

CONCERTI A CINQUE

Con Violini Violetta, Violoncello, e Basso Continuo

CONSACRATI A. S. E. DEL SIG:

DON LUCA FERNANDO PATIGNO

*Marchese del Castelar, Cavagliere dell'ordine
di S. Giago Comendatore di Beas, e di
Alange nel medesimo Ordine*

TENENTE GENERALE DEGL

Eserciti di S. Maesta Catolica.

DA

TOMASO ALBINONI

Musico di Violino

OPERA DECIMA

AMSTERDAM

à

Spesa di MICHELE CARLO LE CENE

Violino Secondo

1

CONCERTO PRIMO

Allegro

Pia.

For.

Pia.

For.

Volti

581

Violino Secondo

Adagio

t. *t.*

Allegro

Pia. For.

Pia. *For.*

Pia.

Pia. For. *Pia. For.*

CONCERTO II

Allegro

Pia.

For. *Pia.* *For.*

3

Volti 581

Violino Secondo

Andante

Allegro

Pia. For.

Pia. For.

Pia. For.

Pia. For.

Violino Secondo

5

Pia. For. Pia. For.

t. t.

Pia. For.

Solo Tutti

Pia.

t. t.

CONCERTO III

Allegro 3

Solo

Tutti

Violino Secondo

7

Solo

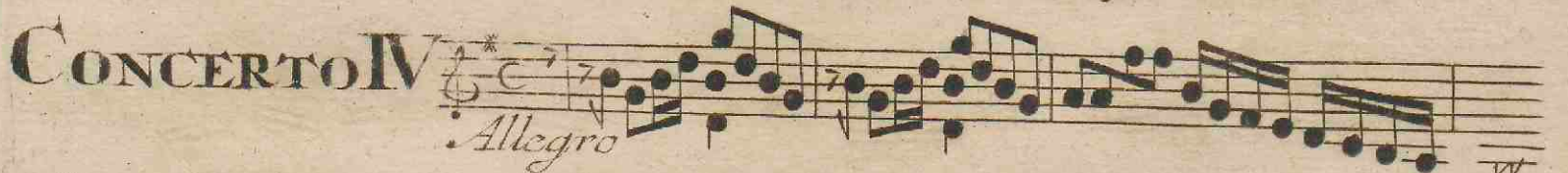
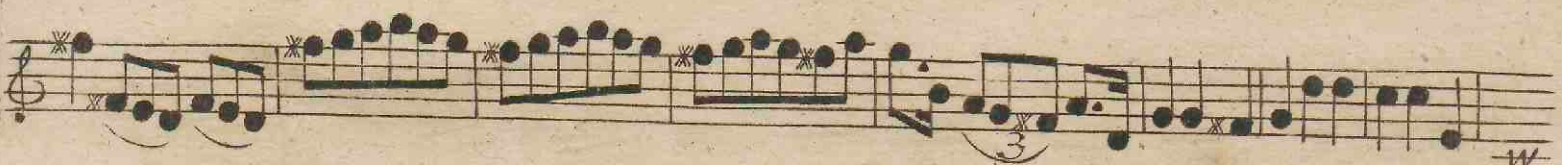
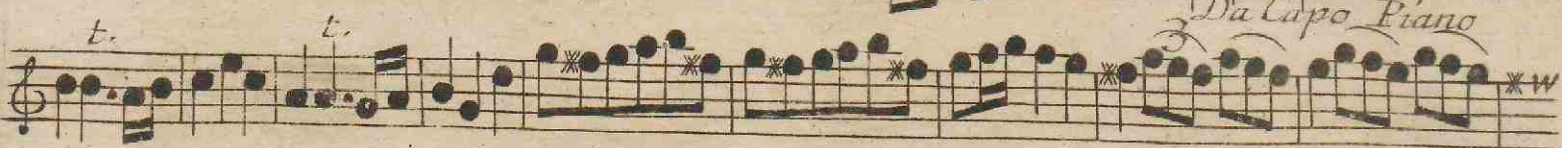
Tutti

t.

t.

Adagio

t.



Violino Secondo

9

Pia. For.

Pia. For. Pia. For. Pia.

For.

Solo

Tutti

Pia.

For.

Pia.

Pia.

Pia.

Piano Piano

Pia.

Volti 581

Andante

Pia. For.

Pia. For.

Allegro

CONCERTO V

Allegro

Pia. For.

Violino Secondo

11

Pia.

For.

Pia.

For.

Volti 581.

Violino Secondo

A handwritten musical score on aged, yellowed paper. The first section, titled 'Sempres Piano' in cursive, is in 2/4 time and consists of six staves of music. It features a melodic line with many triplets and some chromatic alterations marked with asterisks. The second section, titled 'Allegro' in cursive, is also in 2/4 time and consists of six staves. This section is characterized by a more rhythmic, dance-like melody with frequent triplets and chromatic changes, also marked with asterisks. The notation is in treble clef throughout. The paper shows signs of age, including foxing and some staining.

Violino Secondo

13

For. Pia. For. t.

