

# Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

LIVELY

*sul pont.*

*nat.*

Violin I.

*mf*

//

10

//

*sul pont.* *nat.*

*ff f dim. p*

*cresc. f dim. p*

*pizz.*

20

*arco*

*f p cresc. f p cresc. f p cresc.*

*f p cresc. f p cresc. f p cresc. f p cresc. f p cresc.*

30

*sul pont.* *nat.*

*mf cresc. f dim. mf*

# VALLARTA SUITE

Violin I. *poco rit.* *a tempo*  
*p*

40

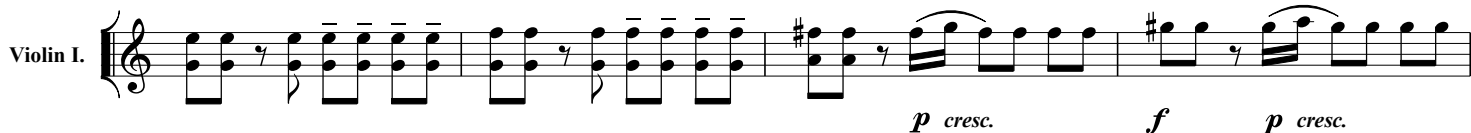
50

60

70

# VALLARTA SUITE

80

Violin I. 



poco meno mosso 90



100

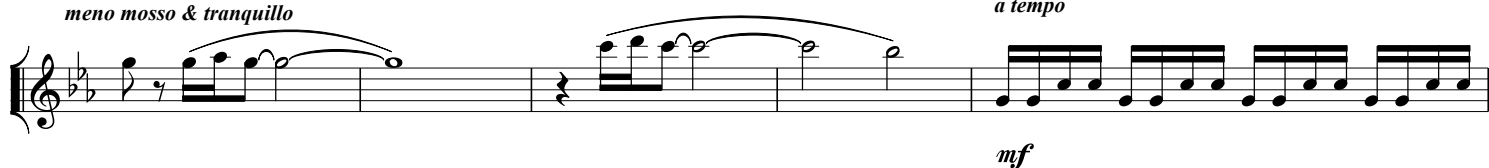


110



meno mosso & tranquillo

120



# VALLARTA SUITE

Violin I. *cresc.* *ff* *f* *dim.* *sul pont.*

130

*nat.* *p* *cresc.*

*f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

140 *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

