

Smek 1678 2

Koczwarra, Franz

La

BATAILLE de PRAGUE

Sonate Militaire

Pour Piano-Forte

AVEC ACCOMPAGNEMENT

de *Violon* et *Violoncelle*

Prix 2^{fl.} 10^{sch.}

N^o 115. DU JOURNAL DE PIÈCES DE CLAVECIN

PAR DIFFÉRENS AUTEURS.

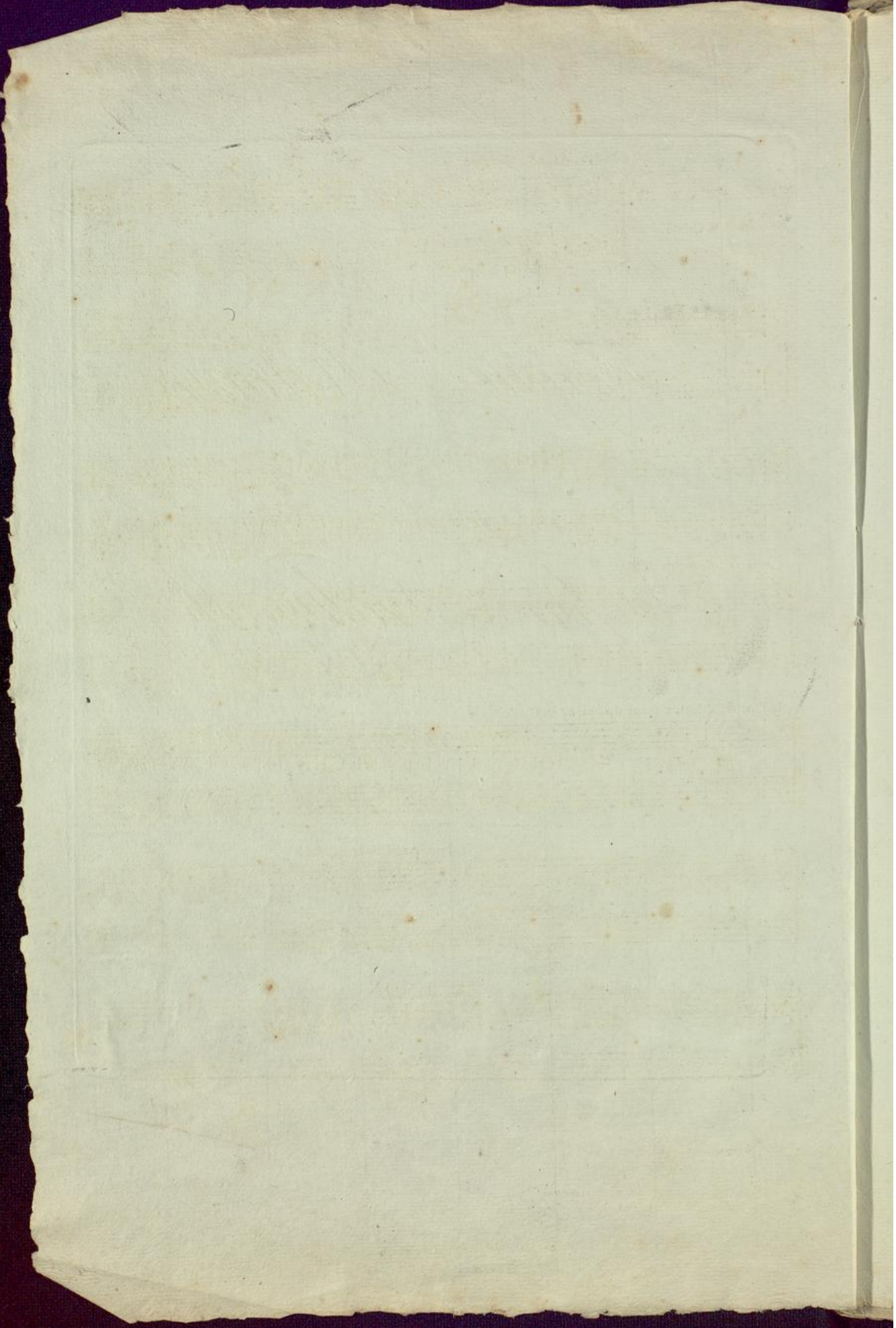
A PARIS

Chez BOYER, Rue de Richelieu, à la Clef d'Or,
Passage de l'ancien Caffé de foy.

