

Tuba Solo

Concerto in D flat major for tuba and orchestra

I.

Geert Van Hoorick, Op. 37
2009 (sketches 2007)

Allegro gentile ♩ = 120

7

14

A

B
ossia

p *leggero* *tr* *(b)*

p *leggero*

mp

mf *espressivo* *p*

C

mf *grazioso*

mp *p* *rall.* **2**

Tuba Solo

2

Tuba Solo

50 **A tempo** ♩ = 120 **D** 2

58 *ossia* *p cantabile* (b) *tr* *p cantabile*

64 *mp* *mf* *mp* *p*

69 **E** 2 *mf* *grazioso* *mp*

75 **Poco meno mosso** ♩ = 116 *mp* *p* *f* *maestoso* *molto rall.*

80 *mp* *f* *ff*

84 **F** **Tempo I** ♩ = 120 2 *sord. ad lib.* *pp* *with mute p*

90 *mute off*

96 **G** 7 2

108

H ossia

Measures 108-113. Bass clef, key signature of three flats. Measure 108: *mp* (piano), eighth notes, trill (tr) with a flat. Measure 109: *mp* (piano), eighth notes. Measure 110: *p* (piano), quarter notes. Measure 111: *p* (piano), quarter notes. Measure 112: *p* (piano), quarter notes. Measure 113: *p* (piano), quarter notes.

114

Measures 114-118. Bass clef, key signature of three flats. Measure 114: *mf* (mezzo-forte), quarter notes, *grazioso* (graceful). Measure 115: *mf* (mezzo-forte), quarter notes. Measure 116: *mf* (mezzo-forte), quarter notes. Measure 117: *mf* (mezzo-forte), quarter notes. Measure 118: *mp* (piano), quarter notes.

119

Measures 119-123. Bass clef, key signature of three flats. Measure 119: *p* (piano), quarter notes. Measure 120: *p* (piano), quarter notes. Measure 121: *p* (piano), quarter notes. Measure 122: *p* (piano), quarter notes. Measure 123: *p* (piano), quarter notes, *rall.* (ritardando), **2** (second ending).

I Piu moderato $\text{♩} = 100$
ossia

Measures 124-134. Bass clef, key signature of three flats. Measure 124: *mp* (piano), eighth notes, *nobilmente* (nobly). Measure 125: *mp* (piano), eighth notes, *nobilmente* (nobly). Measure 126: *mp* (piano), eighth notes, *nobilmente* (nobly). Measure 127: *mp* (piano), eighth notes, *nobilmente* (nobly). Measure 128: *mp* (piano), eighth notes, *nobilmente* (nobly). Measure 129: *mp* (piano), eighth notes, *nobilmente* (nobly). Measure 130: *mp* (piano), eighth notes, *nobilmente* (nobly). Measure 131: *mf* (mezzo-forte), eighth notes. Measure 132: *mf* (mezzo-forte), eighth notes. Measure 133: *mf* (mezzo-forte), eighth notes. Measure 134: *mf* (mezzo-forte), eighth notes.

Measures 135-144. Bass clef, key signature of three flats. Measure 135: *mf* (mezzo-forte), quarter notes. Measure 136: *mf* (mezzo-forte), quarter notes. Measure 137: *mf* (mezzo-forte), quarter notes. Measure 138: *mf* (mezzo-forte), quarter notes. Measure 139: *mf* (mezzo-forte), quarter notes. Measure 140: *mf* (mezzo-forte), quarter notes. Measure 141: *mf* (mezzo-forte), quarter notes. Measure 142: *mf* (mezzo-forte), quarter notes. Measure 143: *mf* (mezzo-forte), quarter notes. Measure 144: *mf* (mezzo-forte), quarter notes.

135

Measures 145-149. Bass clef, key signature of three flats. Measure 145: *f* (forte), quarter notes. Measure 146: *f* (forte), quarter notes. Measure 147: *f* (forte), quarter notes. Measure 148: *f* (forte), quarter notes. Measure 149: *f* (forte), quarter notes.

