

Vallarta Suite

I: El Malecon TACET

II: Las Ballenas

E. J. Robertson Op. 47

46 SLOW

Harp

Vln II

Vla

Vln II

cellos etc

D major *f* glissando

Eb major

60

Bb major

F to F# Eb to E nat.

F nat

106 170

Vlns

Vla

cellos

HARP

p

III: Tacet

IV: La Noche en la Zona Romantica

E. J. Robertson Op. 47

FAST

Harp

pp *legato*

10

poco rit. *a tempo*

— 57 —

70

Flt continues

L'istesso tempo
HARP

p *mf*

Vallarta Suite

80

Harp

p

90

mf

p

100

f

110

p

mf

p

120

tacet

179