A LYON

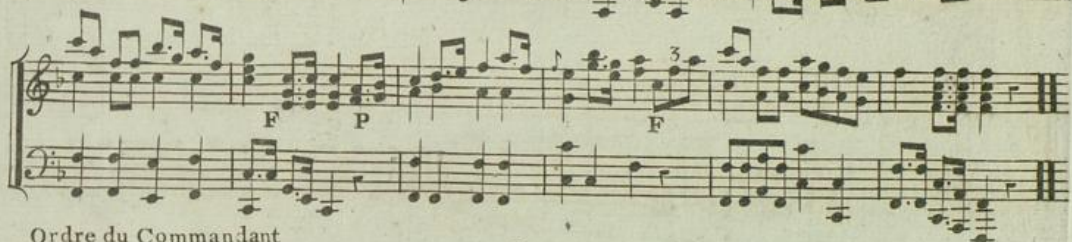
Chez GARNIER, Place de la Comédie.

Boyer



10^{me} Année la Bataille de Prague
N^o 115. Prix 2^e 10^f

MARCHE
Grave



Ordre du Commandant



le Cor de Chasse pour appeller la Cavalerie



Rappel par la Trompette



l'attaque

Prussiens
et Impériaux

Allegro

canon

canon

canon

tremendo

sifflement des balles

A musical score for a piece titled 'Prussiens et Impériaux'. The score is written for two staves, treble and bass clef, in common time (C). The tempo is marked 'Allegro'. The piece begins with 'l'attaque' (the attack). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes. There are several 'canon' markings, indicating a canon section. The piece ends with a 'tremendo' (tremolo) section and a 'sifflement des balles' (whistling of bullets) section, which is characterized by a series of sharp, staccato notes.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a piano (P) dynamic marking and a forte (F) dynamic marking. The subsequent staves continue the musical notation with various note values, rests, and articulation marks. The bottom two staves are labeled 'Trompettes' and 'Tiraballes' respectively, indicating the instruments for which this music is written. The paper is aged and shows some wear, including small holes and stains.

4

attaque a l'arme blanche
Galop des chevaux

Trompettes des Dragons legers qui avancent
canon F F F F P

tremendo
F forte canonade

tous les tambours
et tous les canons

feu roulant

W

5

Rappel de la Trompette

canon

cris des Blessés

Grave

la Trompette de la Victoire

Vivat

Musique Turque

Pas redoublé

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, ending with a double bar line and the marking "D.C.". The bass staff contains a continuous eighth-note accompaniment.

Finale

Presto

Second system of musical notation, marked "Finale" and "Presto". It features a treble and bass staff. The treble staff has a melody with trills, and the bass staff has a dense eighth-note accompaniment.

Third system of musical notation, continuing the piece. The treble staff shows a melody with some rests, while the bass staff continues with the eighth-note accompaniment.

Fourth system of musical notation, featuring first and second endings. The treble staff has a melody with a first ending (marked "1^e") and a second ending (marked "2^e"). The bass staff continues with the accompaniment.

Fifth system of musical notation. The treble staff continues the melody, and the bass staff continues the eighth-note accompaniment.

Sixth system of musical notation, the final system on the page. It ends with a double bar line and the marking "V.S.". The treble staff has a final chord, and the bass staff continues the accompaniment.

