fourth staff contains measures 30-39, with dynamics of piano (p), forte (f), piano (p), mezzo-forte (mf), forte (f), and mezzo-forte (mf). The fifth staff contains measures 40-49, with a 'Vlns continue' marking at measure 40. The sixth staff contains measures 50-59, with a 'FLUTE' marking at measure 50, and dynamics of mezzo-forte (mf), fortissimo (ff), and a 'dim. poco a poco' marking.

VALLARTA SUITE

2

Flute

solo

p

solo

p

60

70

f *p* *f* *p* *f* *p* *f* *p* *f*

80

p *cresc.* *f* *ff*

ritard.

mf

poco meno mosso

90

ritard.

a tempo

pp *p*

100

mf *mf* *cresc. poco a poco*

110

ff

meno mosso & tranquillo

dim. *p*

VALLARTA SUITE

3

120

Flute

a tempo

mf

cresc.

ff

130

p

f

p

f

p

f

140

p

f

p

mf

f

150

cresc.

ff

II: Las Ballenas

4

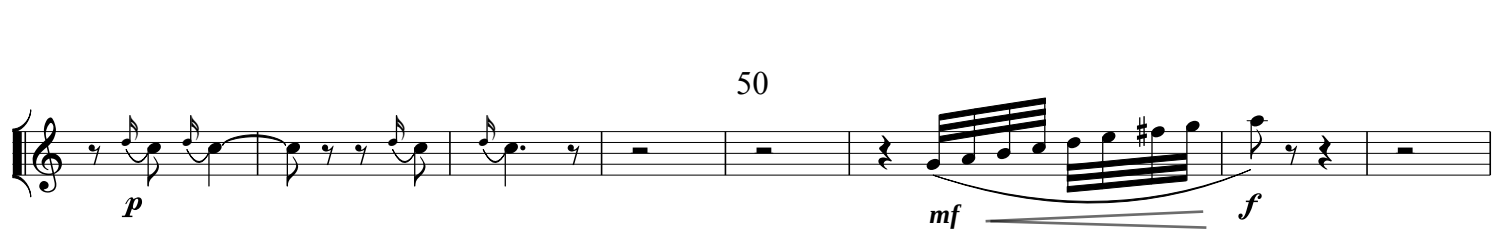
E. J. Robertson Op. 47

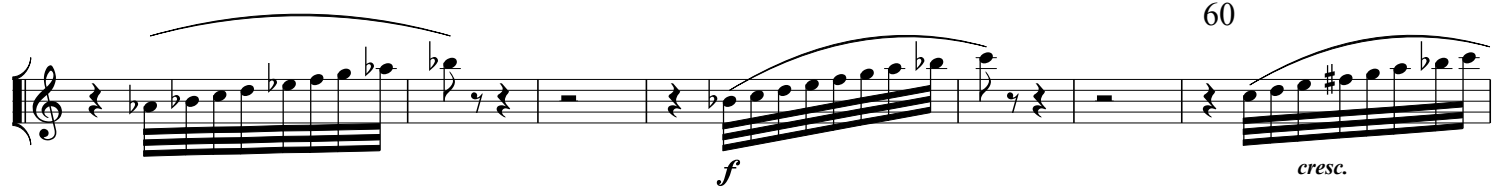
SLOW 10

Flute 

20 

30 40 

50 

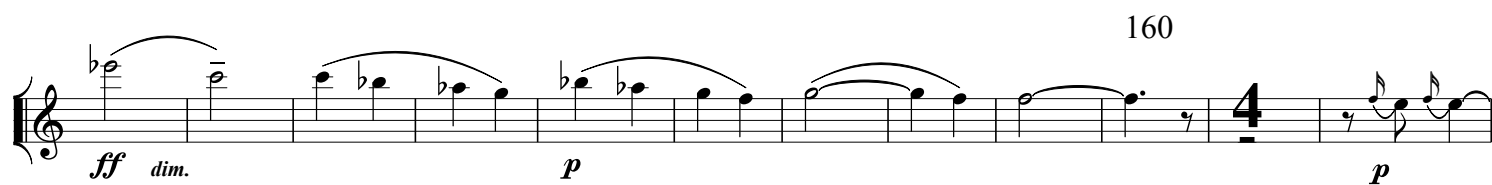
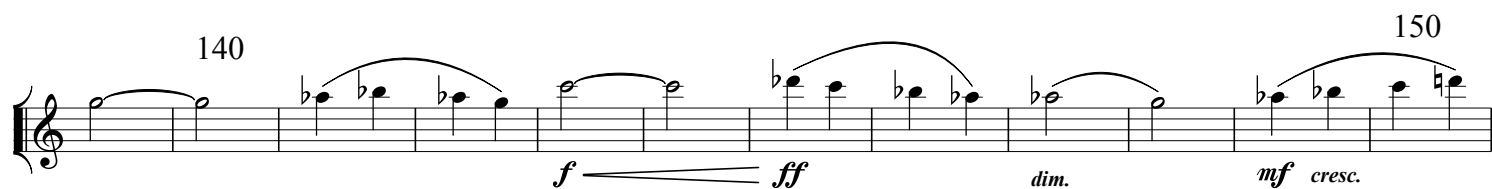
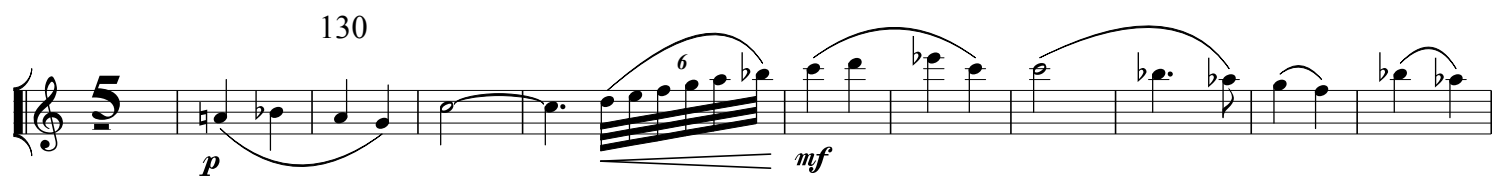
60 

