

IV Final

Allegro $\text{♩} = 80$

Flauti
I
II
III (poi Piccolo)

Oboi
I
II

Corno inglese
I
II

Clarineti in A
I
II
III

Fagotti
I
II

Corni in F
I
II
III
IV

Trombe in A
I
II
III

Tromboni
I
II
III

Tuba

Timpani
tr *tr*

Triangolo

Tamburo

Gran Cassa

Piatti

Tam-tam

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p *cresc.* *f* *mp* *cresc.* *f* *p* *cresc.*

pp *cresc.* *mp* *pp* *cresc.* *mf*

p *cresc.* *f* *mp* *cresc.* *f* *p* *cresc.*

15 1

Fl. *f* *p* *cresc.* *f* *a2* *f* *mf*

Ob. *f* *p* *cresc.* *f*

Cor. ingl. *f* *p* *cresc.* *f*

Cl. *f* *p* *cresc.* *f* *a2* *mf* *mf* *mf*

Fg. *f* *p* *cresc.* *f*

Cor. *mf* *cresc.*

Tr. *f* *p* *cresc.* *mf* *cresc.*

Trb. *mf* *cresc.* 1.

Tb. *mf* *cresc.*

Timp.

Tamb. *f* *mp* *mp* *p*

Vn. I *f* *p* *cresc.* *f* *pizz.* *mf* *cresc.*

Vn. II *f* *p* *cresc.* *f* *mf* *cresc.*

Vle. *f* *p* *cresc.* *f* *mf* *pizz.* *cresc.*

Vc. *f* *p* *cresc.* *f* *mf* *pizz.* *cresc.*

Cb. *f* *p* *cresc.* *f* *mf* *pizz.* *cresc.*

Allegro maestoso $\text{♩} = 72$

35

Fl. *p cresc.* *f cresc. e agrand.* *ff* *a2*

Ob. *p cresc.* *mf cresc. e agrand.* *ff*

Cor. ingl. *p cresc.* *mf cresc. e agrand.* *f*

Cl. *p cresc.* *mf cresc. e agrand.* *ff*

Fg. *mf cresc. e agrand.* *ff* *a2*

Cor. *mf* *p cresc. e agrand.* *f*

Tr. *f* *p cresc. e agrand.* *f*

Trb. *f* *p cresc. e agrand.* *f*

Tb. *f* *p cresc. e agrand.* *f*

Timp. *mf* *f*

Tamb. *f* *p cresc. e agrand.* *f*

Vn. I *f* *p cresc. e agrand.* *ff* *arco*

Vn. II *f* *p cresc. e agrand.* *ff* *arco*

Vle. *f* *p cresc. e agrand.* *ff* *arco*

Vc. *f* *p cresc. e agrand.* *ff* *arco*

Cb. *f* *p cresc. e agrand.* *ff* *arco*

Allegro maestoso $\text{♩} = 72$

44

Fl. *mp* *f* *mf* *cresc.*

Ob. *mp* *f* *mf* *cresc.*

Cor. ingl.

Cl. *a2* *mp* *f* *mf* *cresc.*

Fg. *mp* *f* *mf* *cresc.*

Cor.

Tr. *p* *cresc.*

Trb.

Tb.

Timp.

Vn. I *mp* *f* *mf* *cresc.*

Vn. II *mp* *f* *mf* *cresc.*

Vle. *mp* *f* *mf* *cresc.*

Vc. *mp* *f* *mf* *cresc.*

Cb. *mp* *f* *mf* *cresc.*

Detailed description: This page of a musical score covers measures 44 to 49. It features a woodwind section with Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Trumpet (Tr.), Trombone (Tb.), and Trombone (Trb.), and a string section with Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section has a melodic line starting in measure 47. Dynamics range from mezzo-piano (mp) to fortissimo (f), with crescendos indicated throughout. The key signature has two sharps (F# and C#).

53

③

Fl. *ff* *mf* *f* *mf*

Ob. *ff* *mf* *f* *mf*

Cor. ingl. *ff* *mf* *f* *mf*

Cl. *ff* *mf* *f* *mf*

Fg. *ff* *mf* *f* *mf*

Cor. *mf* *p*

Tr. *f* *mf* *p*

Trb. *f* *p*

Tb. *f* *p*

Timp. *mf*

Vn. I *ff* *mf* *f* *mf*

Vn. II *ff* *mf* *f* *mf*

Vle. *ff* *mf* *f* *mf*

Vc. *ff* *f* *mf*

Cb. *ff* *f* *mf*

a2

63 ^④

Fl. *f* *f* *p* *f* *ff*

Ob. *f* *f* *p* *f* *ff*

Cor. ingl.

Cl. *f* *f* *p* *f* *ff*

Fg. *f* *f* *p* *f* *ff*

Cor.

Tr. *mf* *p* *mf* *f*

Trb.

Tb. *mf* *mf*

Timp.

Vn. I *f* *f* *p* *f* *ff*

Vn. II *f* *f* *p* *f* *ff*

Vle. *f* *f* *p* *f* *ff*

Vc. *f* *f* *p* *f* *ff*

Cb. *f* *f* *p* *f* *ff*

72 ⑤

Fl. *ff* *mf*

Ob. *ff* *mf* *mf* *mf*

Cor. ingl. *ff* *mf* *mf* *mf*

Cl. *ff* *mf*

Fg. *ff* *mf* *mf* *mf*

Cor. *p* 4.

Tr. *p* *f* *p*

Trb. *f* *p*

Tb. *f* *p*

Timp. *mf*

Tamb.

Vn. I *ff* *mf* *mf marcato pizz.* *mf*

Vn. II *ff* *mf* *mf marcato pizz.* *mf*

Vle. *ff* *mf* *mf marcato pizz.* *mf*

Vc. *ff* *mf* *mf marcato pizz.* *mf*

Cb. *ff* *mf* *mf*

96

Fl. *mf* *a2* *f* *dim.* *mf*

Ob. *mf* *f* *dim.* *mf*

Cor. ingl. *mf*

Cl. *mf* *f* *dim.* *mf*

Fg. *mf* *f* *dim.* *mf* *a2*

Cor. 4. *f* *dim.* *mf*

Tr.

Trb.

Tb.

