

CONCERTI A CINQUE

Con Violini Violetta, Violoncello, e Basso Continuo

CONSACRATI. A. S. E. DEL SIG:

DON LUCA FERNANDO PATIGNO

*Marchese del Castelar, Cavaliere dell'ordine
di S. Giago Comendatore di Beas, e di
Alange nel medesimo Ordine*

TENENTE GENERALE DEGL'

Eserciti di S. Maestà Catolica.

DA

TOMASO ALBINONI

Musico di Violino

OPERA DECIMA

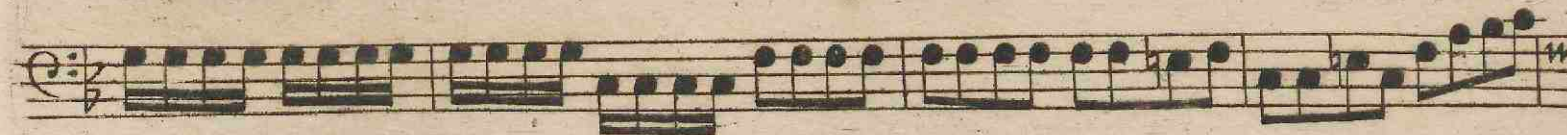
AMSTERDAM

à

Spesa di MICHELE CARLO LE CENE

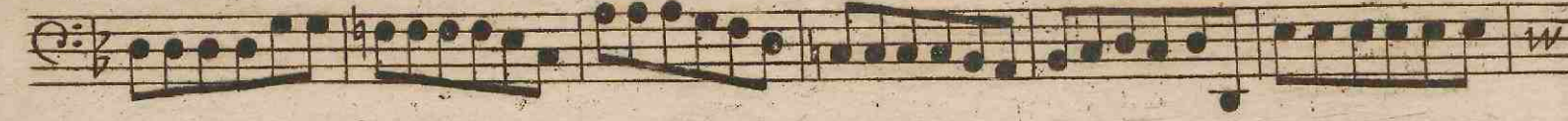
N^o 581.

CONCERTO PRIMO



Violoncello

3



CONCERTO II

*Allegro**Pia.**For.**Pia.**For.**Pia.**For.**Pia.**For.**Pia.**For.**Pia.**For.**Pia.**For.**Pia.**For.**Solo**Tutti**Andante*

Violoncello

5

Allegro

Pia. For.

Pia. For.

Pia. For. Pia. For. Solo

Tutti Pia. For. Pia. For. Pia. For.

Solo

Tutti

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CONCERTO III

Allegro

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

Solo

Tutti

Solo

Tutti

Violoncello

7

Adagio

Allegro

Solo Tutti

Da Capo Piano

Solo Tutti

Tutti

Solo

Tutti

581

CONCERTO IV

CONCERTO IV

Allegro

Solo
Pia.

Tutti

Pia. *For.*

Pia. *For.*

Pia.

For. *Pia.* *For.* *Pia.*

For. *Pia.* *For.* *Pia.*

Solo

Tutti

Solo
Pia.

For.

Tutti

Violoncello

9

Pia.

Solo
Pia.

Tutti

Pia. *For.*

Andante

Pia.

For.

Pia. *For.*

Allegro

7

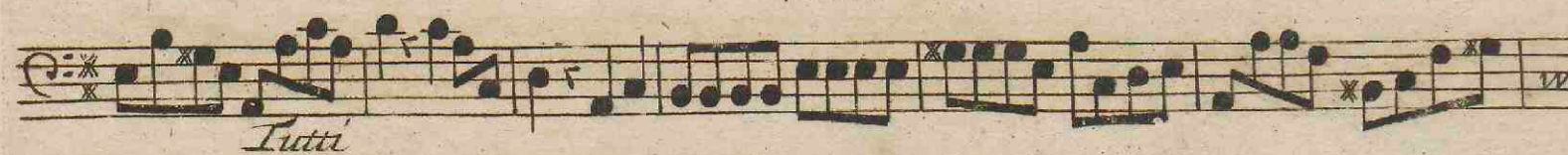
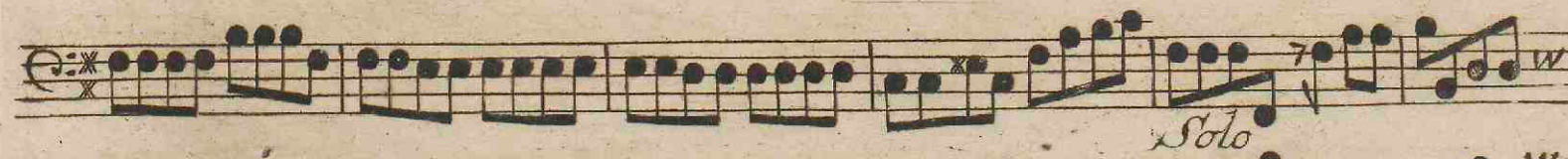
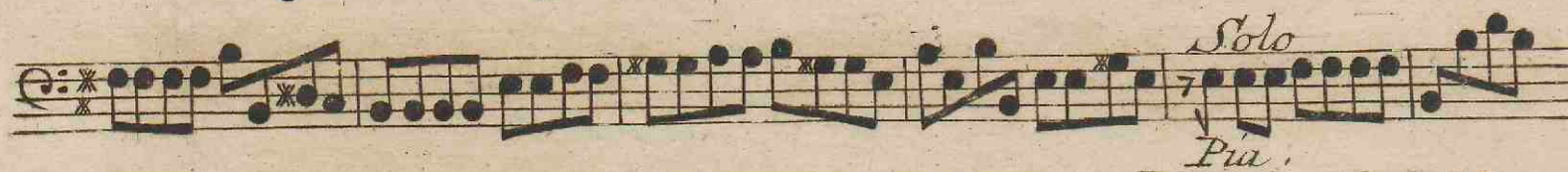
7