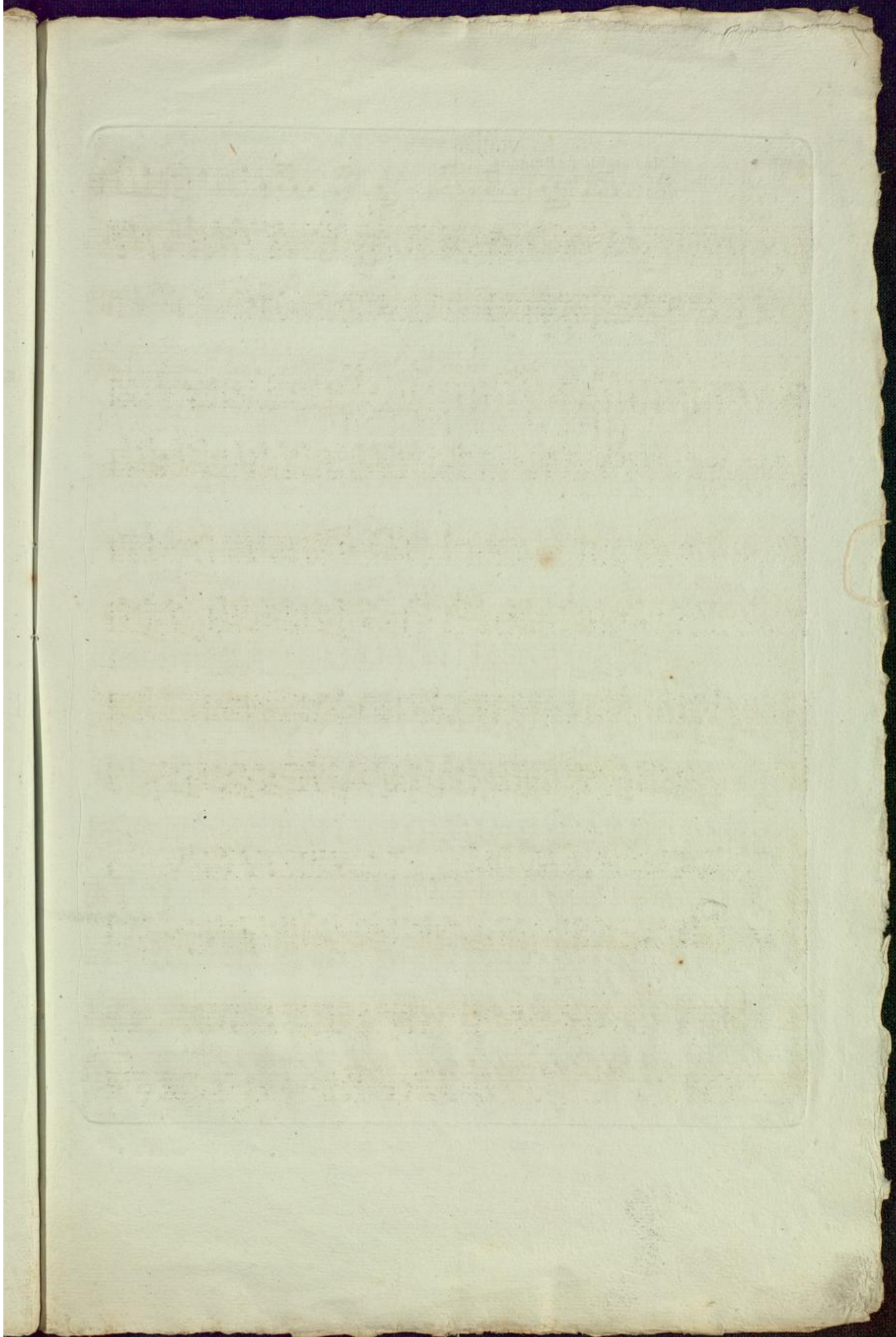
la rentrée au Camp

Tempo Primo

Andante

p

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The first system includes the title 'la rentrée au Camp' and tempo markings 'Andante' and 'Tempo Primo'. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings like 'p' (piano). The score concludes with a double bar line and the word 'Fine'.