Timp. *tr* *mp* *dim.* *pp*

Tamb. *pp* *mf*

Vn. I *mf* *f* *arco* *dim.* *mf*

Vn. II *mf* *f* *arco* *dim.* *mf*

Vle *mf* *f* *arco* *dim.* *mf*

Vc. *mf* *f* *arco* *dim.* *mf*

Cb. *f* *dim.* *mf*

7

108

8 9

Fl. *mp* *mf* *f cresc.* *ff*

Ob. *mp* *mf* *f cresc.* *ff p cresc.* a2

Cor. ingl. *mp* *mf* *f cresc.* *ff p cresc.* a2

Cl. *mp* *mf* *f cresc.* *ff p cresc.* a2

Fg. *mp* *mf* *f cresc.* *ff p cresc.* a2

Cor. *mf* *f cresc.* *ff p cresc.* a2

Tr. *pp* *p* *mf cresc.* *f*

Trb. *p cresc.* *f*

Tb. *p cresc.* *f*

Timp. *p* *pp* *tr* *tr* *tr*

Vn. I 8 9 *mp* *mf* *f cresc.* *ff p cresc.*

Vn. II *mp* *mf* *f cresc.* *ff p cresc.*

Vle. *mp* *mf* *f cresc.* *ff p cresc.*

Vc. *mp* *mf* *f cresc.* *ff p cresc.*

Cb. *mp* *mf* *f cresc.* *ff p cresc.*

10

121

Fl. *ff* *mf*

Ob. *agrand. e allarg.* *ff* *mf*

Cor. ingl. *mp cresc.* *agrand. e allarg.* *ff* *mf*

Cl. *agrand. e allarg.* *ff* *mf*

Fg. *mp cresc.* *agrand. e allarg.* *ff* *mf*

Cor. *agrand. e allarg.* *ff* *p*

Tr. *mf* *f* *p*

Trb. *mf* *f* *p*

Tb. *mf* *f* *p*

Timp. *tr* *f*

Vn. I *agrand. e allarg.* *ff* *mf*

Vn. II *agrand. e allarg.* *ff* *mf*

Vle. *agrand. e allarg.* *ff* *mf*

Vc. *agrand. e allarg.* *ff* *mf*

Cb. *agrand. e allarg.* *ff* *mf*

10

133

This page of a musical score, numbered 133, contains measures 133 through 138. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Timp.) is present but mostly silent. The score features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), and *ff* (fortissimo). The woodwinds and strings generally follow a crescendo pattern from *f* to *ff* over the measures. The brass instruments, particularly the Trumpets and Trombones, play sustained chords with dynamic markings of *mf* and *f*. The Flute and Oboe parts have melodic lines with dynamic markings of *f*, *mf cresc.*, and *ff*. The Violin and Viola parts play rhythmic patterns with dynamic markings of *f*, *mf cresc.*, and *ff*. The Violoncello and Contrabass parts provide a harmonic foundation with dynamic markings of *f*, *mf cresc.*, and *ff*. The Tuba part has dynamic markings of *mf* and *f*. The Cor Anglais part has dynamic markings of *mf* and *f*. The Timp. part is mostly silent.

142 11

Fl. *mf* *f* *mf* *f* *mp*

Ob. *mf* *f* *mf* *f* *mp*

Cor. ingl. *mf*

Cl. *mf* *f* *mf* *f* *mp*

Fg. *mf* *f* *mf* *f* *mp*

Cor. *mf* *p* *mf* *p* *mf*

Tr. *mf* *p* *mf* *p* *mf* *mp*

Trb. *mf* *p* *mf* *p* *mf* *mp*

Tb. *mf* *p* *mf* *p* *mf* *mp*

Timp.

11

Vn. I *mf* *f* *mf* *f* *mp*

Vn. II *mf* *f* *mf* *f* *mp*

Vle. *mf* *f* *mf* *f* *mp*

Vc. *mf* *f* *mf* *f* *mp*

Cb. *mf* *f* *mf* *f* *mp*

152

Fl. *f* *p* *f* *mf* *cresc.*

Ob. *f* *p* *f* *mf* *cresc.*

Cor. ingl.

Cl. *f* *p* *f* *mf* *cresc.* a2

Fg. *f* *p* *f* *mf* *cresc.*

Cor. *mf* *p* *mf* *p* *cresc.*

Tr. *mf* *p* *mf* *p* *cresc.*

Trb. *mf* *p* *mf* *p* *cresc.*

Tb. *mf* *p* *mf* *p* *cresc.*

Timp.

Vn. I *f* *p* *f* *mf* *cresc.*

Vn. II *f* *p* *f* *mf* *cresc.*

Vle. *f* *p* *f* *mf* *cresc.*

Vc. *f* *p* *f* *mf* *cresc.*

Cb. *f* *p* *f* *mf* *cresc.*

12

161

Fl. *f* *p* *cresc.* Piccolo *f* *ff*

Ob. *f* *p* *cresc.* *mf cresc.* *f* *ff f*

Cor. ingl. *f* *p* *cresc.* *f* *ff f* muta in B

Cl. *f* *p* *cresc.* *f* *ff f* muta in B

Fg. *f* *p* *cresc.* *f* *ff f*

Cor. *f* *p* *cresc.* *f* *ff f* 1. 3. 3.

Tr. *f* *p* *cresc.* *mf* *f*

Trb. *f* *p* *cresc.* *mf* *f*

Tb. *f* *p* *cresc.* *mf* *f*

Timp. *tr* *mf* *f*

Vn. I *f* *p* *cresc.* *f* *ff f* pizz.

Vn. II *f* *p* *cresc.* *f* *ff f* pizz.

Vle. *f* *p* *cresc.* *f* *ff f* pizz.

Vc. *f* *p* *cresc.* *f* *ff f* pizz.

Cb. *f* *p* *cresc.* *f* *ff f* pizz.

13 170 Poco piu mosso 14

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

13 Poco piu mosso arco 14

Vn. I

Vn. II

Vle

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 and 14. The tempo is marked '170 Poco piu mosso'. The score is arranged in systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Cor.). The second system includes Percussion: Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The third system includes Triangle (Trgl.). The fourth system includes Strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). Measure 13 features a melodic line in the Bassoon (Fg.) and a rhythmic pattern in the Triangle (Trgl.). Measure 14 features sustained notes in the Oboe (Ob.), English Horn (Cor. ingl.), and Horns (Cor.), and pizzicato notes in the Violoncello (Vc.). Dynamics include piano (p) and accents (>).

183

15 16

Fl. Flauto *f* *mp*

Ob. *cresc.* *f* *mp*

Cor. ingl. *cresc.* *f* *mp*

Cl. *f* *mp*

Fg. *cresc.* *f* *mp*
a2

Cor. *cresc.* *f* 3. *p*

Tr.

Trb. *f* *p*

Tb. *f* *p*

Timp. *f* *f* *p* *tr* *tr* *pp*

Trgl. *cresc.*

Vn. I *f* *pizz.* *mp*

Vn. II *f* *pizz.* *mp*

Vle. *cresc.* *f* *pizz.* *mp*

Vc. *cresc.* *f* *mp*

Cb. *f* *pizz.* *mp*

196

Fl. *mp* *cresc.* *ff* *f*

Ob. *mp* *cresc.* *ff* *f* *cresc.*

Cor. ingl. *mp* *cresc.* *ff* *f* *cresc.*

Cl. *ff* *f* *cresc.*

Fg. *mp* *cresc.* *ff* *f* *cresc.*

Cor. *mp* *mp* *ff* *f* *cresc.*

Tr. *ff* *f* *cresc.*

Trb. *f* *f*

Tb. *f* *f*

Timp. *tr* *cresc.*

Tamb. *f* *tr* *mf*

Vn. I *mp* *cresc.* *ff* *f* *cresc.*

Vn. II *mp* *cresc.* *ff* *f* *cresc.*

Vle. *mp* *mp* *ff* *f* *cresc.*

Vc. *mp* *cresc.* *ff* *f* *cresc.*

Cb. *mp* *cresc.* *ff* *f* *cresc.*

17

208 18 19

Fl. *ff sempre* *ff*

Ob. *ff sempre* *ff*

Cor. ingl. *ff sempre* *ff*

Cl. *ff sempre* *ff*

Fg. *ff sempre* *ff*

Cor. *ff sempre* *ff*
4.