Tuba Solo

4

Tuba Solo

142

J ossia

mf *tr* *f*

147

mf espr. *f* *p*

153

K

2

mf *ff*

158

f *ff* *f* *ff*

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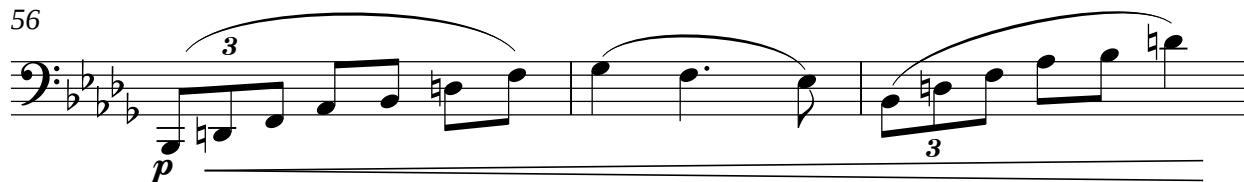
rall. 2009

51 **D** Un poco piu ♩ = 70

pp *ppp*

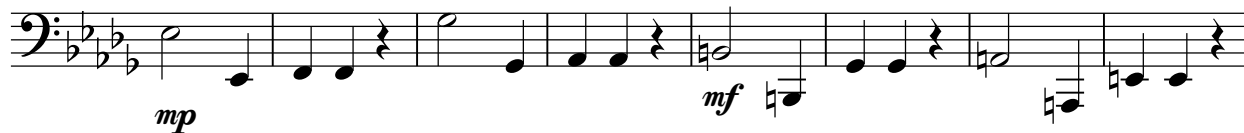
Tuba Solo

56



59

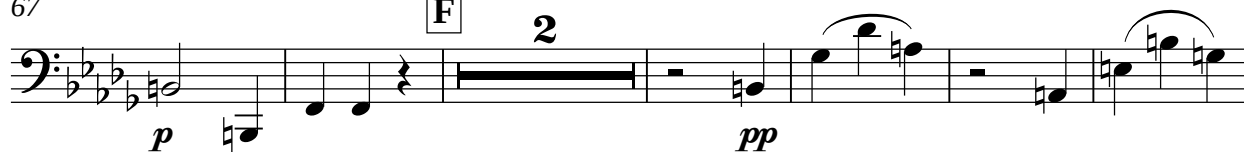
[E] Un poco meno, maestoso ♩ = 68



67

[F]

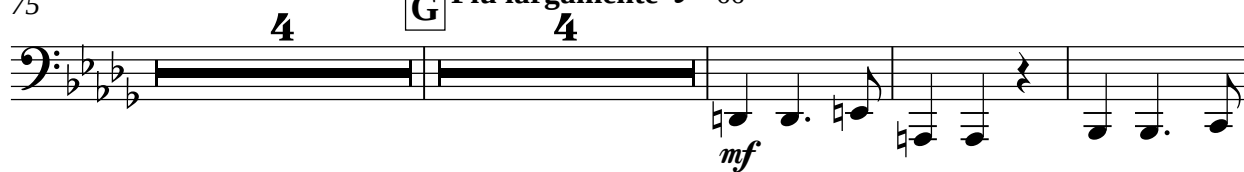
2



75

[G]

