

Violin II

I.

2009 (sketches 2007)

The musical notation for the 2009 sketch is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature changes throughout the piece: 4/4, 2/4, 3/4, 2/4, 4/4, and 2/4. The notation consists of whole rests in the 4/4, 2/4, and 4/4 sections, and a half note in the 3/4 section. A large number '2' is placed above the 3/4 section, indicating a second ending or a specific measure count.

7

2

2

14 A

3

mp *mf* *mp*

22

pizz. **B** arco. div.

f *mp* *mf* *pp*

[illegible]

38 C



44 rall.

pp

50 **A tempo** ♩ = 120



2

22-01-18 18:21:32 037-1 tuba concerto mvt 1 - Violin II - 2018-01-22 0934

Violin II

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53 **D** *pp* *div.*

61 *mp*

67 *p* *pp* *f* *mf*

71 **E** *4* *Poco meno mosso* $\text{♩} = 116$ *div.* *p* *mf* *f*

79 *molto rall.* *ff*

84 **F** *Tempo I* $\text{♩} = 120$ *2*

90 *2* *mf*

96 **G** *div.* *mp* *p* *mp* *p*

102 *div.* *p* *mp*

108 **H** *pp* *mf* *p*

Violin II

Violin II

3

115

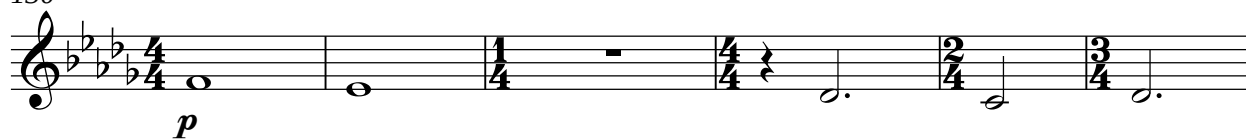


122

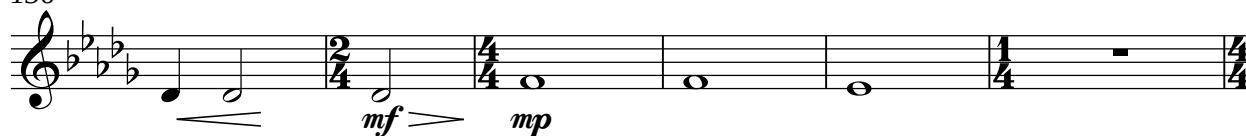
rall. I Piu moderato ♩ = 100



130



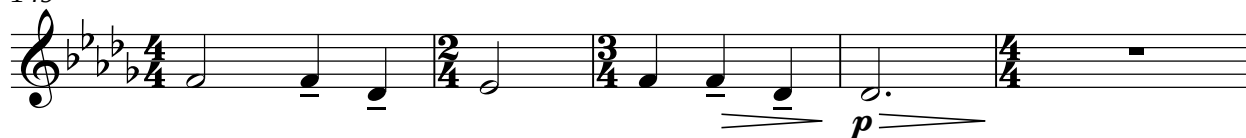
136



142



149



154



157



Violin II

Concerto in D flat major
for tuba and orchestra

II. Marcia funebre

Geert Van Hoorick, Op. 37
2009

Adagio ♩ = 72
8 **A**

mp

15 **rall.** **Piu largamente** ♩ = 64
f *mf*

20 **Tempo I, ma un poco meno** ♩ = 68 **rall.**
B 7
p

31 **Piu largamente** ♩ = 64 **rall.**
2 *mp* *p* *pp*

39 **Tempo I, ma un poco meno** ♩ = 70 **rall.** **Piu largamente** ♩ = 66 **pizz.**
C 7 *p*

51 **Un poco piu** ♩ = 70 **D** 3

55 arco **E** Un poco meno, maestoso ♩ = 68

mp *f* *p*

62 div. *mp* *p*

69 **F** *pp* *p* *pp*

76 **G** Piu largamente ♩ = 66

p rall.

82 *mp* *mf*

89 ♩ = 54 *p* *pp* rall.

93 **H** div. *pp* 3 rall.

101 Piu largamente ♩ = 64 2 *mp*

106 molto rall. 2 *p*

Violin II

Concerto in D flat major
for tuba and orchestra

III.

Allegretto cantabile ♩ = 106

Geert Van Hoorick, Op. 37
2009 (revised 2010)

8 **A** *mf* *f nobilmente*

13 *rall.* ♩ = 102 *rall.* 3 3

18 **B** *Piu mosso* ♩ = 112 *p*

24 **C** *mf* *f*

29 *mp*

34 **D** *p* 4

42 **E** *p*

46 *mf*

49 *hervortretend* *f* *mp* *pp*

55 **F** *mp* *mf*

61 **G** *p*

66 *f* *p*

70 **H** *mf* *f* *mf*

76 *f* *mf*

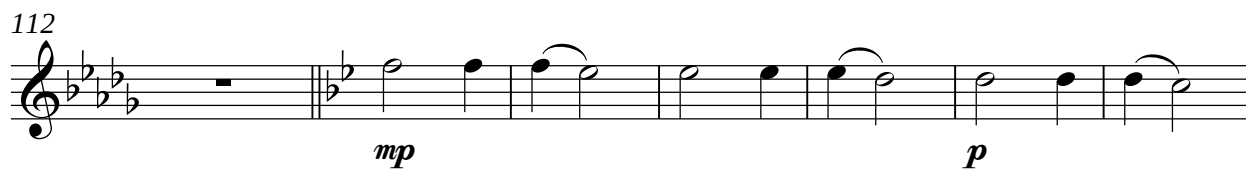
82 **I** *ff*

86 *rall.* *ff*

90 **J** Ancora piu mosso ♩ = 120 *mf* dolce

98 **K** 8 *mf*

112



mp *p*

119



pp rall. . .

