

CONCERTI A CINQUE

Con Violini Violetta, Violoncello, e Basso Continuo

CONSACRATI A. S. E. DEL SIG:

DON LUCA FERNANDO PATIGNO

*Marchese del Castelar, Cavagliere dell'ordine
di S. Giago Comendatore di Beas, e di
Alange nel medesimo Ordine*

TENENTE GENERALE DEGL'

Eserciti di S. Maesta Catolica.

DA

TOMASO ALBINONI

Musico di Violino

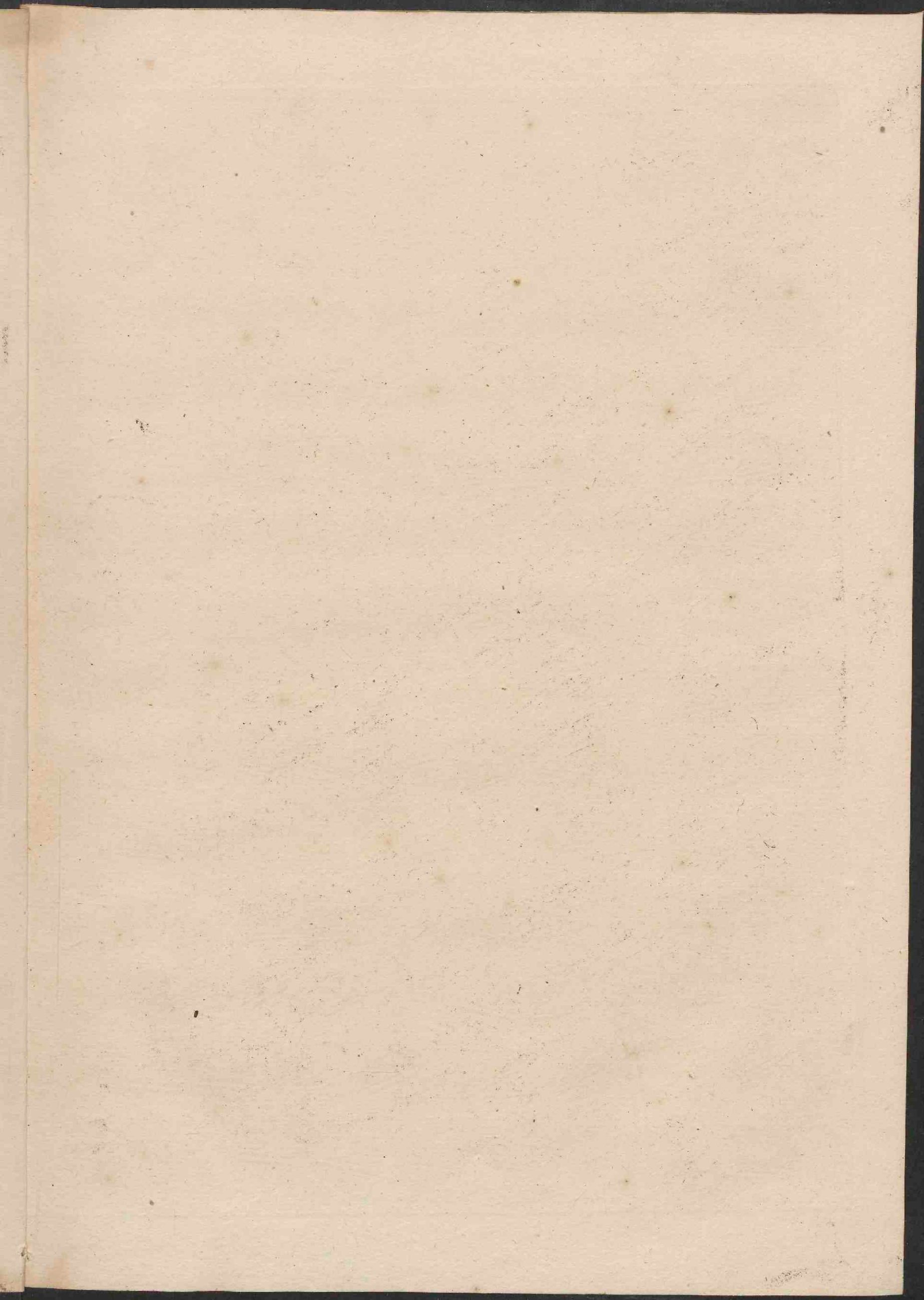
OPERA DECIMA

AMSTERDAM

à

Spesa di MICHELE CARLO LE CENE

N.º 581.