Tr. *f* *f*

Trb. *f* *f*
2.

Tb. *f* *f*

Timp. *tr* *mf*

Tamb. *tr* *mf*

Vn. I *arco* *ff sempre* *ff*

Vn. II *arco* *ff sempre* *ff*

Vle. *arco* *ff sempre* *ff*

Vc. *ff sempre* *ff*

Cb. *ff sempre* *ff*

21

230

Fl. *p*

Ob. *p*

Cor. ingl.

Cl. *mp* *cresc.* *p*

Fg. *p* *p*

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl. *pp*

Vn. I *p* *cresc.* *p* *arco* *p*

Vn. II *p* *cresc.* *p* *arco* *p*

Vle. *p* *mf* *p* *cresc.* *p*

Vc. *p* *mf* *p* *cresc.* *p* *pizz.*

Cb. *p*

239

Fl. *p* *cresc.* *p* *f* *p*

Piccolo *p* *f* *p*

Ob. *p* *cresc.* *p* *f* *p*

Cor. ingl. *p* *cresc.* *p* *f* *p*

Cl. *p* *cresc.* *p* *f* *p*

Fg. *p* *cresc.* *p* *f* *p*

Cor. *pp* *mf* *pp*

Tr. *pp* *cresc.* *pp* *mf* *pp*

Trb. *pp* *cresc.* *pp* *mf* *pp*

Tb. *pp* *cresc.* *pp* *mf* *pp*

Timp.

Trgl. *cresc.* *pp*

Tamb. *pp* *mf* *pp*

Vn. I *p* *cresc.* *p* *f* *p* *8va*

Vn. II *p* *cresc.* *p* *f* *p*

Vle. *p* *cresc.* *p* *f* *p*

Vc. *p* *cresc.* *p* *f* *p*

Cb. *p* *cresc.* *p* *f* *p*

22

247

Fl. *f* *p* *f* *p* *pp* *cresc.*

Ob. *f* *p* *f* *p* *pp* *cresc.*

Cor. ingl.

Cl. *f* *p* *f* *p* *pp* *cresc.*

Fg. *f* *p* *f* *p* *mf* *pp* *cresc.*

Cor. *mf* *pp* *mf* *pp* *pp* *cresc.*

Tr. *mf* *pp* *mf* *pp* *pp* *cresc.* 1.

Trb.

Tb.

Timp.

Tamb. *mf* *pp* *mf* *pp* *pp* *cresc.*

Vn. I *f* *p* *f* *p* *pp* *cresc.*

Vn. II *f* *p* *f* *p* *pp* *cresc.*

Vle *f* *p* *f* *p* *pp* *cresc.*

Vc. *f* *p* *f* *p* *pp* *cresc.*

Cb. *f* *p* *f* *p* *pp* *cresc.*

23

255

Fl. *f* *p*

Ob. *f* *p*

Cor. ingl.

Cl. *f* *p* *p* *p*

Fg. *f* *f > p* *p* *p* *p*

Cor. *f* *p* *p* *pp*

Tr. *p* *p* *p* *pp*

Trb.

Tb.

Timp.

Tamb. *f* *pp* *pp*

23

Vn. I *f*

Vn. II *f* *p* *p* *p*

Vle. *f* *p* *p* *p*

Vc. *f* *p* *p* *p*

Cb. *f* *p* *p* *p*

24

264

a2

Fl. *mp* *mf* *f* *cresc.*

Ob. *mp* *mf* *f* *cresc.*

Cor. ingl. *p* *mp* *mf* *f* *cresc.*

Cl. *mp* *mf* *f* *cresc.*

Fg. *mp* *mf* *f* *cresc.*

Cor. *p* *mp* *mf* *cresc.*

Tr. *p* *mp* *mf* *cresc.*

Trb. *mf* *cresc.*

Tb. *mf*

Timp.

Tamb. *p* *pp* *p* *p* *mp*

Gr. C. *mf*

Ptti *mf*

24

Vn. I *p* *mp* *mp* *mf* *f* *cresc.*

Vn. II *mp* *mf* *f* *cresc.*

Vle. *mp* *mf* *f* *cresc.*

Vc. *mp* *mf* *f* *cresc.*

Cb. *mp* *mf* *f* *cresc.*

25

272

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cor. ingl. *ff* *dim.*

Cl. *ff* *dim.*

Fg. *ff* *dim.*

Cor. *f* *dim.*

Tr. *f* *mp cresc.*

Trb. *f* *dim.*

Tb. *f*

Timp.

Gr. C. *mf*

Ptti *mf*

Vn. I *ff* *dim.*

Vn. II *ff* *dim.*

Vle *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

25

26

280

Fl. *f*

Ob. 1. *f*

Cor. ingl. *f* *dim.* *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *f* *dim.* *mf* *cresc.* 2.

Cor. *mf* *cresc.*

Tr. *f* 3 3 3 3

Trb. *mf* *dim.* *mp* *cresc.*

Tb. *mf* *dim.* *mp* *cresc.*

Timp.

Tamb. *p* *cresc.*

Gr. C. *p*

Ptti *p*

Vn. I *mf* *cresc.*

Vn. II *mf* *cresc.*

Vle. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

26

296

28

Fl. *f* *agrand. a allarg.*

Ob. *f* *agrand. a allarg.*

Cor. ingl. *f* *agrand. a allarg.*

Cl. *f* *agrand. a allarg.*

Fg. *f* *agrand. a allarg.*

Cor. *f* *agrand. a allarg.*

Tr. *f* *agrand. a allarg.*

Trb. *f* *agrand. a allarg.*

Tb. *f* *agrand. a allarg.*

Timp. *mf*

Vn. I *f* *agrand. a allarg.*

Vn. II *f* *agrand. a allarg.*

Vle. *f* *agrand. a allarg.*

Vc. *f* *agrand. a allarg.*

Cb. *f* *agrand. a allarg.*

a2

a2

2.

mf

28

305 *rit.* **Tempo di mazurka.**
Con splendidezza ♩=200

Fl. *cresc.* *ff* *f*

Ob. *cresc.* *ff* *f*

Cor. ingl. *cresc.* *ff* *f*

Cl. *cresc.* *ff* *f*

Fg. *cresc.* *ff* *f*

Cor. *cresc.* *f* *mf*

Tr. *cresc.* *f* *mf*

Trb. *cresc.* *f* *mf*

Tb. *cresc.* *f* *mf*

Timp. *cresc.* *f*

Gr. C. *f*

Ptti *f* Piatti (col bacchetta) *f*

Vn. I *cresc.* *ff* *f*

Vn. II *cresc.* *ff* *f*

Vle *cresc.* *ff* *f*

Vc. *cresc.* *ff* *f*

Cb. *cresc.* *ff* *f*

314

Fl. *f* *ff*

Ob. *f* *ff*

Cor. ingl. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff* *f cresc.*

Cor. *mf* *cresc.* *f*

Tr. *mf* *f*

Trb. *mf* *f*

Tb. *mf* *f*

Timp. *mf* *f*

Vn. I *f* *cresc.* *ff*

Vn. II *f* *cresc.* *ff*

Vle. *f* *cresc.* *ff*

Vc. *f* *f* *ff*

Cb. *f* *ff*

allarg. 29 a tempo

324

Fl. *f* *ff* Flauto *ff*

Ob. *f* *ff*

Cor. ingl. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff* 2.

