

WALSE

POUR LE VIOLON

avec accomp^t de Piano

SUR

Ballo

OPÉRA-COMIQUE

en Un Acte

PAR

JEAN CONTE

PRIX: 7^f50

à Paris, chez l'Auteur, Rue de Laval, 18.

(Droit de reproduction réservé pour la France et l'Étranger.)

Imp. Moucelot, Paris.

J. Conte

BEPP0

VALSE POUR LE VIOLON

avec accompagnement de Piano

par

JEAN CONTE.



Tirez ☐
Poussez ☐

INTRODUCTION.

Mouvt de Valse.

VIOLON.

PIANO.

Violon part: *f*, *p*, *cresc.*

Piano part: *f*, *p*, *cresc.*

Violon part: *dim.*, *p*, *pizz.*, *arco.*, *rit.*

Piano part: *dim.*, *p*, *rit.*

VALSE.

a Tempo.

a Tempo.

Violon part: *p₂*, *f*

Piano part: *p*

2

f

ff

p

ff

p

espressivo.

dolce.

dolce.

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It contains several measures of music, including a 4-measure rest. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It features dense chordal textures in the right hand and a steady eighth-note bass line in the left hand.

Second system of musical notation. The top staff continues the melodic line, marked with *cresc.* and *f*. The bottom staff continues the grand staff texture, also marked with *cresc.* and *f*. The right hand of the grand staff shows more complex chordal patterns.

Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the grand staff texture. The right hand of the grand staff features long, flowing melodic lines with ties across measures.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the grand staff texture. The right hand of the grand staff features long, flowing melodic lines with ties across measures.

Fifth system of musical notation. The top staff continues the melodic line, marked with *dim.* and *p*. The bottom staff continues the grand staff texture, also marked with *dim.*. The right hand of the grand staff features long, flowing melodic lines with ties across measures.



First system of musical notation. The upper staff is a single melodic line in G-flat major with fingerings 1, 4, 0, 4, 0, 4, 4. The lower staff is a piano accompaniment in G-flat major, marked *p*, consisting of chords and moving lines in both hands.



Second system of musical notation. The upper staff continues the melody with a triplet of eighth notes and a *cresc.* marking. The lower staff continues the piano accompaniment with a *cresc.* marking.



Third system of musical notation. The upper staff features a triplet of eighth notes and a *dim.* marking. The lower staff continues the piano accompaniment with a *dim.* marking.



Fourth system of musical notation. The upper staff begins with a *pp* marking and includes a triplet of eighth notes, with *cresc.* and *dim.* markings later. The lower staff continues the piano accompaniment with a *pp* marking and *cresc.* and *dim.* markings.



Fifth system of musical notation. The upper staff includes a *3^e Corde* marking and dynamic markings *f* and *p*. The lower staff continues the piano accompaniment with dynamic markings *f* and *p*.

This page of musical notation consists of six systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics such as *cresc.*, *dim.*, *f*, *p*, *pp*, and *ff*, as well as articulations like *tr* (trills) and *xtr* (extra trills). The piano part features dense chordal textures and moving lines in both hands. The vocal line is melodic and expressive, often featuring slurs and phrasing marks. The page concludes with a double bar line.

cresc. *dim.* *f* *p* *cresc.*

cresc. *dim.* *f* *p* *cresc.*

dim. *f* *f*

dim. *pp* *pp*

tr *xtr* *cresc.* *ff* *p*

p *cresc.* *ff*

This musical score is for a piece titled "J. C. 21 (9 et 9bis)". It is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is organized into four systems, each with a single treble staff and a grand staff (treble and bass). The melodic line features various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The piano accompaniment consists of block chords, primarily in the right hand, with some single notes in the left hand. Dynamics are indicated throughout: *p* (piano) at the beginning, *f* (forte) in the second system, *fp* (fortissimo) in the third system, and a crescendo followed by a decrescendo in the fourth system. The piece concludes with a final chord in the right hand.

Violoncello and Piano score for "Conte - Beppe, Valse". The score is written in G major (one sharp) and 2/4 time. It consists of five systems of staves. The first system shows the beginning of the piece. The second system includes dynamics *fp* and *cresc.*. The third system includes *ff*. The fourth system includes *rit.*. The fifth system includes *a Tempo.* and *Presto.* markings. The score ends with a double bar line and repeat signs.

BEPPPO

VALE POUR LE VIOLON

avec accompagnement de Piano

par

JEAN CONTE.

VIOLON.



Tirez ☐

Poussez ☐

INTRODUCTION. *Mouvt de Valse.*

f *p* *cresc.* *dim.*

arco. *a Tempo. VALE.* *pizz.* *rit.* *p* *2*

ff *p* *ff* *p* *espressivo.* *dolce.*

Violon musical score page 3, featuring ten staves of music in G major and F major. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *f*, *dim.*, *p*, and *pp*. Performance instructions include *cresc.* and *5^e Corde*. A circular library stamp is visible on the right side of the page.