CONCERTO PRIMO

Allegro

Pia.

For.

t.

Violino Primo di Concerto

3

Handwritten musical score for a single melodic line in G major, 3/4 time. The score consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff has a '1.' marking. The second staff has a '7' marking. The third staff has a 't.' marking. The fourth staff has a '7' marking. The fifth staff has a '7' marking. The sixth staff has a '7' marking. The seventh staff has a '7' marking. The eighth staff has a '7' marking. The ninth staff has a '7' marking. The tenth staff has a '7' marking. The eleventh staff has a '7' marking. The twelfth staff has a '7' marking. The thirteenth staff has a '7' marking. The fourteenth staff has a '7' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also some markings like 'Pia.' and 'For.'

Volta

4

Violino Primo di Concerto

Allegro

Pia.

For

Pia.

For

Pia.

Pia

For

Pia.

For,

CONCERTO II

Allegro

Pia

For

P.

For

1.

t.

1

5

Volti 581.

Violino Primo di Concerto

Andante 3

Allegro

Pia. *For.*

Pia. *For.*

Pia. *For.* *Pia.* *For.*

Solo

Violino Primo di Concerto

7

Tutti *Piano*

For. Pia. For. Pia. For. Pia. For.

Solo

Tutti

t. 3 t. 3 t. 3 t. 3

CONCERTO III

Allegro

t. Solo

Tutti

581

Violino Primo di Concerto

9

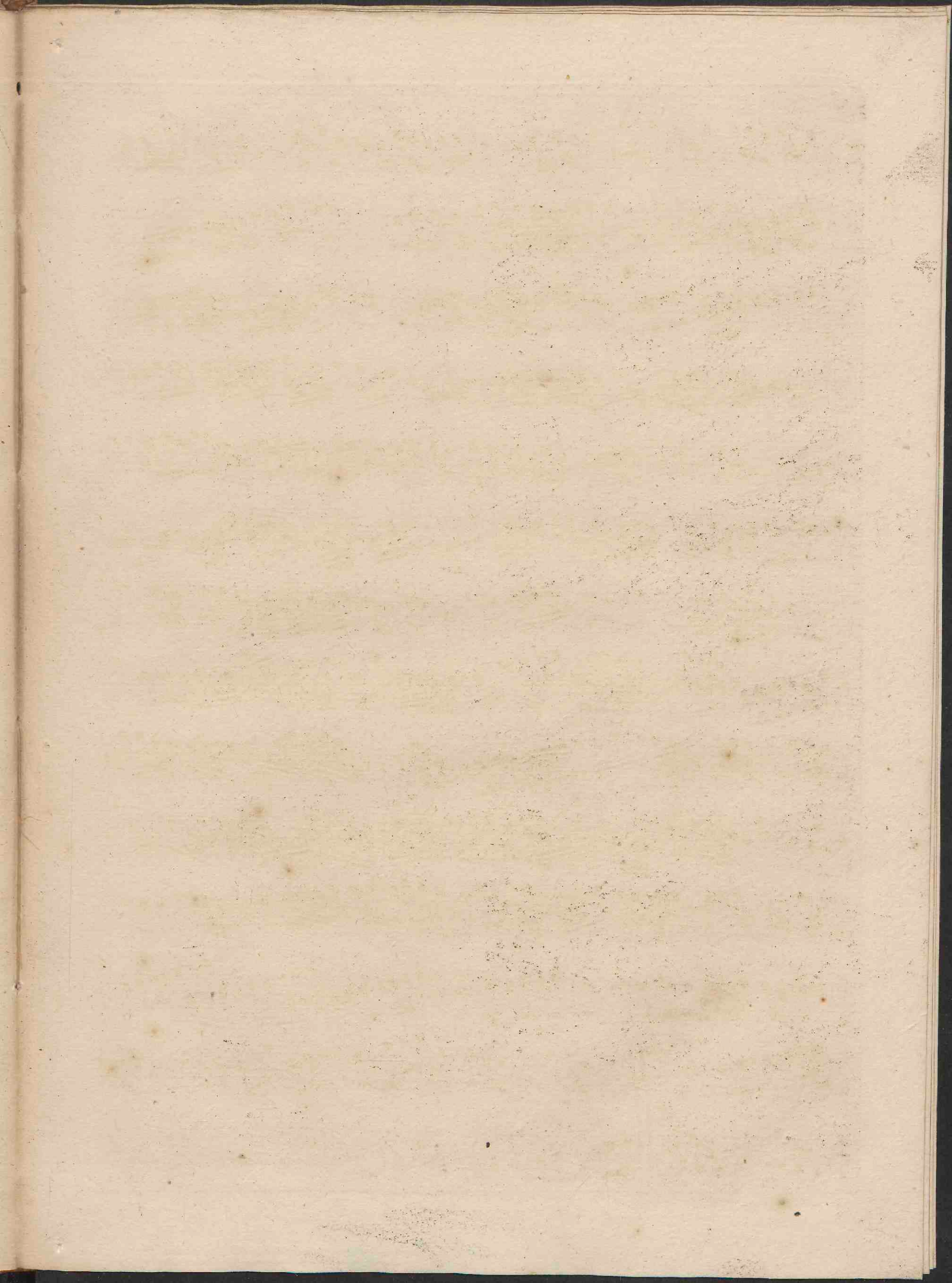
Solo

Tutti

Votti

Violino Primo di Concerto





CONCERTO IV

Allegro

[illegible]

Violino Primo di Concerto

13

13

Solo

Tutti

Pia.

For.

Pia.

Pia.

Piano Piano

For. t.

Pia.

For.

Volta 581

Violino Primo di Concerto

Andante

Pia. *For.*

Allegro

Solo *Tutti*

CONCERTO V

Allegro

Pia. *For.*

Violino Primo di Concerto

15

Pia.

For.

Pia.

For.

t.

t.

t.

581. *Volti*

Violino Primo di Concerto

Sempre Piano

Allegro

Violino Primo di Concerto

17