Cor. *mf* *f*

Tr. *mf* *f*

Trb. *mf* *f*

Tb. *mf* *f*

Timp. *mf* *f*

Trgl.

Ptti *col bacchetta* *mf*

Vn. I *f* *ff* *rit.*

Vn. II *f* *ff*

Vle. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

rit.

30

a tempo marcatissimo

333

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Cor. ingl. *mf* *mf* *f*

Cl. *mf* *mf* *f*

Fg. *mf* *mf* *f*

Cor. 2. *mf* *mf* *f*

Tr.

Trb.

Tb.

Timp.

Tamb. *p* *p* *f* *p*

30

a tempo marcatissimo

Vn. I *mf* *mf* *f*

Vn. II *mf* *mf* *f*

Vle. *mf* *mf* *f*

Vc. *mf* *mf* *f*

Cb. *mf* *mf* *f*

31

32

346

Fl. *f > mf* *mf* *f*

Ob. *f* *mf* *f*

Cor. ingl. *f* *mf* *f*

Cl. *f > mf* *mf* *f*

Fg. *f* *mf* *f*

Cor. *f* *mf* *f*

Tr. *f* *mf* *f*

Trb. *f* *mf* *f*

Tb. *f* *mf* *f*

Timp.

Trgl.

Tamb. *mf* *p*

31

32

Vn. I *f* *mf* *f* *> f*

Vn. II *f* *mf* *f* *> f* arco

Vle. *f* *mf* *f* *> f* arco

Vc. *f* *mf* *f* *> f*

Cb. *f* *mf* *f* *> f*

poco rit. **33** a tempo

369

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Vn. I

Vn. II

Vle.

Vc.

Cb.

p

cresc.

pp

poco rit. **33** a tempo

cresc.

cresc.

cresc.

379

Cantabile (34)

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cor. ingl. *mf* *cresc.*

Cl. *mf*

Fg. *mf*

Cor. *p* 2. *mf*

Tr.

Trb.

Tb.

Timp.

Trgl. *mf*

Vn. I *mf* *arco* *cresc.*

Vn. II *mf* *arco* *cresc.*

Vle. *mf* *arco*

Vc. *mf* *arco* *cresc.*

Cb. *mf* *cresc.*

388

poco rit. a tempo rit.

Fl. *mf*

Ob. *mf*

Cor. ingl. *mf* *cresc.*

Cl. *mf*

Fg. *mf* *cresc.*

Cor. *p* *mp* 4. *mf*

Tr.

Trb. *pp*

Tb. *pp*

Timp.

Trgl.

Vn. I *mf*

Vn. II *mf*

Vle. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

407 *allarg.* 36 *a tempo*

Fl. *ff* *ff* *f*

Ob. *cresc.* *ff* *f*

Cor. ingl. *cresc.* *ff* *f*

Cl. *cresc.* *ff* *f*

Fg. *cresc.* *ff* *f*

Cor. *f* *a2* *f* *f*

Tr. *mf* *f* *f*

Trb. *f* *f* *mf*

Tb. *f* *f* *mf*

Timp. *f* *f* *mf*

Trgl. *mf*

Tamb. *col bacchetta*

Ptti

Vn. I *cresc.* *ff* *f*

Vn. II *cresc.* *ff* *f*

Vle. *cresc.* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

37

417

Fl. *f* *f* *ff* *ff*

Ob. *f* *p cresc. molto* *ff* *ff*

Cor. ingl. *f* *p cresc. molto* *ff* *ff*

Cl. *f* *p cresc. molto* *ff* *ff*

Fg. *f* *p cresc. molto* *ff* *ff*

Cor. *mf* *pp cresc. molto* *f* *f*

Tr. *mf* *pp cresc. molto* *f* *f*

Trb. *mf* *pp cresc. molto* *f* *f*

Tb. *mf*

Timp. *pp cresc.* *f* *f*

Trgl. *mf*

Vn. I *f* *p cresc. molto* *ff* *ff*

Vn. II *f* *p cresc. molto* *ff* *ff*

Vle. *f* *p cresc. molto* *ff* *ff*

Vc. *f* *p cresc. molto* *ff* *ff*

Cb. *f*

37

a2

a2

a2

2.

1.

g^{var}

Picc.

427 38 energico

Fl. *sempre f*

Ob. *sempre f*

Cor. ingl.

Cl. *sempre f*

Fg. *sempre f*

Cor. *mf* *a2*

Tr. *mf*

Trb. *mf* *2.*

Tb. *mf*

Timp. *f* *mf* *pp* *f*

Vn. I *sempre f*

Vn. II *sempre f*

Vle. *sempre f*

Vc. *sempre f*

Cb. *sempre f*

38 energico

p *f* *mf* *f* *mf* *f* *p* *f*

438

poco rit. **39** a tempo

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

poco rit. **39** a tempo

Vn. I

Vn. II

Vle.

Vc.

Cb.

449 poco rit. **40** Poco meno Scherzando 1.

Fl. Piccolo *p*

Ob.

Cor. ingl.

Cl. *f* *mp* *mf cresc.* *f* *p*

Fg. *f* *p* *cresc.* *mf cresc.* *f*

Cor. a2 *mf*

Tr.

Trb. *p* *mf*

Tb. *p* *mf*

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (with Piccolo), Oboe, English Horn, Clarinet, Bassoon, Cor Anglais, Trumpet (a2), Trombone, and Timpani. The score is in a key with two flats and a 3/4 time signature. It features dynamic markings such as *f*, *mp*, *mf cresc.*, *f*, and *p*, along with performance instructions like *cresc.* and *pizz.*. A rehearsal mark **40** is present at the beginning of the section.

poco rit. **40** Poco meno Scherzando

Vn. I *f*

Vn. II *f* *pizz.* *mf cresc.* *f*

Vle. *f* *pizz.* *p* *cresc.* *mf cresc.* *f*

Vc. *f* *p* *cresc.* *mf cresc.* *f*

Cb. *f* *p* *cresc.* *mf cresc.* *f*

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in a key with two flats and a 3/4 time signature. It features dynamic markings such as *f*, *p*, *cresc.*, *mf cresc.*, and *f*, along with performance instructions like *pizz.*. A rehearsal mark **40** is present at the beginning of the section.

41

459

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The Flute and Oboe parts feature melodic lines with dynamic markings of *f* and *mf*. The Clarinet and Bassoon parts have dynamic markings of *p*, *f*, and *mf*. The Cor part has a dynamic marking of *mf*. The Trombone and Tuba parts are mostly silent. The Timp. part is also silent.

