

Albert Odermann

No 1489.

SONATE.

I.

VIOLINO.

Adagio, langsam, frei im Vortrag.

Carl Grammann, Op. 45.

Lebhaft, bewegt (Allegro).

dim. calando *p* *mf* *cresc.* *ff* *rit.*

Nach und nach breiter. *Tempo I.*

VIOLINO.

Violino musical score page 2, featuring 12 staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *f* (forte), *ff* (fortissimo). Includes triplets and slurs.

Staff 2: *dim.* (diminuendo), *p* (piano), *f* (forte). Includes a quintuplet and slurs.

Staff 3: *ff* (fortissimo), *p* (piano), *f* (forte). Includes triplets and slurs.

Staff 4: *p* (piano), *f* (forte). Includes triplets, slurs, and a trill (*tr*).

Staff 5: *p* (piano). Includes triplets, slurs, and a trill (*tr*).

Staff 6: *f* (forte), *dolce* (dolce), *sf* (sforzando), *p* (piano). Includes slurs and a first ending bracket.

Staff 7: *dim.* (diminuendo). Includes triplets and slurs.

Staff 8: *pp* (pianissimo). Includes triplets and slurs.

Staff 9: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte). Includes triplets and slurs. Instruction: *Nach u. nach breiter.*

Staff 10: *cresc.* (crescendo), *ff* (fortissimo) *im Tempo*. Includes triplets, slurs, and trills (*tr*).

Staff 11: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo). Includes triplets and slurs.

Staff 12: *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo). Includes triplets, slurs, and a first ending bracket.

VIOLINO.

3

a tempo
poco ritard. *f* *ff*
f *mf*
p *dim.*
Ausdrucksvoll u. ruhig.
poco rit. *mf*
cresc.
Nach u. nach breiter.
f
cresc. *ff* *marc.*
trm a tempo *ff*
Langsam (wie zu Anfang).
pp *pp*
mf ausdrucksvoll *f* *p*
mf *p*
dim. e rit. *pp* *pp* *ppp*
8 4 2

II. VIOLINO.

Rasch. Mit Humor. (Quasi Presto.)

First movement: *Rasch. Mit Humor. (Quasi Presto.)*. The score consists of eight staves of music in 6/8 time, key of D major. Dynamics include *p*, *mf*, *f*, and *dim.*. The piece features various musical notations such as slurs, ties, and fingerings (e.g., 1., 2., 3., 4.). The movement concludes with a *ritard.* (ritardando) marking.

Mässig langsam, mit tiefer Empfindung. (Andante sostenuto.)

Second movement: *Mässig langsam, mit tiefer Empfindung. (Andante sostenuto.)*. The score consists of four staves of music in 3/4 time, key of D major. Dynamics include *dolce*, *mf*, *p*, and *sempre cresc.* (sempre crescendo). The piece features various musical notations such as slurs, ties, and fingerings (e.g., 1., 3.). The movement concludes with a *sempre cresc.* marking.

VIOLINO.

a tempo

f *rit.* *dim.* *dolce*

mf

p *mf* *f*

Rasch, wie zu Anfang.

dim.

p *mf*

f

dim. *p* *p* *f*

p *f*

f *p*

pp

f *cresc.* *ff*

pizz.

dim. *al* *pp* *f*

III. VIOLINO.

Rasch, mit Feuer. (Allegro con fuoco.)

f *cresc.*
ff
mf
f *cresc.*
ff

Ruhig.

p
mf
f *sempre cresc.*
p *sempre decresc. e rit.*
mf *cresc.*

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (f, ff, mf, p, pp, cresc., dim., molto ritard., a tempo), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a final chord marked '1'.

VIOLINO.

ff
Ruhig.
p
pp
cresc.
pp
cresc.
tr
ff harm.
dim. e rit.
Langsam. (Wie zu Anfang des ersten Satzes.)
p
f
p
f
p
ff
Sehr rasch. (Presto.)
f a tempo
ff
8...
f

The musical score for Violino consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a forte (ff) dynamic. The second staff continues the melody. The third staff introduces a 'Ruhig.' (calm) instruction and a piano (p) dynamic. The fourth staff features a pianissimo (pp) dynamic. The fifth staff includes a crescendo (cresc.) marking and a piano (p) dynamic. The sixth staff continues the crescendo and includes a trill (tr) ornament. The seventh staff starts with a forte (ff) dynamic and a 'harm.' (harmonic) marking, followed by a 'dim. e rit.' (diminuendo and ritardando) instruction. The eighth staff is marked 'Langsam. (Wie zu Anfang des ersten Satzes.)' (Slow, like the beginning of the first movement) and contains various dynamics (p, f, p, f, p, ff). The ninth staff is marked 'Sehr rasch. (Presto.)' (Very fast, Presto) and starts with a forte (f) dynamic. The tenth staff continues with a forte (ff) dynamic and includes a '8...' marking. The final staff ends with a forte (f) dynamic.