

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

LIVELY

Piccolo

mf

8

10

f cresc.

20

f

30

30

60

Vlns continue

70

Bsn etc

PICC.

f p f p f p f p f

80

ff

3

mf

ritard.

The musical score is written for Piccolo and Violins. The Piccolo part begins at measure 8 with a melody in 4/4 time, marked *mf*. It features eighth and sixteenth notes, with some measures containing rests. The Violins enter at measure 60 with a continuous melody, marked *f*. The Piccolo part continues with a series of eighth notes, marked *f* and *p* in alternating measures. The score concludes at measure 80 with a final melody in 3/4 time, marked *ff* and *mf*, and a *ritard.* marking.

VALLARTA SUITE

2

poco meno mosso 90 *a tempo* 100 Flt

Piccolo

PICC. 110 *meno mosso & tranquillo* Flt & Bsn 8ve

ff

PICC. 120 *a tempo* *mf*

130 *f cresc.* 4

f

140 *f p mf f*

150 *cresc.*

ff

II: Las Ballenas

3

E. J. Robertson Op. 47

SLOW

Piccolo

8

4

10

p

20

5

p

30

3

40

5

50

p

mf

f

60

f

cresc.

70

8

20

90

Trpt

PICC

ff

p

4

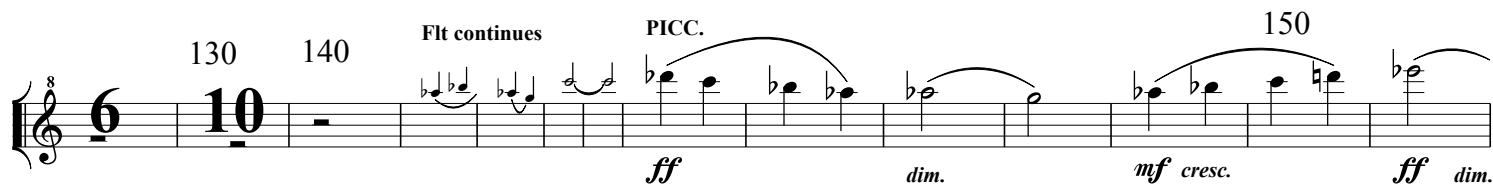
100

110

p

VALLARTA SUITE

4



III: Excursion para Hacer Compras

E. J. Robertson Op. 47

LIVELY

Flt I continues

Flute II

10

20

FLT II

mf

30

mf

p

40

50

Oboe etc

ritard.

a tempo

FLT II

mf

60

70

p

mf

p

80

VALLARTA SUITE

6

90

Flute II

p

100

mf p mf p mf

110

mf p

120

mf

130

rit. a tempo

140

Flt I continues

mf

150

FLT II

mf

160

p

170

180

Oboe etc

ritard. a tempo

FLT II

p

TO PICCOLO

IV: La Noche en la Zona Romantica

E. J. Robertson Op. 47

Piccolo/ Flute

FAST **10** *poco rit.* *a tempo* **TIMP.** **PICCOLO** *mf*

20 **30** **40** *f* *mf*

50 **70** **80** **130** *L'istesso tempo* **Horns**

PICCOLO **140**

VALLARTA SUITE

8

Piccolo/ Flute