41

Musical score for string instruments. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin II, Viola, and Violoncello parts have dynamic markings of *p*, *f*, and *mf*. The Contrabasso part has a dynamic marking of *mf*.

Poco allarg. Poco piu, con energia.

42

468

Fl. *p*

Ob. *p* *f* *cresc.*

Cor. ingl. *f* *cresc.*

Cl. *p* *f* *cresc.*

Fg. *p* *cresc. molto* *f* *mf*

Cor. *f* *mf* *f* *f*

Tr. *pp* *cresc.* *f* *mf*

Trb. *pp* *cresc.* *f* *mf* *mf*

Tb. *mf* *f* *mf* *mf*

Timp. *pp* *cresc.* *mf*

Poco allarg. Poco piu, con energia.

42

Vn. I *ff* *arco* *3*

Vn. II *p* *arco* *ff* *3*

Vle. *p* *arco* *f* *ff* *3* *f*

Vc. *p* *arco* *cresc. molto* *f* *ff* *3* *f*

Cb. *p* *cresc. molto*

Poco allarg. Poco piu, con energia.

477

poco rit. **43** a tempo

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

poco rit. **43** a tempo

Vn. I

Vn. II

Vle.

Vc.

Cb.

484

Fl. *f cresc.* *ff*

Ob. *p* *mf* *f cresc.* *ff*

Cor. ingl. *p* *mf* *f cresc.* *ff*

Cl. *p* *mf* *f cresc.* *ff*

Fg. *p* *mf* *f cresc.* *ff*

Cor. *pp* *p* *mf cresc.* *f*

Tr. *pp* *p* *mf cresc.* *f*

Trb. *pp* *p* *mf cresc.* *f*

Tb. *pp* *p* *mf cresc.* *f*

Timp.

Tamb. *f*

Vn. I *p* *mf* *f cresc.* *ff*

Vn. II *p* *mf* *f cresc.* *ff*

Vle. *p* *mf* *f cresc.* *ff*

Vc. *p* *mf* *f cresc.* *ff arco*

Cb. *ff*

44

44

491

Fl. *ff*

Ob. *ff*

Cor. ingl.

Cl. *ff*

Fg. *p* *f* *p* *f* *p* *f*

Cor. *pp* *f* *pp* *f* *pp* *f*

Tr.

Trb. *pp* *f* *pp* *f* *pp* *f*

Tb. *pp* *f* *pp* *f* *pp* *f*

Timp.

Tamb. *pp* *f* *pp* *f* *pp* *f*

Vn. I *p* *ff* *p* *ff* *p* *f*

Vn. II *p* *ff* *p* *ff* *p* *f*

Vle. *p* *ff* *p* *ff* *p* *f*

Vc. *p* *ff* *p* *ff* *p* *f*

Cb. *p* *ff* *p* *ff* *p* *f*

498 *ff* *p* *cresc.* *poco allarg.*

Fl. *ff* *p* *cresc.*

Ob. *ff* *p* *cresc.*

Cor. ingl. *ff* *p* *cresc.*

Cl. *ff* *p* *cresc.*

Fg. *ff* *p* *f* *p* *cresc.*

Cor. *f* *pp* *f* *pp* *cresc.*

Tr. *f* *pp* *f* *pp* *cresc.*

Trb. *f* *pp* *f* *pp* *cresc.*

Tb. *f* *pp* *f* *pp* *cresc.*

Timp. *p* *cresc.*

Tamb. *f* *pp* *f* *pp* *cresc.*

Vn. I *ff* *p* *f* *p* *cresc.* *poco allarg.*

Vn. II *ff* *p* *f* *p* *cresc.*

Vle. *ff* *p* *f* *p* *cresc.*

Vc. *ff* *p* *f* *p* *cresc.*

Cb. *ff* *p* *f* *p* *cresc.*

504 **45** *a tempo*

Fl. *ff* *f*

Ob. *ff* *f*

Cor. ingl. *ff* *f*

Cl. *ff* *f*

Fg. *ff* *f*

Cor. *f* *mf*

Tr. *f* *mf*

Trb. *f* *mf*

Tb. *f* *mf*

Timp. *f* *mf*

Trgl.

Ptti *f* *mf* *col bacchetta*

45 *a tempo*

Vn. I *f* *f*

Vn. II *f* *f*

Vle. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

512

Fl. *f* *ff* *dim.* *f*

Ob. *f* *p cresc. molto* *ff* *dim.* *f*

Cor. ingl. *f* *p cresc. molto* *ff* *dim.* *f*

Cl. *f* *p cresc. molto* *ff* *dim.* *f*

Fg. *f* *ff* *dim.* *f*

Cor. *mf* *pp cresc. molto* *f* *dim.* *mf*

Tr. *mf* *pp cresc. molto* *f* *dim.* *mf*

Trb. *mf* *pp cresc. molto* *f* *dim.* *mf*

Tb. *mf* *pp cresc. molto* *f* *dim.* *mf*

Timp. *pp cresc.* *f* *dim.* *mf*

Trgl. *mf*

Vn. I *p cresc. molto* *ff* *dim.*

Vn. II *p cresc. molto* *ff* *dim.*

Vle. *p cresc. molto* *ff* *dim.*

Vc. *p cresc. molto* *ff* *dim.*

Cb. *f*

8va

521 accel.

Fl. *dim.* *mf* *mf cresc.*

Ob. *dim.* *mf* *p* *cresc.* *f cresc.*

Cor. ingl. *dim.* *mf* *p* *cresc.*

Cl. *dim.* *mf* *p* *cresc.*

Fg. *dim.* *mf* *p* *cresc.*

Cor. *dim.* *mp* *sempre cresc.* *cresc.* 2.

Tr. *dim.* *p* 3. *p* *cresc.* *mf cresc.* *f*

Trb. 2. *mf dim.* *p* *mf cresc.* *f*

Tb. *dim.*

Timp. *dim.* *p* *mf*

Vn. I *dim.* *mf* *accel.* *p* *cresc.*

Vn. II *dim.* *mf* *p* *cresc.*

Vle *dim.* *mf* *p* *cresc.*

Vc. *dim.* *p* *sempre cresc.* *cresc.*

Cb. *dim.* *p* *cresc.*

529 **Vivo** ♩ = 210 **(47) poco rit.**

Fl. *ff*

Ob. *ff* *dim.* 2.

Cor. ingl.

Cl. *ff* *dim.* 2.

Fg. *ff* *dim.* 2.

Cor. *f*

Tr. *mf* *f* 1.

Trb.

Tb.

Timp. *f*

Vn. I *ff* *mf* *pizz.*

Vn. II *ff*

Vle. *ff*

Vc. *ff* *pizz.* *mp*

Cb. *ff*

538

Meno mosso

48

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Meno mosso'. The score shows a melodic line for the Oboe and Cor Anglais, with dynamics ranging from *p* to *mf*. The Clarinet and Bassoon parts provide harmonic support with various articulations and dynamics. The woodwinds and brass instruments are mostly silent in this section.

