

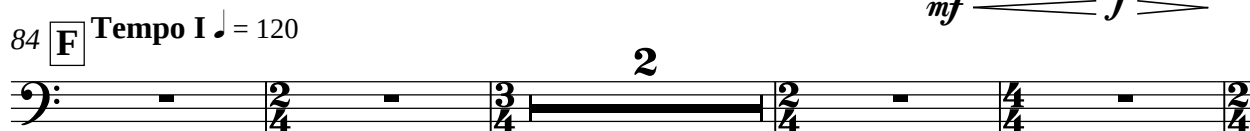
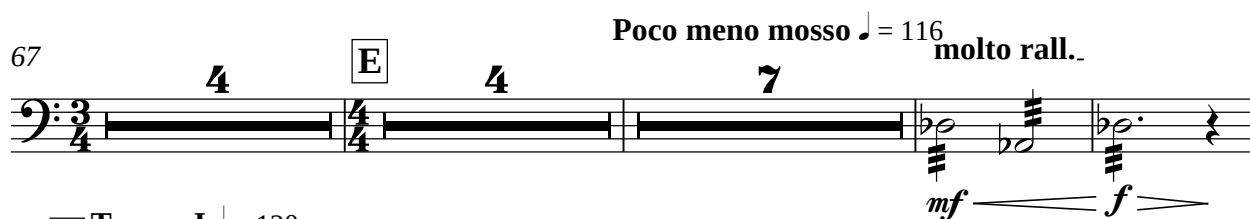
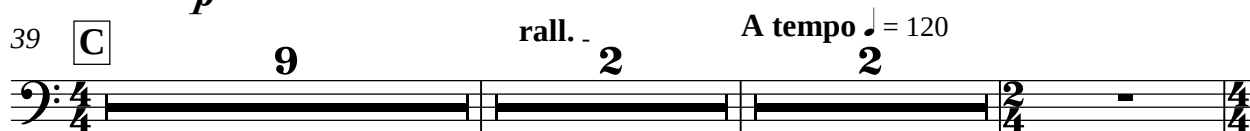
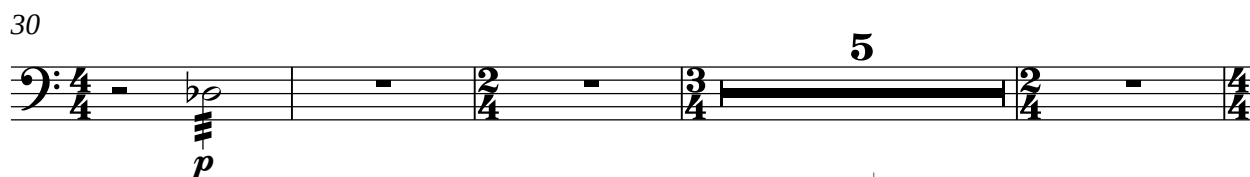
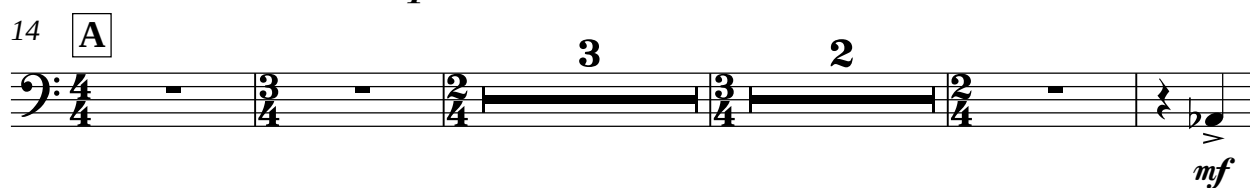
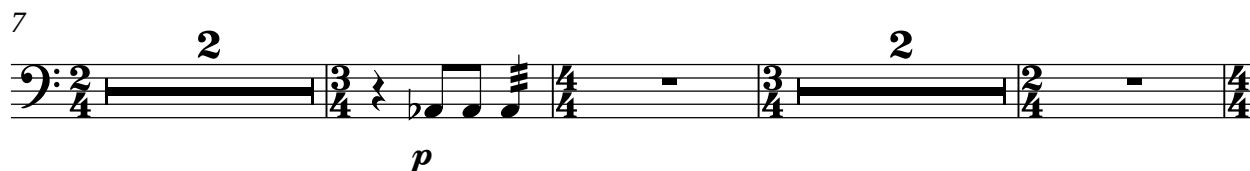
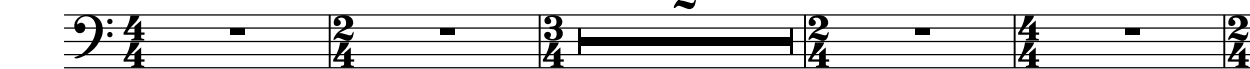
Concerto in D flat major for tuba and orchestra