Piu largamente ♩ = 66

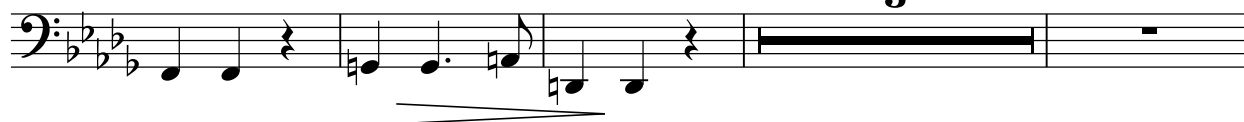


86

rall. ♩ = 54

3

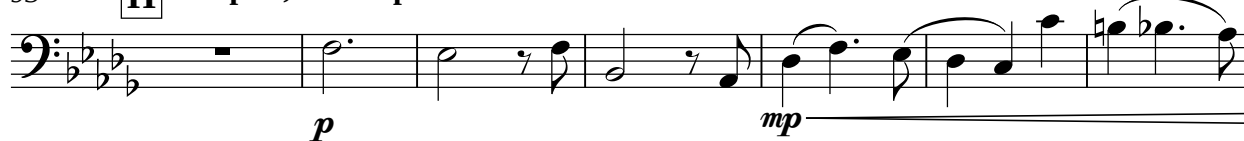
rall.



93

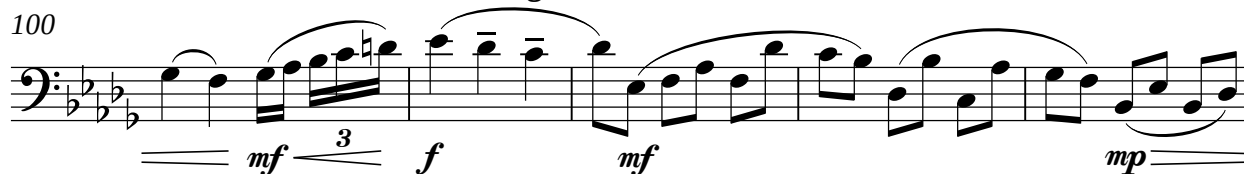
[H]

Tempo I, ma un poco meno ♩ = 68



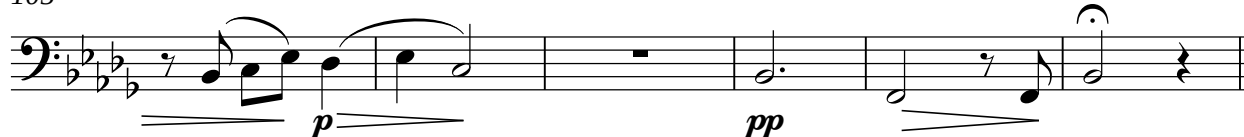
100

rall. Piu largamente ♩ = 64



105

molto rall.



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III.

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2009 (revised 2010)

Allegretto cantabile ♩ = 106

mf nobilmente *mf*

7 **A**

11

15 *rall.* ♩ = 102 *rall.* **B** *Piu mosso* ♩ = 112 *mp*

21 *mf*

26 **C** *mf* *p*

34 **D** **E** *mf*

46 *f* *mf*

50 *3*

Tuba Solo

2

56 **F** *mp*

60 *mf*

64 **G** *mp* *f*

67 *mp* *mf*

70 **H** *f* *f*

75

79 *f*

83 **I** *mf*

86 *f* *rall.* *ff*

Tuba Solo

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3

89 **J** Ancora piu mosso ♩ = 120

mp dolce *mf*

96 *mp* *mf*

103 **K** *mf* *f* *mp*

110 *p* *pp* *mp*

117 *p* *pp* 2 rall. 3

126 **L** Tempo I ♩ = 106 *p*

131 *mp* *gentile* *p*

134 *mf* *p* *pp*

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4

137 **M** **Meno mosso** ♩ = 100 *nobilmente ed espressivo* **poco rall.**

mf *f* *p* *f* *ff*

141 **Grandioso ed ancora meno mosso** ♩ = 96

f *f* *f* *mp* *mp*

146 **N** **Cadenza. Poco piu mosso** ♩ = 98

p *p* *p* *p* *p* *mp*

152

mf *mf* *mf* *mf* *ff*

157

ppp *pp* *p* *mp*

161 **molto rall.** *rubato*

ff *ff* *ff* *mp*

165 **O** **Tempo I. Grandioso** ♩ = 106 **rall.** **Largamente** ♩ = 76

f *f* *ff* *fff*