Meno mosso

48

Musical score for string instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is in the same key and tempo as the woodwind section. The Violin I part features a melodic line with dynamics from *mf* to *p*, including an *arco* marking. The Violin II part provides harmonic support with dynamics from *p* to *mf*. The Viola part has a melodic line with dynamics from *mp* to *p*, including an *arco* marking. The Violoncello part has a melodic line with dynamics from *p* to *mf*, including a *pizz.* marking. The Contrabasso part has a melodic line with dynamics from *p* to *mf*, including a *pizz.* marking.

49 Piu mosso

552

Fl. *p*

Ob. *f dim. p p*

Cor. ingl. *f dim. p p*

Cl. *f dim. p p*

Fg. *f dim. p p*

Cor. *a2 p a2 p*

Tr.

Trb. *pp pp*

Tb. *pp*

Timp.

Trgl. *p*

Vn. I *f dim. p p cantabile*

Vn. II *f dim. p p cantabile*

Vle. *f dim. p p cantabile*

Vc. *f dim. p pizz. p*

Cb. *f dim. p p*

564

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Cor. ingl.

Cl. *p* *cresc. poco a poco*

Fg. *p* *cresc. poco a poco*

Cor. *p* *cresc. poco a poco*

Tr.

Trb. *pp* *cresc. poco a poco*

Tb. *pp* *cresc. poco a poco*

Timp.

Trgl.

Vn. I *p* *cresc. poco a poco*

Vn. II *p* *cresc. poco a poco*

Vle. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *p* *cresc.*

51

580

Fl. *f* *cresc.* *ff* *dim.* *ff*

Ob.

Cor. ingl. *ff* *dim.* *ff*

Cl. *ff* *dim.* *ff*

Fg. *ff* *dim.* *ff*

Cor. *f* *f* *dim.* *f*

Tr. *f* *dim.* *f*

Trb. *mf* *cresc.* *f* *dim.* *f*

Tb. *cresc.* *f* *dim.* *f*

Timp.

Tamb. *f* *dim.* *f*

Gr. C. *f* *f*

Ptti *f* *f*

Vn. I *cresc.* *ff* *dim.* *ff*

Vn. II *cresc.* *ff* *dim.* *ff*

Vle. *cresc.* *ff* *dim.* *ff*

Vc. *cresc.* *ff* *dim.* *ff*

Cb. *cresc.* *ff* *dim.* *ff*

51

52 sempre accel.

590

Fl. *dim.* *ff* *dim.*

Piccolo *ff* *dim.*

Ob. *dim.* *ff* *dim.*

Cor. ingl. *dim.* *ff* *dim.*

Cl. *dim.* *ff* *dim.*

Fg. *dim.* *ff* *dim.*

Cor. *dim.* *f* *f marcato* *mf*

Tr. *dim.* *f marcato* *f marcato* *mf*

Trb. *dim.* *f* *f marcato* *f marcato*

Tb. *dim.* *mf* *dim.* *f marcato*

Timp. *dim.* *mf* *dim.* *f marcato*

Tamb. *dim.* *mf* *dim.* *f marcato*

Vn. I *dim.* *ff* *dim.*

Vn. II *dim.* *ff* *dim.*

Vle. *dim.* *ff* *dim.*

Vc. *dim.* *f* *dim.*

Cb. *dim.* *f* *dim.*

53

596

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Cor. ingl. *mf* *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

Fg. *mf* *cresc.* *ff*

Cor. *p* *cresc.* *f marcato* *a2* *f marcato*

Tr. *p* *cresc.* *f marcato* *a2* *f marcato* *1.* *f marcato*

Trb. *p* *cresc.* *mp cresc.* *f*

Tb. *p* *cresc.* *f*

Timp.

Gr. C.

Ptti

Vn. I *mf* *cresc.* *ff*

Vn. II *mf* *cresc.* *ff*

Vle. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

53

601 *senza rit.*

Fl. *sempre ff*

Ob. *sempre ff*

Cor. ingl. *sempre ff*

Cl. *sempre ff*

Fg. *sempre ff*

Cor. *f marcato*

Tr. *f marcato*

Trb. *sempre f*

Tb. *sempre f*

Timp.

Gr. C. *f*

Ptti *f*

Vn. I *sempre ff*

Vn. II *sempre ff*

Vle *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

Tempo di Krakowiak. ♩=120

54

607

Fl. *ff* *mf* *cresc.* *f* *f* *mf* *cresc.*

Ob. *ff* *mf* *cresc.* *f* *f* *mf* *cresc.*

Cor. ingl. *ff* *mf* *cresc.* *f* *f* *mf* *cresc.*

Cl. *ff* *mf* *cresc.* *f* *f* *mf* *cresc.*

Fg. *ff* *mf* *cresc.* *f* *a2* *f* *mf* *cresc.*

Cor. *f* *mf* *p* *mf*

Tr. *f* *p* *mf*

Trb. *f* *p* *mf*

Tb. *f* *p* *mf*

Timp. *mf* *mf*

Tamb. *mf* *cresc.* *f* *mf* *cresc.*

Gr. C. *mf* *cresc.* *f* *mf* *cresc.*

Pti *mf* *cresc.* *f* *mf* *cresc.*

Tempo di Krakowiak. ♩=120

54

Vn. I *ff* *mf* *cresc.* *f* *f* *mf* *cresc.*

Vn. II *ff* *mf* *cresc.* *f* *f* *mf* *cresc.*

Vle. *ff* *mf* *cresc.* *f* *f* *mf* *cresc.*

Vc. *ff* *mf* *cresc.* *f* *f* *mf* *cresc.*

Cb. *ff* *mf* *cresc.* *f* *f* *mf* *cresc.*

618

Fl. *f* *f* *mf* *cresc.* *f*

Ob. *f* *f* *mf* *cresc.* *f*

Cor. ingl. *f* *f* *mf* *cresc.* *f*

Cl. *f* *f* *mf* *cresc.* *f*

Fg. *f* *f* *mf* *cresc.* *f* a2

Cor. 1. *mf* *mf* *p* *mf* *mf* 1. *mf*

Tr. *mf* *mf* *p* *mf* *mf*

Trb. *p* *mf*

Tb. *p* *mf*

Timp. *mf*

Tamb. *f* *mf* *cresc.* *f*

55

Vn. I *f* *f* *mf* *cresc.* *f*

Vn. II *f* *f* *mf* *cresc.* *f*

Vle. *f* *f* *mf* *cresc.* *f*

Vc. *f* *f* *mf* *cresc.* *f*

Cb. *f* *f* *mf* *cresc.* *f*

629

Fl. *f* *mf* *cresc.* *f*

Ob. *f* *mf* *cresc.* *f*

Cor. ingl. *f* *mf* *cresc.* *f*

Cl. *f* *mf* *cresc.* *f*

Fg. *f* *mf* *cresc.* *f* a2 2. 1.

Cor. *p* *mf* *p* *cresc.* *mf* 2. 4.

Tr. *p* *mf* *p* *cresc.* *mf* *mf*

Trb. *p* *mf* *p* *cresc.* *mf* *p* 2.