Handwritten musical score for Violino Primo di Concerto, page 17. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings. The music is characterized by rapid sixteenth-note passages and frequent triplets. Dynamic markings include "Pia." (Piano) and "For." (Forte). The page number "17" is in the top right corner, and "581." is in the bottom right corner.

CONCERTO VI

*Allegro**Pia.**For.*

Handwritten musical score for Violino Primo di Concerto VI, page 18. The score consists of 14 staves of music in treble clef, key of D major (two sharps), and common time (C). The tempo is marked *Allegro*. The dynamics are marked *Pia.* (Piano) and *For.* (Forte). The notation includes various musical symbols such as notes, rests, slurs, and accidentals. The page number "18" is in the top left corner, and the title "Violino Primo di Concerto" is at the top center. The section is labeled "CONCERTO VI".

Violino Primo di Concerto

19

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Solo

Tutti

Volte

Violino Primo di Concerto

Larghetto

Allegro

Solo *Tutti*

The musical score is written on ten staves. The first section, marked 'Larghetto', consists of four staves of music. The second section, marked 'Allegro', consists of six staves. The first two staves of the 'Allegro' section are marked 'Solo', and the last four staves are marked 'Tutti'. The music features various trills marked 't.' and slurs. The key signature is one sharp (F#). The page number '20' is in the top left corner, and the title 'Violino Primo di Concerto' is at the top center.

Violino Primo di Concerto

21

Solo

Tutti

t.

t.

581

Violino Primo di Concerto

23

t. *t.* *t.*

3 *7* *3* *W*

W

W

W

t. *t.* *t.* *Pia.* *For.* *W*

t. *3* *W*

7 *7* *W*

W

W

3 *W*

t. *t.* *W*

W

Volti 584

Andante

Allegro

Pia.

Pia. For.

