

WHO CARES?



AL. SOLSON'S

SENSATIONAL HIT
IN
MESSRS. LEE & J.J.
SHUBERT'S
PRODUCTION
OF THE
MUSICAL
EXTRAVAGANZA

"BOMBO"

WORDS BY
JACK YELLEN

MUSIC BY
MILTON AGER

WOHLMAN

AGER, YELLEN & BORNSTEIN, INC.

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AYB

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Moderato

Ev' - ry - bo - dy has
When some - bo - dy has

Till voice

got some - bo - dy to tell their trou - bles to _____ A
got no - bo - dy it makes some - bo - dy mad _____ To

sym - pa - the - tic pal Or true blue re - gu - lar
see some - bo - dy sweet With ev' - ry - bo - dy you

gal I'm some - bo - dy who's got no - bo - dy to
meet If no - bo - dy had a - ny - bo - dy to

go to when I'm blue There's love and sym - pa -
make some - bo - dy glad How sad and blue like

thy For ev' - ry - bo - dy but me.
me Most ev' - ry - bo - dy would be.

CHORUS

Who cares — if my heart is ach - ing? — At times when it's

p-f

This system contains the first two staves of the chorus. The vocal staff (treble clef, key of D major) begins with a repeat sign and contains the lyrics 'Who cares — if my heart is ach - ing? — At times when it's'. The piano accompaniment (grand staff) starts with a piano-forte (*p-f*) dynamic marking. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a simple bass line.

break - ing — who cares? — Oh,

This system contains the next two staves. The vocal staff continues with the lyrics 'break - ing — who cares? — Oh,'. The piano accompaniment continues with the same rhythmic pattern, featuring chords and single notes in both hands.

Gee! — Poor me! — How of - ten

This system contains the next two staves. The vocal staff continues with the lyrics 'Gee! — Poor me! — How of - ten'. The piano accompaniment continues with the same rhythmic pattern, featuring chords and single notes in both hands.

I get feel - ing sen - ti - ment - al But no one gives a con - ti - nent - al.

This system contains the final two staves of the chorus. The vocal staff concludes with the lyrics 'I get feel - ing sen - ti - ment - al But no one gives a con - ti - nent - al.'. The piano accompaniment concludes with the same rhythmic pattern, featuring chords and single notes in both hands.

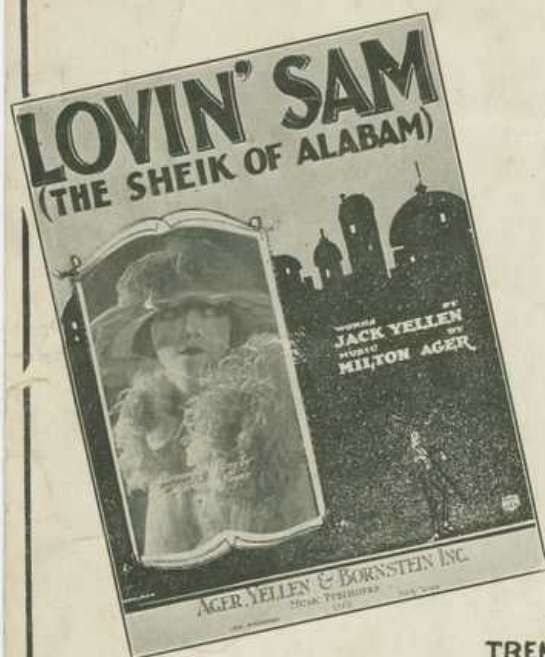
Who cares _____ how ma - ny tears I shed _____ At night - ime when

I've said _____ my pray'rs? _____ I guess I'll phone _____

_____ The old maids' home _____ Gee whiz! How tough it is _____ When

there's no - bo - dy who cares! _____ cares! _____

1. _____ 2. _____



Does he step? Does he strut?
That's what he doesn't do nothin' else but!

Everywhere you go you hear
this catchy phrase from

LOVIN' SAM

(THE SHEIK OF ALABAM')

THAT TREMENDOUS JACK YELLEN-MILTON AGER JAZZ HIT

THREE

Being Featured in
BROADWAY

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HAYES

IN
"THE BUNCH
AND JUDY"

CHAS. DILLINGHAM'S
GREAT MUSICAL SUCCESS

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IN
HIS WINTER
GARDEN SUCCESS

"Make it
SNAPPY"

GREENLEE
&
DAYTON

FEATURED
COMEDIANS

IN
"LIZA"
THE BIG HIT
AT DALY'S

on all
Records
and
Piano
Rolls

Words by
JACK YELLEN

CHORUS

Music by
MILTON AGER

Peo-ple call him Lov-in' Sam He's the Sheik of A-la-bam' He's a

p.f

mean love mak-in' a heart break-in' man! Does he step?

Lilly
M1
1048
box 42
no 18
1041

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