Tb. *p* *mf* *p* *cresc.* *mf* *p*

Timp. *mf*

Tamb. *p* *cresc.*

Vn. I *f* *mf* *cresc.* *f*

Vn. II *f* *mf* *cresc.* *f*

Vle. *f* *mf* *cresc.* *f*

Vc. *f* *mf* *cresc.* *f*

Cb. *f* *mf* *cresc.* *f*

56

57

639

Fl. *f* *p* *f* *p* *f* *f* *dim.*

Ob. *f* *p* *f* 1. *f* *f*

Cor. ingl. *f* *p* *f* *p* *f* *f*

Cl. *f* *p* *f* *p* *f* *f*

Fg. *f* *p* *f* *p* *f* *f*

Cor. *p* *f* *p* *f* 3. *mf*

Tr.

Trb.

Tb.

Timp.

Trgl. *mf* *f* *mf* *mf* *dim.*

Tamb. *f* *mf* *f*

56

57

Vn. I *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.*

Vn. II *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.*

Vle *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.*

Vc. *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.*

Cb. *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.*

58

651

Fl. *mf* *p* *cresc.* *f*

Ob. *mf* *p* *cresc.* *f*

Cor. ingl.

Cl. *mf* *p* *cresc.* *f*

Fg. *mf* *p* *cresc.* *f*
a2

Cor. *mf* *p* *cresc.* *mf*

Tr. *mf*

Trb. 1. *mf*

Tb.

Timp.

Trgl. *p* *cresc.*

Tamb. *mf*

58

Vn. I *mf* *p* *cresc.* *f*

Vn. II *mf* *p* *cresc.* *f*

Vle *mf* *p* *cresc.* *f*

Vc. *mf* *p* *cresc.* *f*
arco

Cb.

681 61

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor. a2

Tr.

Trb.

Tb.

Timp.

Tamb.

Vn. I

Vn. II

Vle.

Vc.

Cb.

p *mf* *f*

mf *p* *mp* *mf*

f *p* *arco* *f*

f *p* *mf* *f*

61

arco

62

691

Fl. *ff* *mf cresc.* *f* *f* *p cresc.*

Ob. *ff* *mf cresc.* *f* *f* *p cresc.*

Cor. ingl. *ff* *mf cresc.* *f* *f* *p cresc.*

Cl. *ff* *mf cresc.* *f* *f* *p cresc.*

Fg. *ff* *mf cresc.* *f* *f* *p cresc.*

Cor. *f* *p* *mp* *mf* *p* *mf*

Tr. *f* *p* *mp* *mf* *p* *mf*

Trb. *f* *p* *p* *p*

Tb. *f* *p* *p* *p*

Timp. *mf* *mf*

Tamb. *f* *mf* *f* *f* *mf* *cresc.*

Vn. I *ff* *mf cresc.* *f* *f* *p cresc.*

Vn. II *ff* *mf cresc.* *f* *f* *p cresc.*

Vle. *ff* *mf cresc.* *f* *f* *p cresc.*

Vc. *ff* *mf cresc.* *f* *f* *p cresc.*

Cb. *ff* *mf cresc.* *f* *f* *p cresc.*

arco

1. a2

3.

702

63 64

Fl. Piccolo *f* *f* *f* *f* *f* *cresc.* *ff*

Ob. *f* *f* *f* *f* *f* *cresc.* *ff*

Cor. ingl. *f* *f* *f* *f* *f* *cresc.* *ff*

Cl. *f* *f* *f* *f* *f* *cresc.* *ff*

Fg. *f* *f* *f* *f* *f* *cresc.* *ff*

Cor. 1. *mf* *mf* *mf* *mf* *mf* *cresc.* *f*

Cor. 2. *mf* *mf* *mf* *mf* *mf* *cresc.* *f*

Tr. *mf* *mf* *mf* *mf* *mf* *cresc.* *f*

Trb. *mf* *mf* *mf* *mf* *mf* *cresc.* *f*

Tb. *mf* *mf* *mf* *mf* *mf* *cresc.* *f*

Timp. *f* *f* *f* *f* *f* *cresc.* *f*

Tamb. *f* *f* *f* *f* *f* *cresc.* *f*

Vn. I *f* *f* *f* *f* *f* *cresc.* *ff*

Vn. II *f* *f* *f* *f* *f* *cresc.* *ff*

Vle. *f* *f* *f* *f* *f* *cresc.* *ff*

Vc. *f* *f* *f* *f* *f* *cresc.* *ff*

Cb. *f* *f* *f* *f* *f* *cresc.* *ff*

713

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Tamb.

Vn. I

Vn. II

Vle

Vc.

Cb.

8va

2.

1.

ff

mf cresc.

f

a2

65

725

Fl. *f* *mf cresc.* *f* *p cresc.* *f* *ff*

Ob. *f* *mf cresc.* *f* *p cresc.* *f* *ff*

Cor. ingl. *f* *f* *p cresc.* *f* *ff*

Cl. *f* *mf cresc.* *f* *p cresc.* *f* *ff*

Fg. *f* *mf cresc.* *f* *p cresc.* *f* *ff*

Cor. *f* *mf cresc.* *f* *p cresc.* *f* *ff*

Tr. *f* *mf cresc.* *f* *p cresc.* *f* *ff*

Trb. *f* *mf cresc.* *f* *p cresc.* *f* *ff*

Tb. *f* *mf cresc.* *f* *p cresc.* *f* *ff*

Timp. *f*

Tamb. *mp* *f* *mf* *f* *p cresc.* *f*

Vn. I *f* *mf cresc.* *f* *p cresc.* *f* *ff*

Vn. II *f* *mf cresc.* *f* *p cresc.* *f* *ff*

Vle. *f* *mf cresc.* *f* *p cresc.* *f* *ff*

Vc. *f* *mf cresc.* *f* *p cresc.* *f* *ff*

Cb. *f* *mf cresc.* *f* *p cresc.* *f* *ff*

66

765

Fl. *f* *mf* *cresc.* *f*

Ob. *f* *mf* *cresc.* *f*

Cor. ingl. *f* *mf* *f*

Cl. *f* *mf* *cresc.* *f*

Fg. *f* *mf* *cresc.* *f*

Cor. *f* *mf* *cresc.* *f*

Tr.

Trb.

Tb.

Timp. *mf*

Trgl.

Tamb. *mf*

Vn. I *f* *mf* *cresc.* *f*

Vn. II *f* *mf* *cresc.* *f*

Vle *f* *mf* *cresc.* *f*

Vc. *f* *mf* *cresc.* *f*

Cb. *f* *mf* *cresc.* *f*

8^{ma}

778

Fl. *f* *p cresc.* *f* *f* *p*

Ob. *f* *f* *f* *p*

Cor. ingl. *f* *p cresc.* *f* *p*

Cl. *f* *p cresc.* *f* *p*

Fg. *f* *p cresc.* *f* *p*

Cor. *pp cresc.* *mf a2* *pp*

Tr. *pp* *mf* *mf* *pp*

Trb. *p* *pp cresc.* *mf* *pp*

Tb. *p* *pp cresc.* *mf* *pp*

Timp. *pp cresc.* *f*

Tamb. *f* *pp*

Vn. I *f* *p cresc.* *f* *p*

Vn. II *f* *p cresc.* *f* *p*

Vle. *f* *p cresc.* *f* *p*

Vc. *f* *p cresc.* *f* *p*

Cb. *f* *p cresc.* *f* *p*

69

70

790

Fl. *cresc.* *ff* *mf cresc.* *f*

Ob. *cresc.* *ff* *mf cresc.* *f*

Cor. ingl. *cresc.* *ff* *mf cresc.* *f*

Cl. *cresc.* *ff* *mf cresc.* *f*

Fg. *cresc.* *ff* *mf cresc.* *f* 1.