70 90 **FLUTE** **Trpt** 

100 110 

VALLARTA SUITE

5



III: Excursion para Hacer Compras

E. J. Robertson Op. 47

Flute I

LIVELY *ritard.* *a tempo*

p

10

20

30

mf

40

50

p

ritard. *a tempo*

60

p *mf*

70

80

90

The musical score for Flute I is written in 3/4 time. It begins with a key signature of one sharp (F#). The tempo is marked 'LIVELY'. The score includes various tempo changes: 'ritard.' (ritardando) and 'a tempo'. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'p' (piano). The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 indicated. The score ends with a repeat sign at measure 80.

VALLARTA SUITE

7

Flute I

100

p *mf*

p *mf* *p* *mf* *cresc.*

110

mf *p*

120

mf

130

p

140

p

150

mf *p*

160

p

170 180

p

ritard. a tempo

IV: La Noche en la Zona Romantica

E. J. Robertson Op. 47

FAST
Picc. etc continue
30
FLUTE
26
40
50
60
70
80
L'istesso tempo

Flute

mf

p *cresc.* *f*

dim. *mf* *dim.* *p* *p*

mf *p*

The musical score is written for a Flute. It begins with a tempo marking of 'FAST' and a key signature of two flats. The time signature is 6/8. The score is divided into measures, with measure numbers 26, 30, 40, 50, 60, 70, and 80 indicated. The music includes various musical notations such as triplets, slurs, and dynamics. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). A tempo change to 'L'istesso tempo' is indicated at measure 70. The score is written for a Flute, and there are additional markings for 'Picc. etc continue' and 'FLUTE'.

VALLARTA SUITE

9

Flute

90

cresc. *mf*

100

p *mf*

110

cresc. *f* *mf* *p* *mf*

120

p *dim.*

L'istesso tempo 130 150 Picc. etc continue 160

al niente

FLUTE

f *cresc.* *ff* *f*

170

solo vln

180 190

2 *10* *3*

Vln II

VALLARTA SUITE

10

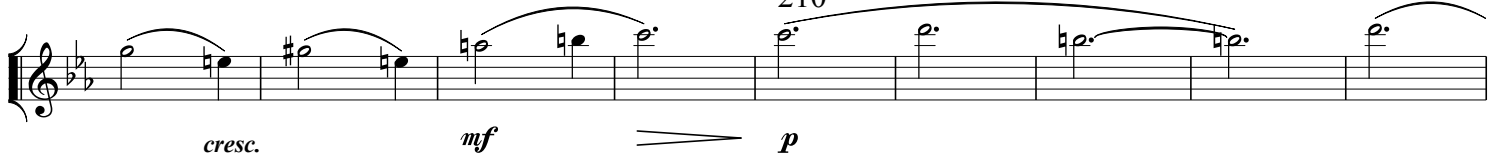
SLOWER

FLUTE

200



210



220



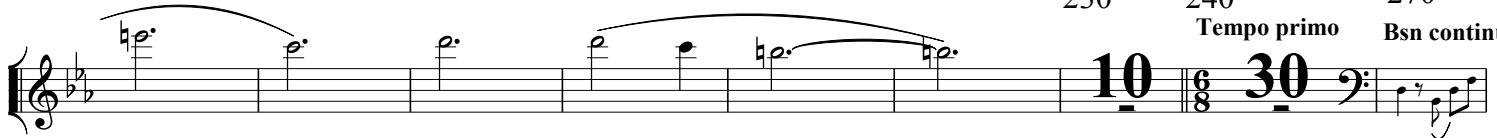
230

240

270

Tempo primo

Bsn continues



FLUTE

mf *cresc.*

f

dim.



280

290