7

7

7

CONCERTO V



Violoncello

11

Allegro

Violoncello

13

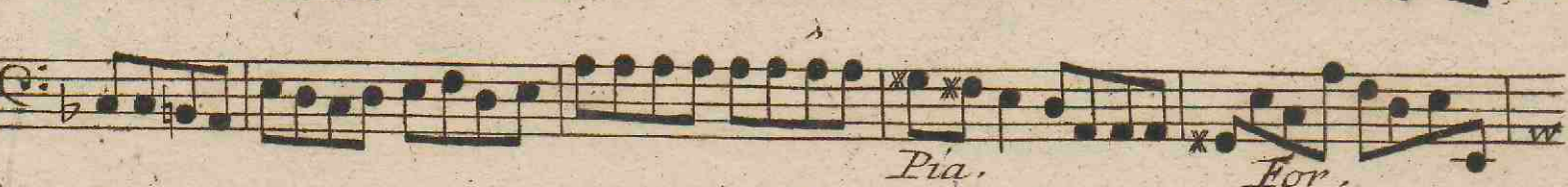
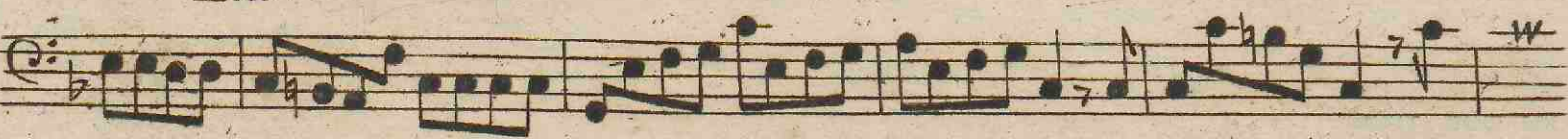
Solo *Tutti*

Larghetto

Allegro

58r

CONCERTO VII



Violoncello

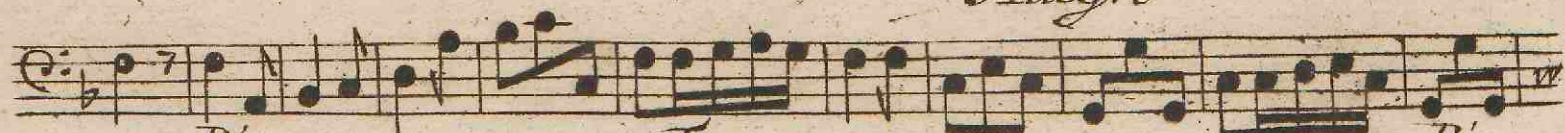
15



Andante



Allegro



Pia.

For.

Pia.



For.



Pia.

For.



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CONCERTO VIII

Allegro

The musical score for the Violoncello part of Concerto VIII, page 16, is written in C major (one sharp) and 2/4 time. The tempo is initially *Allegro*. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The tempo changes to *Largo* after the 10th staff. The tempo returns to *Allegro* after the 12th staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo changes are indicated by the words *Allegro*, *Largo*, and *Allegro* written below the staves. The score also includes the markings *Solo* and *Tutti* below the staves. The score is written in a single system.

Solo

Tutti

Largo

Allegro

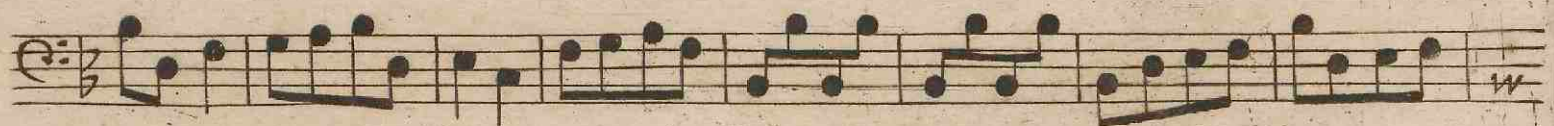
Violoncello

7

17



Come Sta



Solo



Tutti



Solo



Tutti

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CONCERTO IX

Allegro

Pia.

For.

Pia.

For.

Larghetto

Violoncello

19

Allegro

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

CONCERTO X

Allegro

Solo

Tutti

Solo

Tutti

For.

Pia.