581

CONCERTO VI

Allegro *Pia. For.*

CONCERTO VI

Allegro *Pia. For.*

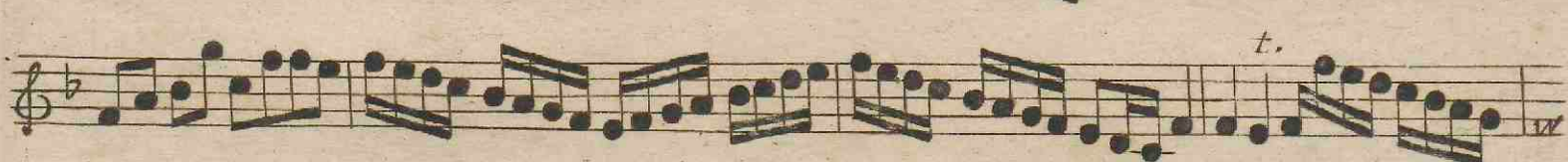
This is a handwritten musical score for a piece titled "CONCERTO VI". The tempo is marked "Allegro". The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent triplets and dynamic markings of "Pia." (Piano) and "For." (Forte). The notation includes various note values, rests, and slurs, with some staves ending in a "w" (coda) symbol. The handwriting is in dark ink on aged, slightly yellowed paper.

Violino Secondo

15

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood markings include "Pia.", "For.", "Solo", "Larghetto", "Allegro", and "Tutti". The score features various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like "t." and "3/8".

CONCERTO VII



Violino Secondo

17

t.

Andante

t.

Allegro

Pia.

Pia. For.

t.

Pia. For.

t.

581.

CONCERTO VIII

Allegro

Pia.

For.

Pia.

For.

Pia.

t.

Largo Solo

Violino Secondo

19

Handwritten musical score for Violino Secondo, page 19. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings. Key markings include 'Allegro' on the third staff, 'Solo' on the fourth and eighth staves, and 'Tutti' on the ninth staff. Trills are marked with 't.' and triplets with '3'. The piece concludes with a double bar line and repeat dots on the final staff.

CONCERTO IX

Allegro 3

CONCERTO IX *Allegro 3/4*

Pia.

For.

Violino Secondo

21

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The first nine staves contain a continuous, fast-moving melodic line with frequent sixteenth and thirty-second notes. Dynamic markings include *for.* (forte) and *Pia.* (piano). The tempo changes to *Larghetto* at the 10th staff, indicated by a 3/4 time signature. The music becomes more spacious, featuring longer note values and rests. The piece ends with a double bar line and the instruction *581. Volta*.

Violino Secondo

Violino Secondo musical score, measures 1-24. The tempo is *Allegro*. The score is written in treble clef with a key signature of one flat (B-flat). It features a continuous melodic line with frequent triplets and slurs. Dynamic markings include *Pia.* (Piano) and *For.* (Forzando). Articulation marks such as *t.* (tutti) and *✱* (accents) are present. The piece concludes with a double bar line and repeat dots.

CONCERTO X

CONCERTO X musical score, measures 1-2. The tempo is *Allegro*. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a melodic phrase featuring triplets and slurs.

Violino Secondo

23

Pia.

For.

Pia.

For.

t.

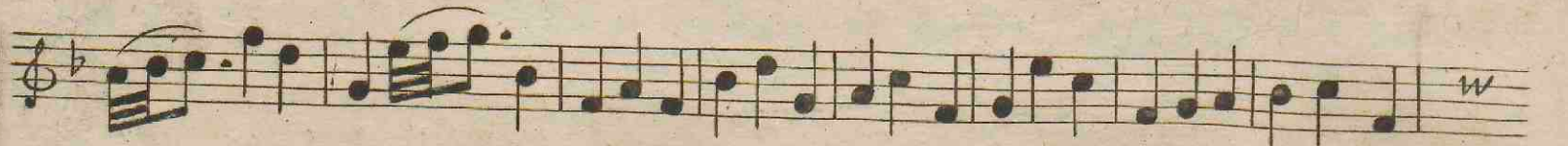
Pia.

t.

Pia. *For.*

Volti

Violino Secondo



Violino Secondo

25

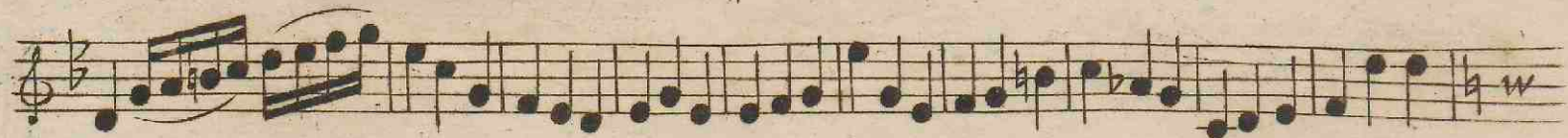
For.

t.

Pia.

For.

CONCERTO XI



Violino Secondo

27

Pia. *For.*

Pia. *For.* *Pia.*

For.

Larghetto

t.

Volta 581

Violino Secondo

Allegro

Pia.

For. *t.* *t.* *t.*

t. *Pia.*

For. *Pia.* *For.*

t. *t.*

CONCERTO XII

Allegro

Solo

Violino Secondo

29

For.

Solo

Tutti

Pia.

For.

Solo

Allegro

Solo

581. Tutti

Allegro

Solo

For.

t.

Solo

For.

t.

Pia.

t.

For.

t.

FINE