MARCHE
GraveViolino
la Bataille de Prague

Violino

la Bataille de Prague

Grave

Largo ordre du Commandant

Canon Cor de chaise tacet. Canon

Allo l'attaque segue

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Violino

3

Grave

Vivat

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Pas Redoublé

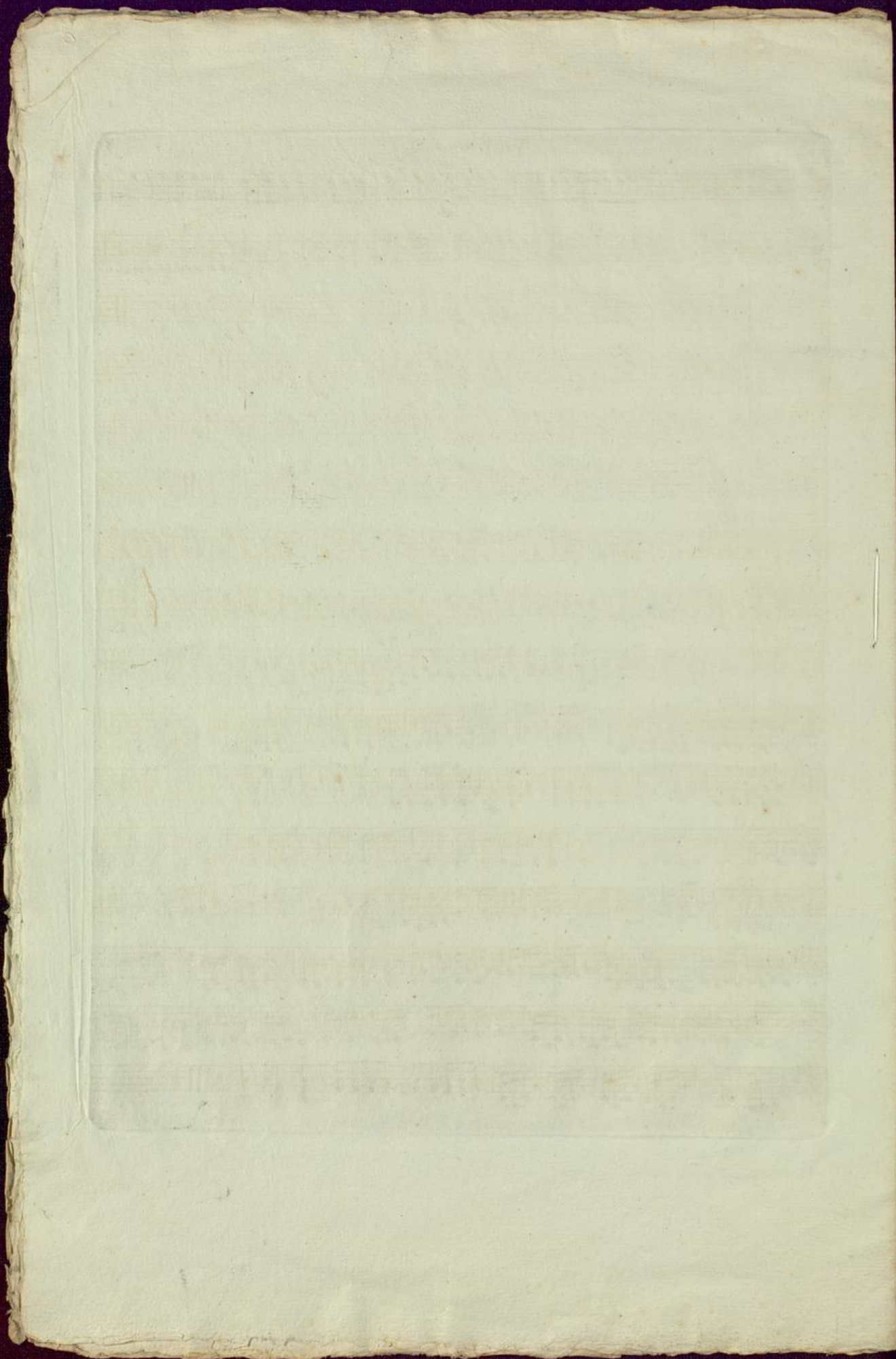
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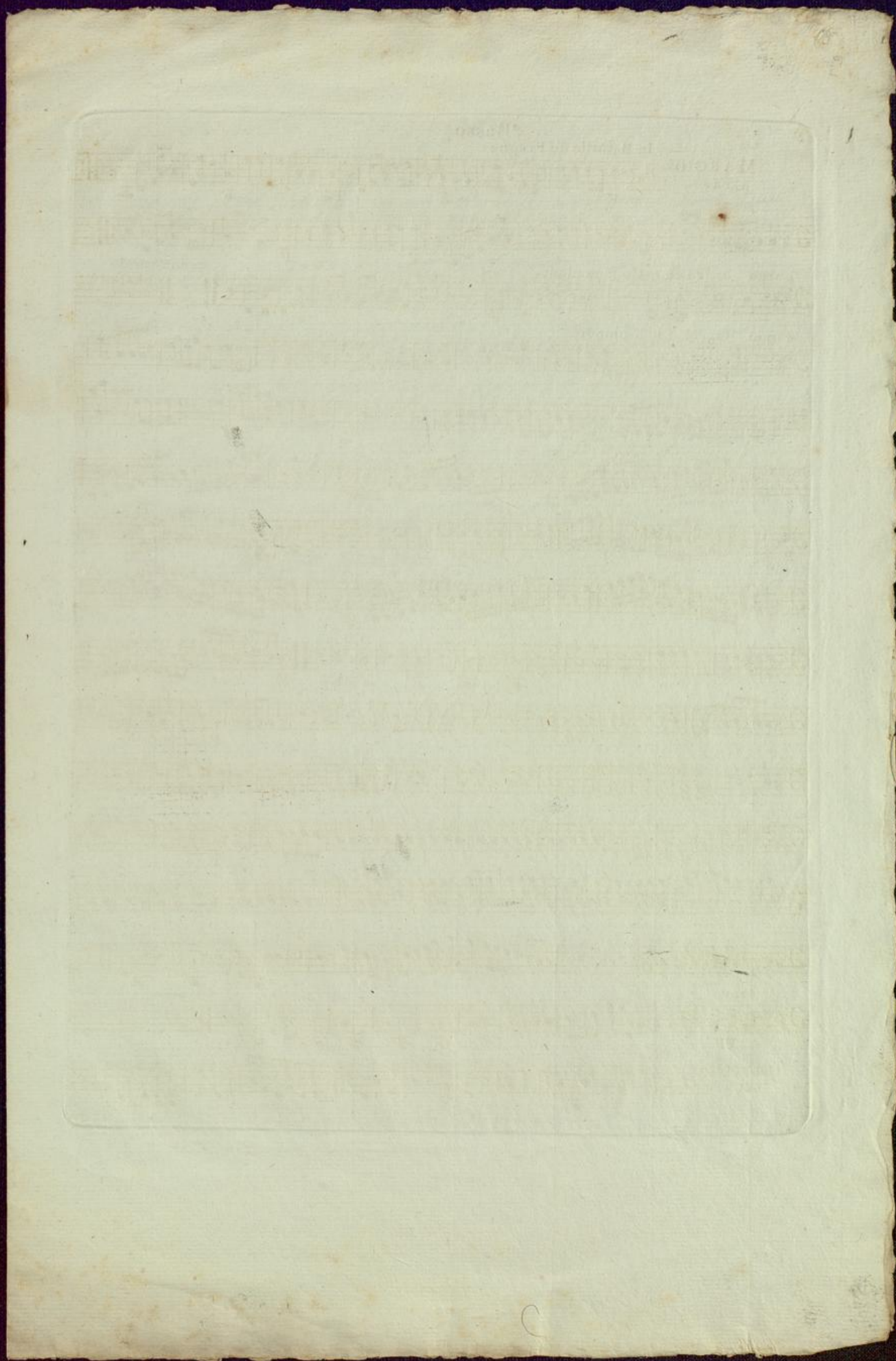
D.C.