*mf* *cresc.* *f*

150 *cresc.* *ff*

# II: Las Ballenas

E. J. Robertson Op. 47

*♩* = 75  
SLOW

Trpt Flt 10 VLN

Violin I. *p*

20

30

40

50 *f* *mf* *f* *dim.* *mf cresc.*

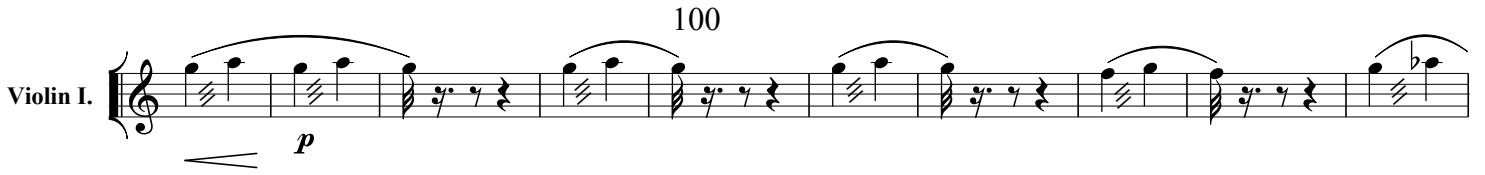
60 *f* *mf cresc.* *ff* *dim.* *pp*

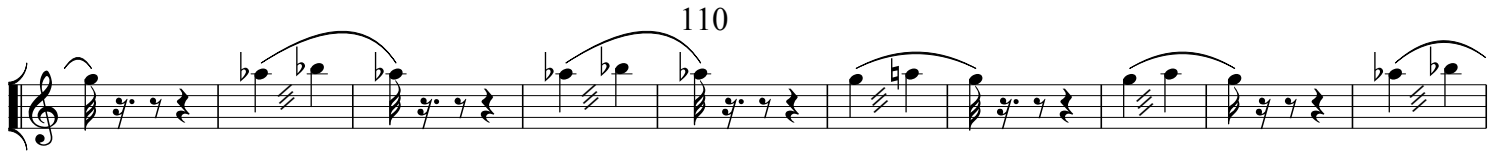
70

80

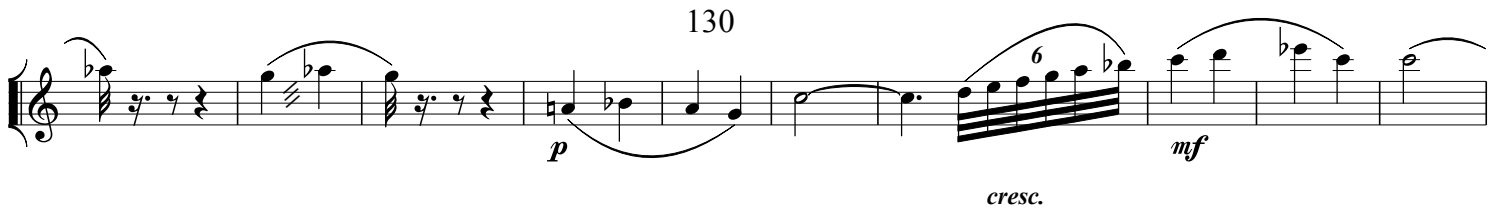
90 *pp*

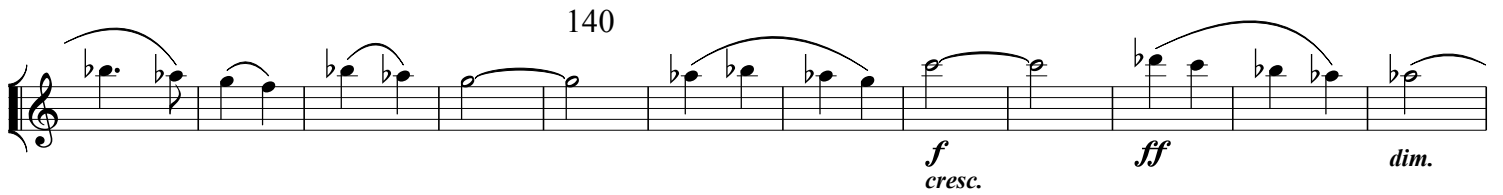
# VALLARTA SUITE

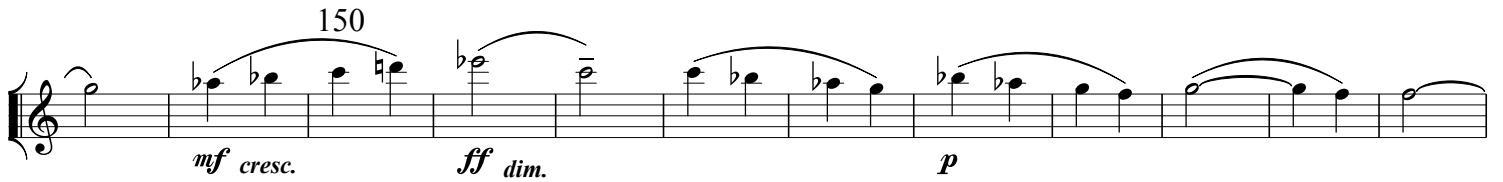
Violin I.  100  
*p*

 110

 120

 130  
*p* *mf*  
*cresc.*

 140  
*f* *ff* *dim.*  
*f cresc.*

 150  
*mf cresc.* *ff dim.* *p*

 160  
*pp*

 170



# VALLARTA SUITE

90

Violin I.

arco 100

110 pizz.

120

130 ritard. a tempo arco

140

150

160

170

180

Oboe etc ritard. a tempo pizz.