Timpani

Allegro gentile ♩ = 120

Geert Van Hoorick, Op. 37
2009 (sketches 2007)

I. 2

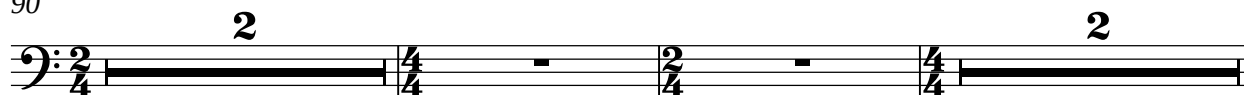


Timpani

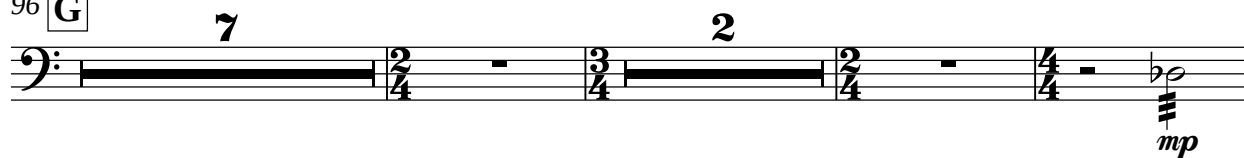
2

Timpani

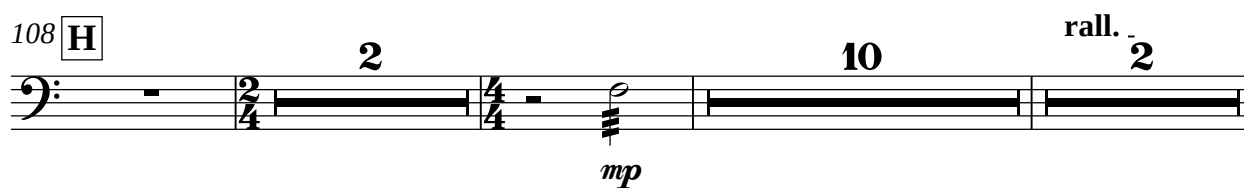
90



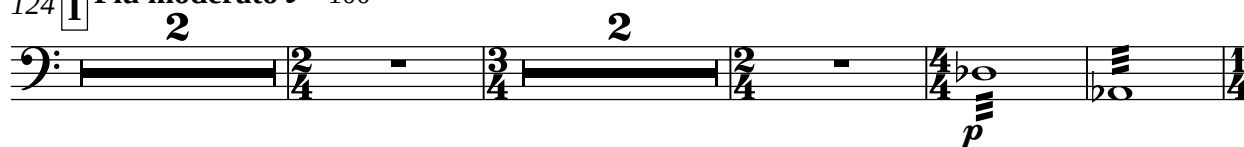
96 **G**



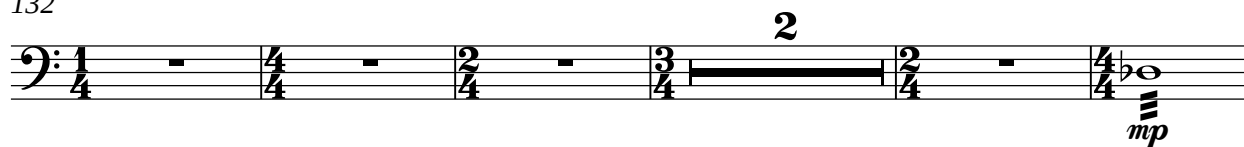
108 **H**



124 **I** Piu moderato ♩ = 100



132

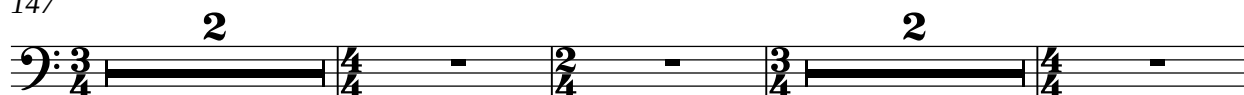


139

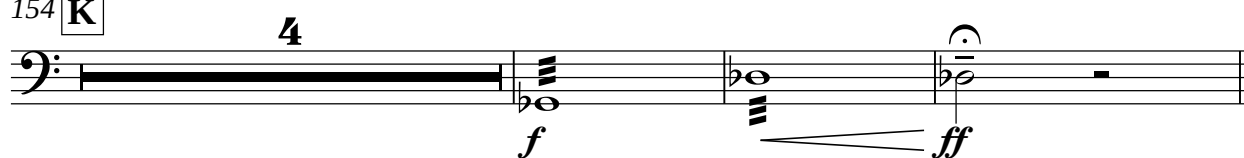
J



147



154 **K**



Timpani

Concerto in D flat major for tuba and orchestra

II. Marcia funebre

Geert Van Hoorick, Op. 37
2009

Adagio ♩ = 72

9 **A**

p *pp*

17 **B**

mp rall. . . .