Violino Primo di Concerto

25

Pia. *For.*

581

CONCERTO VIII

Allegro

Handwritten musical score for Violino Primo di Concerto, page 26. The score is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is written below the first staff. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The first staff has a "t." marking above it. The second staff has a "t." marking above it. The third staff has a "t." marking above it. The fourth staff has a "t." marking above it. The fifth staff has a "t." marking above it. The sixth staff has a "t." marking above it. The seventh staff has a "t." marking above it. The eighth staff has a "t." marking above it. The ninth staff has a "t." marking above it. The tenth staff has a "t." marking above it. The score ends with a double bar line and a repeat sign.

Dynamic markings include *Pia.* (Piano) and *For.* (Forzando).

Violino Primo di Concerto

27



Pia.



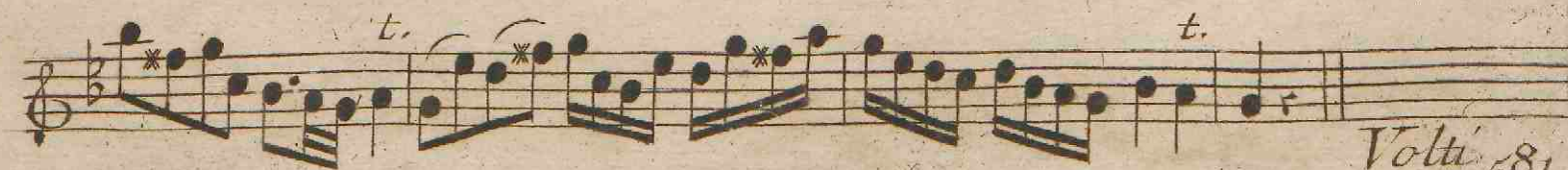
For.



Pia.



For.



Volta 581.

Violino Primo di Concerto



Violino Primo di Concerto

29

Solo

Tutti

Solo

Tutti

CONCERTO IX

Allegro 3

The musical score is written for the Violino Primo part of Concerto IX. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro* with a '3' indicating a triplet. The score is divided into sections marked *Pia.* and *For.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *t.* (tutti) and *f.* (forte). The score is written in a single system with 12 staves.

Violino Primo di Concerto

31

Pia.
For.

Larghetto

581. Volti

Violino Primo di Concerto

Allegro

Pia. For.

t. t. t.

Pia. For.

t. t. t. t.

Pia. For.

Handwritten musical score for Violino Primo di Concerto, page 33. The score consists of ten staves of music in treble clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The music is written in a historical style with some ink bleed-through from the reverse side. The staves are numbered 1 through 10 at the bottom right. The page number 33 is in the top right corner.

CONCERTO X

Allegro

w

w

t. *3* *t.* *3* *w*

t. *t.* *t.* *w*

3 *t.* *3* *w*

Pia. *3* *w*

t. *w*

For. *3* *w*

Violino Primo di Concerto

35

Pia.

For.

Pia.

Pia. For. 681 Volti

Larghetto

Allegro

Pia.

Violino Primo di Concerto

37

Handwritten musical score for Violino Primo di Concerto, page 37. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score ends with a double bar line and a final chord. The page number 37 is in the top right corner.

CONCERTO XI

[illegible]

39

This image shows a page of handwritten musical notation, likely a manuscript for a piano or organ piece. The music is written on twelve staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Larghetto' in the lower left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Annotations like 'Pia.' (Piano), 'For.' (Forcissimo), and 't.' (tutti) are interspersed throughout the score. There are also markings for 'p.' (piano) and 'f.' (forte). The manuscript is written in dark ink on aged, slightly yellowed paper. The bottom right corner features the signature 'Volpi' and the number '581.'

Violino Primo di Concerto

Allegro Assai

Pia.

For.

t.

t.

t.

t.

Pia.

For.

Pia.

For.

t.

t.

t.

CONCERTO XII

Allegro

Handwritten musical score for Violino Primo di Concerto XII, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings. The markings "Solo" and "Tutti" are used to indicate changes in texture or volume. The score ends with a double bar line and a repeat sign.

Violino Primo di Concerto

43

Tutti

Solo

Allegro

Tutti

Solo

Volti

Allegro

Solo

Tutti

58

Violino Primo di Concerto

45

Solo

Tutti

Pia.

For.

FINE

581.