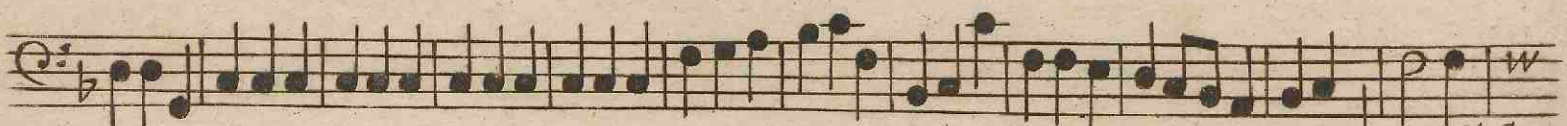
Solo Larghetto

Violoncello

21



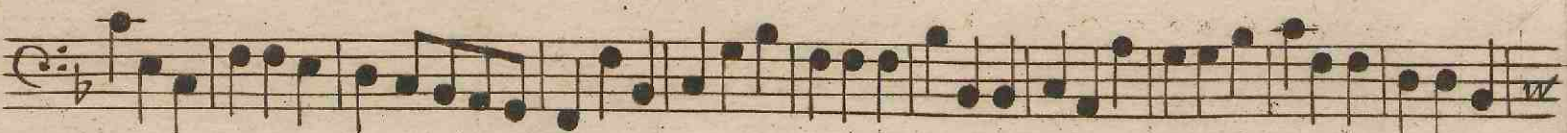
Allegro



Solo



Tutti



22



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CONCERTO XI

Allegro *Pia.* *For.*

Pia. *For.*

Pia.

For. *Pia.* *For.*

Pia.

For.

3

Pia. *For.* *Pia.* *For.*

Pia.

For. *Pia.* *For.*

Violoncello

23

Handwritten musical score for Violoncello, page 23. The score consists of 14 staves of music in C minor, 2/4 time. It includes tempo markings 'Larghetto' and 'Allegro Assai', and dynamic markings 'Pia.' and 'For.'.

The score is written in C minor (three flats) and 2/4 time. The first staff begins with a treble clef and a key signature of three flats. The tempo 'Larghetto' is marked above the second staff. The tempo 'Allegro Assai' is marked above the fifth staff. The dynamics 'Pia.' and 'For.' are marked below the sixth and seventh staves, respectively. The score concludes with a double bar line and a repeat sign on the fourteenth staff.

CONCERTO XII

Allegro

Handwritten musical score for Violoncello, Concerto XII, Allegro. The score consists of 14 staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1: Initial key signature of one flat (B-flat) and 2/4 time signature. The tempo is marked *Allegro*.
- Staff 2: Continuation of the melody with various note values and rests.
- Staff 3: Continuation of the melody, ending with a measure marked with a '10' above it.
- Staff 4: Continuation of the melody, ending with a measure marked with a '7' above it.
- Staff 5: Continuation of the melody, ending with a measure marked with a '7' above it.
- Staff 6: Continuation of the melody, ending with a measure marked with a '7' above it.
- Staff 7: Continuation of the melody, ending with a measure marked with a '7' above it.
- Staff 8: Continuation of the melody, ending with a measure marked with a '7' above it.
- Staff 9: Continuation of the melody, ending with a measure marked with a '7' above it.
- Staff 10: Continuation of the melody, ending with a measure marked with a '7' above it.
- Staff 11: Continuation of the melody, ending with a measure marked with a '7' above it.
- Staff 12: Continuation of the melody, ending with a measure marked with a '7' above it.
- Staff 13: Continuation of the melody, ending with a measure marked with a '7' above it.
- Staff 14: Continuation of the melody, ending with a measure marked with a '7' above it.

*Allegro**Solo Adagio*

Violoncello

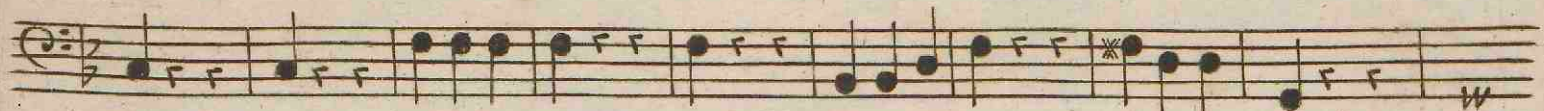
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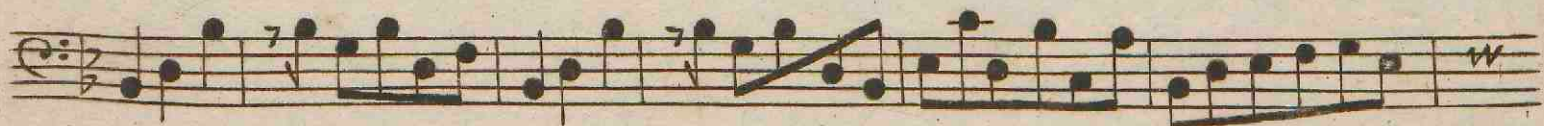
Allegro Tutti



22



8



Solo

13



Tutti



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