31 **C**

mf *f*

39 **D**

p *mp*

51 **E**

p *mp* *mf*

69 **F**

p *mp* *mf*

89 **G**

p *mp* *mf*

101 **H**

p *mp* *pp*

101 **I**

p *mp* *pp*

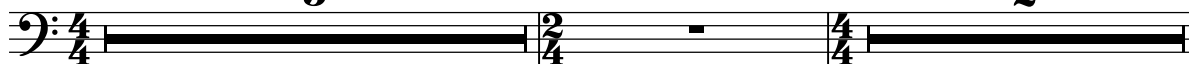
Concerto in D flat major for tuba and orchestra

Timpani

III.

Geert Van Hoorick, Op. 37
2009 (revised 2010)

Allegretto cantabile ♩ = 106
5



9 **A**

5

rall.

♩ = 102 *rall.*



mf

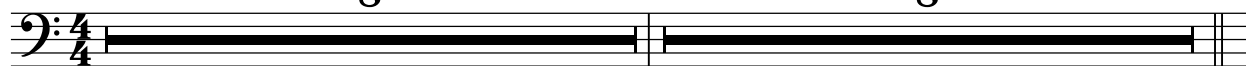
18 **B**

Piu mosso ♩ = 112

8

C

8

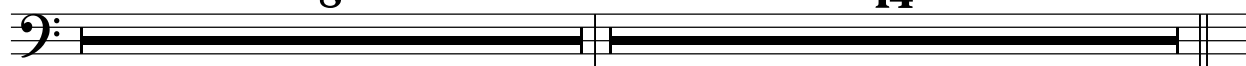


34 **D**

8

E

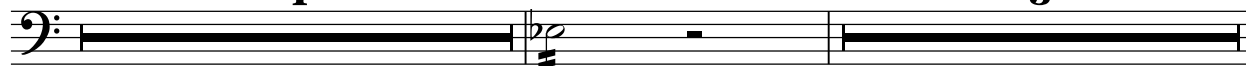
14



56 **F**

4

3



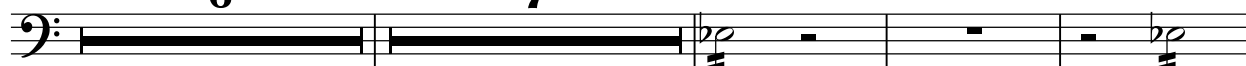
mf

64 **G**

6

H

7



f

f

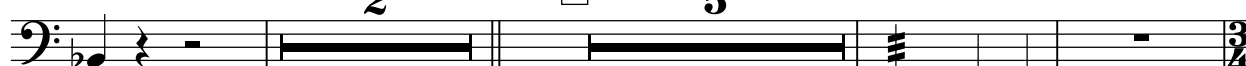
80

2

I

5

rall.

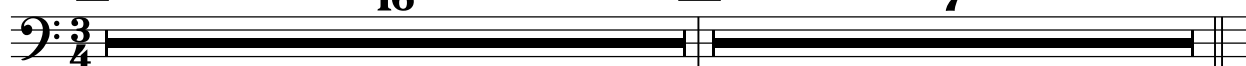


f

90 **J** **Ancora piu mosso** ♩ = 120
16

K

7

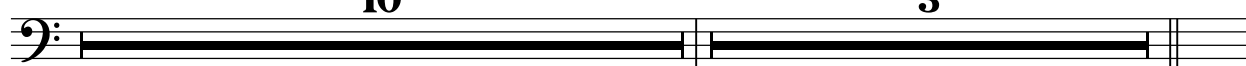


113

10

rall.

3



Timpani
2

Timpani

126 **L** **Tempo I** ♩ = 106 **11** **M** **Meno mosso** ♩ = 100 **3** poco rall.

Grandioso ed ancora meno mosso ♩ = 96
141

Cadenza. Poco piu mosso ♩ = 98 **molto rall.**
148 **N** **14** **3**

165 **O** **Tempo I. Grandioso** ♩ = 106 **6** rall.

173 **Largamente** ♩ = 76 **3** **fff**