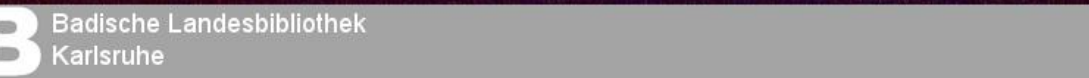
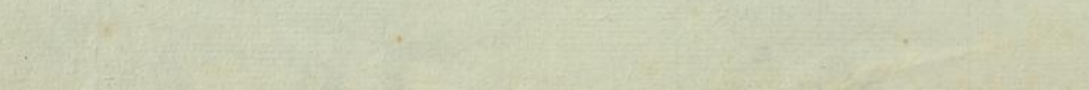
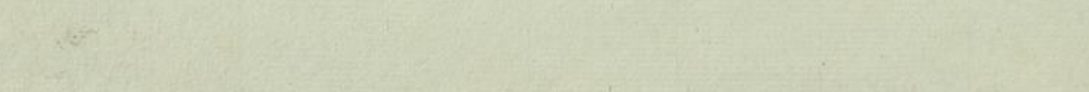
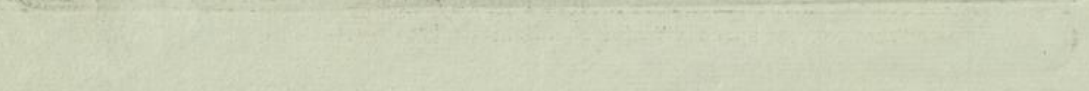
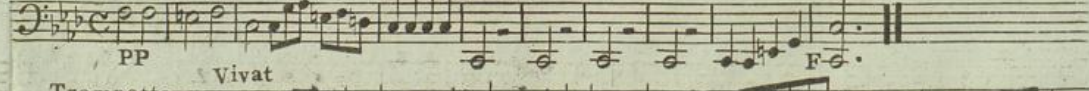
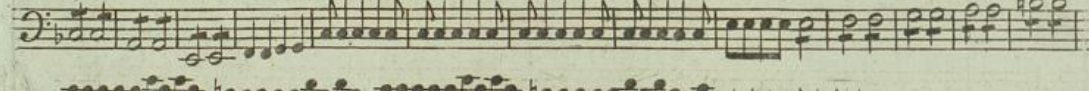
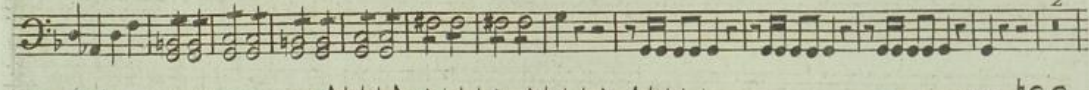
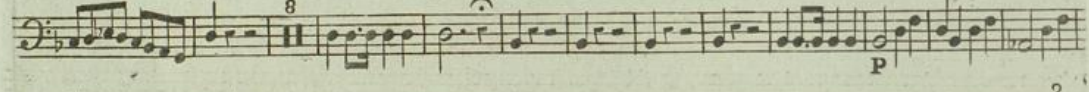
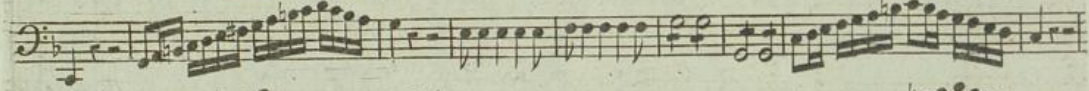
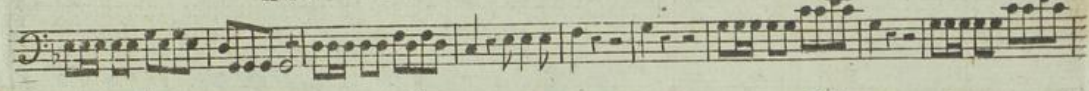
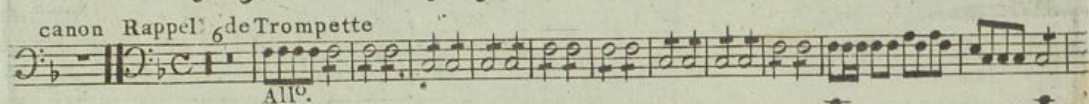
Finale Allegro

Andante

10 tempo 10.





Basso
la Bataille de PragueMARCHE
Grave

Basso

3

Pas Redouble

D.C.

Finale
Allegro

andante tempo 10

fin

CANON

On peut l'exécuter sur un Tambour

Marche Grave tacet. l'ordre du Commandant et le Rappel du Corde Chasse tacet

Rappel par la Trompette

un Coup de Canon

F

P

PP

6

4

Le Reste Tacet excepté apres la Victoire un Bruit de Trompette