Cor. *cresc.* *f* *p* *f* 4.

Tr. *cresc.* *f*

Trb. *cresc.* *f*

Tb. *cresc.* *f*

Timp. *f*

Tamb. *cresc.* *f*

70

Vn. I *cresc.* *ff* *mf cresc.* *f*

Vn. II *cresc.* *ff* *mf cresc.* *f*

Vle. *cresc.* *ff* *mf cresc.* *f*

Vc. *cresc.* *ff* *mf cresc.* *f*

Cb. *cresc.* *ff* *mf cresc.* *f*

801

Fl. *f* *mf cresc.* *f p* *cresc.*

Ob. *f* *mf cresc.* *f p* *cresc.* *mf*

Cor. ingl. *f* *mf cresc.* *f p* *cresc.*

Cl. *f* *mf cresc.* *f p* *cresc.*

Fg. *f* *mf cresc.* *f p* *cresc.* 1.

Cor. *mf* *mf* *a2* *pp* *cresc.* *p*

Tr.

Trb. *pp* *cresc.* 2.

Tb. *mf* *mp cresc.* *mf pp*

Timp. *f*

Vn. I *f* *mf cresc.* *f p* *cresc.*

Vn. II *f* *mf cresc.* *f p* *cresc.*

Vle. *f* *mf cresc.* *f p* *cresc.*

Vc. *f* *mf cresc.* *f p* *cresc.*

Cb. *f* *mf cresc.* *f p* *cresc.*

821

This page contains the musical score for measures 821 through 828. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the entire passage.
- Oboe (Ob.):** Rests throughout the entire passage.
- Cor Anglais (Cor. ingl.):** Rests throughout the entire passage.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes in the first five measures, then holds a sustained chord marked *f* in measures 6-8.
- Bassoon (Fg.):** Plays a rhythmic pattern of eighth notes in the first five measures, then holds a sustained chord marked *f* in measures 6-8.
- Cor (Cor.):** Plays a rhythmic pattern of eighth notes in the first five measures, then has a four-measure rest (marked *f*) in measure 6, followed by a melodic line in measures 7-8.
- Trumpet (Tr.):** Holds a sustained chord in the first five measures, then has a four-measure rest (marked *mf*) in measure 6, followed by a melodic line in measures 7-8.
- Trumpet II (Trb.):** Holds a sustained chord in the first five measures, then has a four-measure rest (marked *mf*) in measure 6, followed by a melodic line in measures 7-8.
- Tuba (Tb.):** Holds a sustained chord in the first five measures, then has a four-measure rest (marked *mf*) in measure 6, followed by a melodic line in measures 7-8.
- Timpani (Timp.):** Rests throughout the entire passage.
- Triangle (Trgl.):** Plays a single sharp stroke marked *f* in measures 1, 3, and 5.
- Tam-tam (Tamb.):** Plays a rhythmic pattern of eighth notes marked *f* in measures 1, 3, and 5.
- Violin I (Vn. I):** Plays a rhythmic pattern of eighth notes in the first five measures, then holds a sustained chord marked *f* in measures 6-8.
- Violin II (Vn. II):** Plays a rhythmic pattern of eighth notes in the first five measures, then holds a sustained chord marked *f* in measures 6-8.
- Viola (Vle):** Plays a rhythmic pattern of eighth notes in the first five measures, then has a four-measure rest (marked *f*) in measure 6, followed by a melodic line in measures 7-8.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in the first five measures, then holds a sustained chord marked *f* in measures 6-8.
- Double Bass (Cb.):** Rests in the first five measures, then plays a rhythmic pattern of eighth notes marked *f* in measures 6-8.

830 (72)

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cor. ingl. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. *p* *cresc.*

Tr. *pp* *cresc.*

Trb. *mp* *cresc.*

Tb.

Timp. *mp* *mf* *p cresc.*

Tamb. *p* *mp* *mf*

Vn. I (72) *p* *cresc.*

Vn. II *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

841 **Presto** ♩=180 73

Fl. *ff*

Ob. *ff*

Cor. ingl. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f*

Tr. *f*

Trb. *f*

Tb. *f*

Timp. *f*

Tamb. *f*

Gr. C. *f*

Ptti *f*

Tam-tam *f*

Presto ♩=180 73

Vn. I *ff*

Vn. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 230, contains measures 841 through 873. The tempo is marked 'Presto' with a metronome marking of ♩=180. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Cor.). The brass section includes Trumpets (Tr.), Trombones (Trb.), and Tubas (Tb.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), Gong (Gr. C.), Snare Drum (Ptti), and Tam-tam. The string section includes Violins I (Vn. I), Violins II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with 'ff' (fortissimo) and 'f' (forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark '73' is placed at the beginning of measure 873.

852

Fl. *sempre ff*

Ob. *sempre ff*

Cor. ingl. *sempre ff*

Cl. *sempre ff*

Fg. *sempre ff*

Cor. *sempre f*

Tr. *sempre f*

Trb. *sempre f*

Tb. *sempre f*

Timp.

Tamb. *f*

Gr. C. *f*

Ptti *f*

Tam-tam *f*

Vn. I *sempre ff*

Vn. II *sempre ff*

Vle *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

1.

Allargando Pesante

876

Fl. *ff* *ff* *ff* *ff* *p* *ff*

Ob. *ff* *ff* *ff* *ff* *p* *ff*

Cor. ingl. *ff* *ff* *ff* *ff* *p* *ff*

Cl. *ff* *ff* *ff* *ff* *p* *ff*

Fg. *ff* *ff* *ff* *ff* *p* *ff*

Cor. *ff* *ff* *ff* *ff* *p* *ff*

Tr. *ff* *ff* *ff* *ff* *p* *ff*

Trb. *f* *ff* *ff* *ff* *p* *ff*

Tb. *f* *ff* *ff* *ff* *p* *ff*

Timp. *f* *ff* *ff* *ff* *p* *ff*

Gr. C. *f* *ff* *ff* *ff* *f* *ff*

Ptti *f* *ff* *ff* *ff* *f* *ff*

Tam-tam *f* *ff* *ff* *ff* *f* *ff*

Allargando Pesante

Vn. I *ff* *ff* *ff* *ff* *p* *ff*

Vn. II *ff* *ff* *ff* *ff* *p* *ff*

Vle *ff* *ff* *ff* *ff* *p* *ff*

Vc. *ff* *ff* *ff* *ff* *p* *ff*

Cb. *ff* *ff* *ff* *ff* *p* *ff*