

## 32. Si com' i fiori da l'ardente sole

[um 1569]

S. Si com' i fio - ri da l'ar-dente so - - -

C. Si com' i fio - ri da l'ar-den - - te so - - -

V. v. Si com' i fio - ri da l'ar - - den - te so - - -

T.

B.

5

-le ar - - si'e de - strut - ti ed ab - bat - tu - tia

-le ar - - si'e de - strut - tied ab - bat - tu - tia ter - -

-le ar - si'e de - strut - - - ti ed

Ar - - si'e de - strut - - - ti, ar - si'e de - strut - - - ti

Ar - - si'e de - strut - - - ti ed ab - bat -

ter - - - - ra, ed ab-bat-tu-tia ter - - - - ra.

-ra, ed ab-bat-tu - - tia ter - - ra, ed ab-bat-tu-tia ter - - ra.

ab-bat-tu-tia ter - - ra, ed ab-bat-tu - - ti a ter - - ra.

ed ab-bat-tu-tia ter - - ra, ed ab-bat-tu-tia ter - - ra.

- tu-tia ter - - ra, ed ab-bat-tu-tia ter - - ra. Pic - -

10

Pic - - - cio-la stil - - - la di rug-giad' a - i - - - - - ta,  
 Pic - - - cio-la  
 Pic - - - cio-la stil - - - la di rug-giad' a - i - - - - - ta,  
 Pic - - - cio-la stil - - - la di rug-giad' a - i - - - - - ta, pic - -  
 - - cio-la stil - - la di rug-giad' a - i - - - ta, pic - -

pic - - - cio-la stil - - - la di rug-giad' a - i - - - - - ta, tal  
 stil - - - - - la di rug-giad' a - - - i - - - - - ta,  
 tal  
 - - cio-la stil - - - la di rug-gia - - da, di rug-giad' a - i - - - - - ta,  
 - - cio-la stil - - - la di rug-giad' a - i - - - - - ta,

15

u - - - - na la - - - gri - - met - ta, tal u - - na la - - gri-met - -  
 tal u - - na la-gri-met - - ta, tal u - - na la - - gri-met - -  
 u - - na, tal u - - - - na la-gri-met - ta, tal u - - na la-gri-met - -  
 tal u - - na la - - gri - - met - ta, tal u - - na la-gri-met - -  
 tal u - - na la - - gri - - met - ta, tal u - - na la-gri-met - -

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-ta, moss' a pie - tà, moss' a pie -

-ta, ch'el mio so-le ver - -si, moss' a pie - tà, moss' a pie -

-ta, ch'el mio so-le ver - -si, moss' a pie - tà de

-ta, ch'el mio so-le ver - -si, moss' a pie - tà, moss' a pie -

-ta, ch'el mio so-le ver - -si, moss' a pie - tà

-tà de la mia guer - -ra, de la mia guer - - - - - ra, mi ri -

-tà de la mia guer - -ra de la mia guer - -ra, de la mia guer - - - - - ra,

la mia guer - - - - - ra, de la mia guer - -ra, de la mia guer - - - - - ra,

-tà de la mia guer - -ra, de la mia guer - - - - - ra, mi

de la mia guer - -ra, de la mia guer - -ra, de la mia guer - -ra, mi

25

-sto - - ra m'al-le - - gra, mi ri - sto - - ra m'al-le - - - - - gra

mi ri - sto - - ra m'al-le - - gra, mi ri - sto - - ra m'al-le - -

mi ri - sto - - ra m'al-le - - gra, mi ri - sto - - ra m'al-le - - gra, m'al-

ri - sto - - ra m'al-le - - gra, mi ri - sto - - ra m'al-le - - - - -

ri - sto - - ra m'al-le - - gra, mi ri - sto - - ra m'al-le - -

[illegible]

Musical score for the vocal parts of the "Gloria" from Giuseppe Verdi's opera "Aida". The score is written for five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are in Italian, and the music is in the key of B-flat major. The score shows a section of the "Gloria" where the vocalists sing "ta, e torn' in vi- - - - - ta, e torn' in vi- - - - - ta, e torn' in vi- - - - -".

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The musical score is written for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (CB). The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a single system with five staves. The lyrics are: -ta, e torn' in vi - ta, e torn' in vi - - - - -ta. The melody is simple and repetitive, with the lyrics repeated across the staves. The Soprano part starts with a whole note, followed by a half note, and then a quarter note. The Alto part starts with a half note, followed by a quarter note, and then a half note. The Tenor part starts with a half note, followed by a quarter note, and then a half note. The Bass part starts with a half note, followed by a quarter note, and then a half note. The Contrabass part starts with a half note, followed by a quarter note, and then a half note.

-ta, e torn' in vi - ta, e torn' in vi - - - - -ta.

S -ta, e torn' in vi - ta, e torn' in vi - - - - -ta.

A -ta, e torn' in vi - ta, e torn' in vi - - - - -ta.

T vi - -ta, e torn' in vi - - - - -ta, e torn' in vi - -ta, in vi - -ta.

B e torn' in vi - - - - -ta, e torn' in vi - - - - -ta.

CB -ta, e torn' in vi - - - - -ta.