126

L Tempo I ♩ = 106



p *mp*

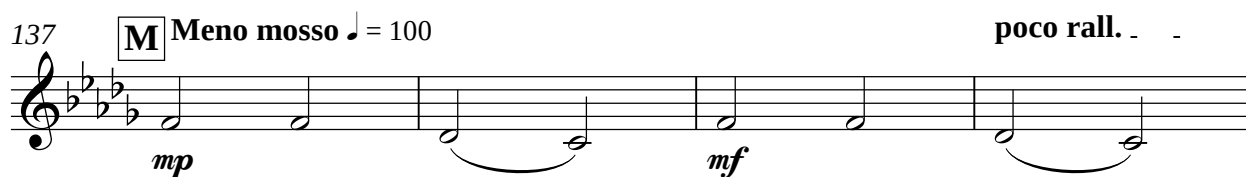
131



p *mp* *p*

137

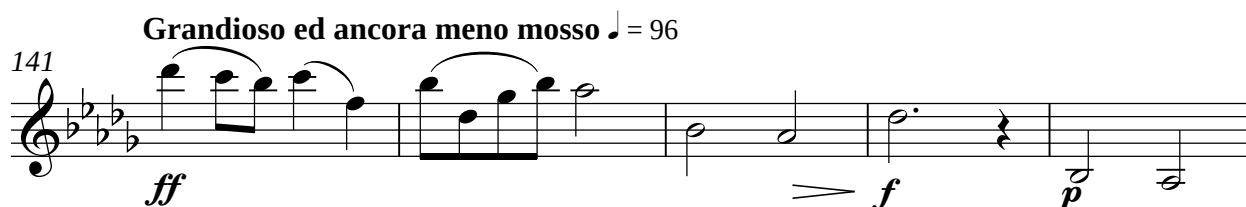
M Meno mosso ♩ = 100



mp *mf* poco rall. . .

141

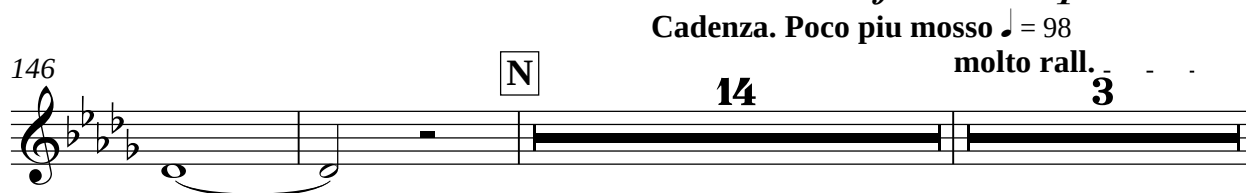
Grandioso ed ancora meno mosso ♩ = 96



ff *f* *p*

146

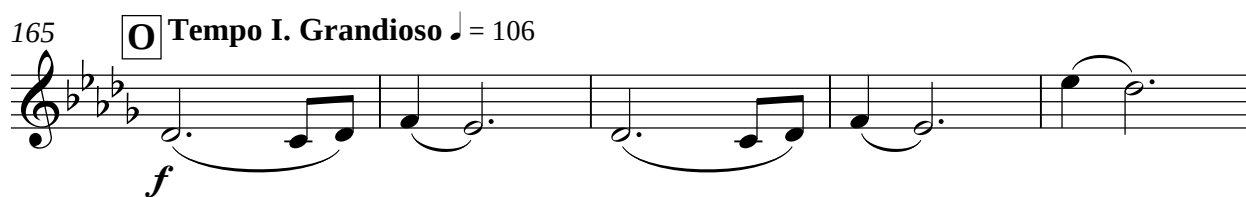
N Cadenza. Poco piu mosso ♩ = 98



molto rall. 14 3

165

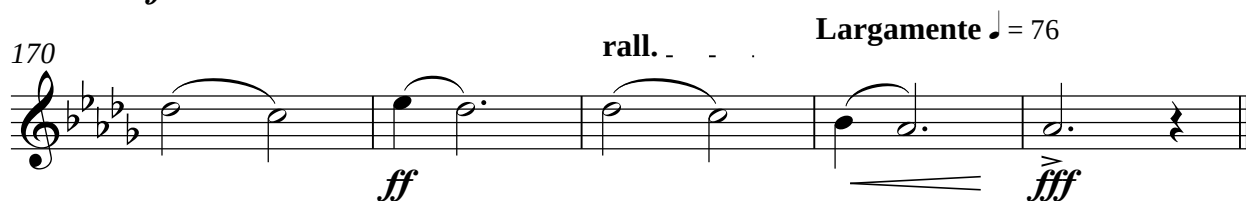
O Tempo I. Grandioso ♩ = 106



f

170

rall. . . **Largamente** ♩ = 76



ff *fff*