Staff 1: G major, treble clef. Notes: G4 (fing. 5), A4 (fing. 0), B4 (fing. 3), C5 (fing. 2), D5 (fing. 1), E5 (fing. 4), F#5 (fing. 3), G5 (fing. 2), A5 (fing. 1), B5 (fing. 4), C6 (fing. 3), D6 (fing. 2), E6 (fing. 1), F#6 (fing. 4), G6 (fing. 3).

Staff 2: G major, treble clef. Notes: G4 (fing. 4), A4 (fing. 3), B4 (fing. 2), C5 (fing. 1), D5 (fing. 4), E5 (fing. 3), F#5 (fing. 2), G5 (fing. 1), A5 (fing. 4), B5 (fing. 3), C6 (fing. 2), D6 (fing. 1), E6 (fing. 4), F#6 (fing. 3), G6 (fing. 2).

Staff 3: G major, treble clef. Notes: G4 (fing. 2), A4 (fing. 1), B4 (fing. 4), C5 (fing. 3), D5 (fing. 2), E5 (fing. 1), F#5 (fing. 4), G5 (fing. 3), A5 (fing. 2), B5 (fing. 1), C6 (fing. 4), D6 (fing. 3), E6 (fing. 2), F#6 (fing. 1), G6 (fing. 4).

Staff 4: G major, treble clef. Notes: G4 (fing. 1), A4 (fing. 4), B4 (fing. 3), C5 (fing. 2), D5 (fing. 1), E5 (fing. 4), F#5 (fing. 3), G5 (fing. 2), A5 (fing. 1), B5 (fing. 4), C6 (fing. 3), D6 (fing. 2), E6 (fing. 1), F#6 (fing. 4), G6 (fing. 3).

Staff 5: G major, treble clef. Notes: G4 (fing. 5), A4 (fing. 4), B4 (fing. 3), C5 (fing. 2), D5 (fing. 1), E5 (fing. 4), F#5 (fing. 3), G5 (fing. 2), A5 (fing. 1), B5 (fing. 4), C6 (fing. 3), D6 (fing. 2), E6 (fing. 1), F#6 (fing. 4), G6 (fing. 3).

Staff 6: G major, treble clef. Notes: G4 (fing. 1), A4 (fing. 4), B4 (fing. 3), C5 (fing. 2), D5 (fing. 1), E5 (fing. 4), F#5 (fing. 3), G5 (fing. 2), A5 (fing. 1), B5 (fing. 4), C6 (fing. 3), D6 (fing. 2), E6 (fing. 1), F#6 (fing. 4), G6 (fing. 3).

Staff 7: F major, treble clef. Notes: F4 (fing. 4), G4 (fing. 0), A4 (fing. 4), B4 (fing. 3), C5 (fing. 2), D5 (fing. 1), E5 (fing. 4), F#5 (fing. 3), G5 (fing. 2), A5 (fing. 1), B5 (fing. 4), C6 (fing. 3), D6 (fing. 2), E6 (fing. 1), F#6 (fing. 4), G6 (fing. 3).

Staff 8: F major, treble clef. Notes: F4 (fing. 1), G4 (fing. 4), A4 (fing. 3), B4 (fing. 2), C5 (fing. 1), D5 (fing. 4), E5 (fing. 3), F#5 (fing. 2), G5 (fing. 1), A5 (fing. 4), B5 (fing. 3), C6 (fing. 2), D6 (fing. 1), E6 (fing. 4), F#6 (fing. 3), G6 (fing. 2).

Staff 9: F major, treble clef. Notes: F4 (fing. 3), G4 (fing. 2), A4 (fing. 1), B4 (fing. 4), C5 (fing. 3), D5 (fing. 2), E5 (fing. 1), F#5 (fing. 4), G5 (fing. 3), A5 (fing. 2), B5 (fing. 1), C6 (fing. 4), D6 (fing. 3), E6 (fing. 2), F#6 (fing. 1), G6 (fing. 4).

Staff 10: F major, treble clef. Notes: F4 (fing. 2), G4 (fing. 1), A4 (fing. 4), B4 (fing. 3), C5 (fing. 2), D5 (fing. 1), E5 (fing. 4), F#5 (fing. 3), G5 (fing. 2), A5 (fing. 1), B5 (fing. 4), C6 (fing. 3), D6 (fing. 2), E6 (fing. 1), F#6 (fing. 4), G6 (fing. 3).

Violon musical score, page 4, J.C. 21. (9). The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) leading to a decrescendo (*dim.*). The second staff also starts with *f* and *p*, followed by *cresc.* and *dim.*. The third staff features a forte (*f*) dynamic. The fourth staff includes a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violon musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (natural). The piece concludes with a double bar line.

Staff 1: *fp*

Staff 2: 1

Staff 3: *cresc.* *dim.*

Staff 4: *f* 2

Staff 5: 4 0

Staff 6: 1

Staff 7: *fp* *cresc.* 1 4 2

Staff 8: *ff* 0 4

Staff 9: *rit.* *a Tempo.*

Staff 10: *Presto.* 1 0