

SONATINA
per violoncello e pianoforte

KODÁLY Zoltán

Lento

accel.

3

4

6

accel.

a tempo

© Copyright 1957 by Zoltán Kodály.

Copyright assigned 1966 to Boosey & Hawkes Music Publishers Ltd.

For the world excluding Hungary, Romania, Czechoslovakia, Poland, Bulgaria and Albania.

4
8

8 - - - - 1

p

pp

II

poco a poco accel.

p

dim.

pp

5

5

5

14

Tempo principale $\text{♩} = 138-144$

p

f

f

16

f

f

f

f

A musical score for piano, featuring two staves. The top staff uses a bass clef and a common time signature (indicated by a '4'). The bottom staff uses a treble clef and a common time signature. The score consists of four systems of music, each starting with a measure number (18, 20, 22, 24) and ending with a measure number (19, 21, 23, 25). The music includes various note heads, stems, and beams, with some notes having curved arcs above them. Measure 18 starts with a bass note followed by six pairs of eighth-note chords. Measure 19 begins with a bass note. Measure 20 starts with a bass note. Measure 21 begins with a bass note. Measure 22 starts with a bass note. Measure 23 begins with a bass note. Measure 24 starts with a bass note.

6
26

Bass staff: A single note with a long horizontal line extending from its top to its bottom. Treble staff: Six groups of two notes each, connected by curved lines forming arches.

28

Bass staff: A single note with a short horizontal line. Treble staff: Six groups of two notes each, connected by curved lines forming arches.

30

Bass staff: A single note with a short horizontal line. Treble staff: Six groups of two notes each, connected by curved lines forming arches.

32

Bass staff: A single note with a short horizontal line. Treble staff: Six groups of two notes each, connected by curved lines forming arches.

34 pizz.

37 arco *p*

41 *f sf*

45 *sf* *sf* *sf*

Z. 5903

8
49

sf

sf

sf

dim.

pp

54

pp

pp

60

molto

sf

66

pp

cresc.

72

molto *sf*

77

string.

(non arp.)

ossia

83

sf

Z. 5093

10
88

mf

dim.

93

pp

98

poco sost.

p

sf

lunga

103 *a tempo*

pp

sf

11

109

116

121

125

12

128

Musical score page 128. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The music is in common time. Measure 128 starts with a bass note followed by a treble note. The middle staff has eighth-note patterns with '3' below them. The bass staff has notes with 'b' and 'bb' below them. Measures 129 and 130 continue with similar patterns.

131

Musical score page 131. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is treble clef. The music is in common time. Measure 131 starts with a bass note. The middle staff has eighth-note patterns with '8' above them. The bass staff has notes with 'b' and 'bb' below them. Measures 132 and 133 continue with similar patterns. Dynamics include *f*, *dim.*, and *5*.

133

Musical score page 133. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is treble clef. The music is in common time. Measure 133 starts with a bass note. The middle staff has eighth-note patterns with '5' below them. The bass staff has notes with 'b' and 'bb' below them. Measures 134 and 135 continue with similar patterns. Dynamics include *p*, *pp*, and *p*.

135

Musical score page 135. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The music is in common time. Measure 135 starts with a bass note. The middle staff has eighth-note patterns with 'cresc.' and 'sf' below them. The bass staff has notes with 'b' and 'bb' below them. Measures 136 and 137 continue with similar patterns. Dynamics include *cresc.*, *sf*, *dim.*, and *pizz.*

13

139 arco
p

cresc.

143

f

146

sf

149

sf

sf

14

152

154

158

162

p non cresc.

dim.

p

168

173

176

179

16
182

185



188



191



195

196 dim.

197 sf

198 sf

199 a tempo

200

201

202

203 dim.

207 poco sost.

pp

p

a tempo

Musical score page 213. The score consists of four staves. The top staff is bass clef, the second is treble clef, the third is bass clef, and the bottom is treble clef. The music starts with eighth-note patterns in the bass and treble staves. The dynamic changes to *f* (fortissimo) in the middle section. The dynamic then changes to *p* (pianissimo). The score ends with a measure of sixteenth notes.

Musical score page 216. The score consists of four staves. The top staff is bass clef, the second is treble clef, the third is bass clef, and the bottom is treble clef. The music features eighth-note patterns with slurs and grace notes. The dynamic is *b* (pianississimo).

Musical score page 220. The score consists of four staves. The top staff is treble clef, the second is bass clef, the third is treble clef, and the bottom is bass clef. The music includes eighth-note patterns with slurs and grace notes. The dynamic is *pp* (pianissississimo). The instruction *legato* is written above the treble staff. The score ends with a long sustained note.

Musical score page 224. The score consists of four staves. The top staff is bass clef, the second is treble clef, the third is bass clef, and the bottom is bass clef. The music features eighth-note patterns with slurs and grace notes. The dynamic is *b* (pianississimo). The score ends with a long sustained note. The page number "Z. 5993" is written at the bottom right.

226

f

(pp)

228

cresc.

230

ff

232

4

4

4

20

234



236



238



239



241

243

245

249

lunga

251

255

257