# IV: La Noche en la Zona Romantica

E. J. Robertson Op. 47

Violin I. **FAST** *div.* *pp* *unis.*

*div.* 10 *poco rit.* *a tempo* *f* *mf*

20

30

40

50 *dim.* *p* *cresc.* *f*

# VALLARTA SUITE

Violin I. 60  
*dim.* *mf*

*dim.* *pp* *div.*

70 *pp* *unis.* *div.* *L'istesso tempo*

80 *pp* *Oboe continues* *VLNS* *div.* *pp*

*L'istesso tempo* 130 *unis.* *f*


140

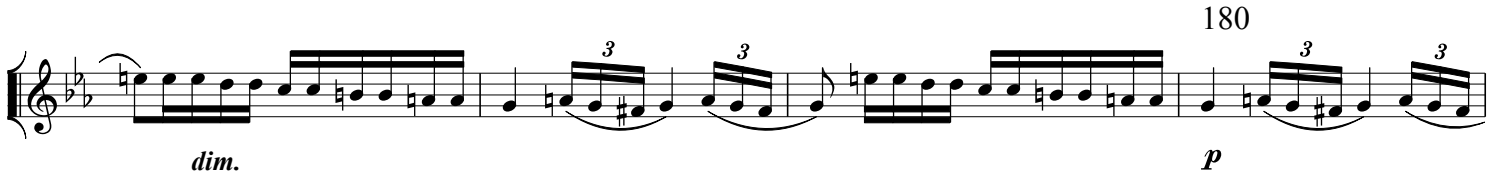
150

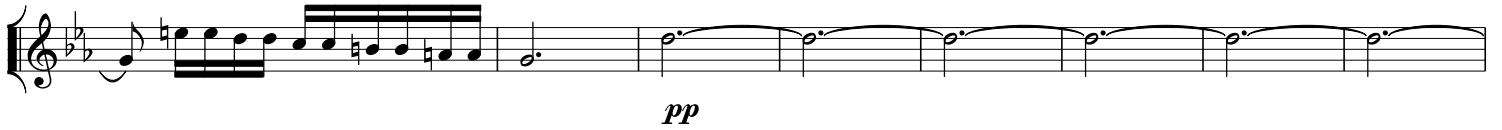
160 *cresc.* *ff*


# VALLARTA SUITE

Violin I. 

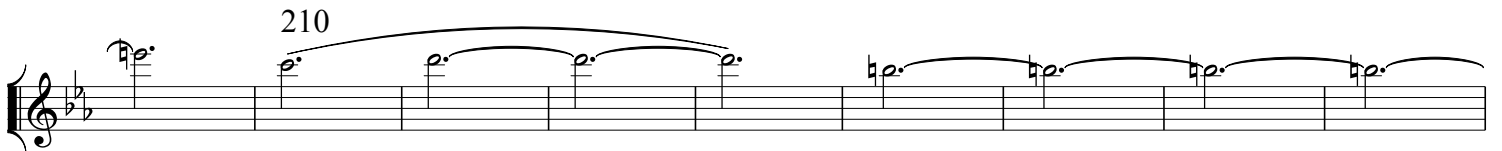


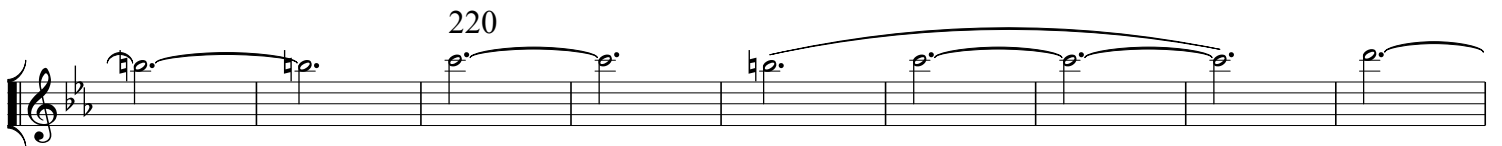




190 **1 solo** 

200 

210 

220 

230 **div.** 

# VALLARTA SUITE

Violin I. 240 **Tempo primo** **mutes off**  
*mf*

250

260

270

270

*cresc.* *f* *dim.*

280 *pp*

290 *p*

**pizz.** *p*