

# IV Symfonia

*Odrodzonej i odnalezionej Ojczyźnie*

I

Witold Maliszewski  
Op. 21

**Lento  $\text{♩} = 48$**

Instrumentation:

- Piccolo
- Flauti I, II
- Oboe I, II
- Corno inglese
- Clarinettes in A I, II, III
- Fagotti I, II
- Corni in F I, II, III, IV
- Trumpet in A I, II, III
- Trombone I, II, III
- Tuba
- Timpani
- Triangolo
- Tamburo
- Piatto sospeso
- Gran cassa e Piatti
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

Musical Instructions:

- Dynamics:**  $p$ ,  $ff$ ,  $sf$ ,  $mp$ ,  $pp$ ,  $tr$
- Performance Instructions:**  $\text{div.}$ , *pizz.*

(1)

poco rit.

Picc. -

Fl. *dim.* *pp* *f* *a2* *dim.*

Ob. *f* *dim.* *dim.*

Cor. ingl. -

Cl. *dim.* *8* *dim.* *a2* *dim.*

Fg. *dim.* *pp* *f* *dim.*

Cor. -

Tr. *p* *pp*

Trb. -

Tb. -

Timp. -

Vn. I *dim.* *pp*

Vn. II -

Vle. *f* *arco* *dim.*

Vc. *dim.* *f* *dim.*

Cb. -

a tempo  
②

18

Picc.

Fl. *pp*

Ob. *pp*

Cor. ingl.

Cl. *pp*

Fg. *pp*

Cor. 1. *p* *mf* 2. *p* *cresc.*

Tr. *p* *mf* *p* *cresc.*

Trb.

Tb.

Tim.

Ptto. (bachetta) *p*

a tempo  
② arco

Vn. I *p* *cresc.* *mf* *p* *cresc.*

Vn. II *p* *cresc.* *mf* *p* *pizz.* *cresc.*

Vle. *pp* *p* *cresc.*

Vc. *pp* *p* *cresc.*

Cb.

(3)

29

Picc.

Fl. *f*

Ob.

Cor. ingl.

Cl. *mf* *sf* *mf*

Fg. *mf* *mf* *p*

Cor. *f* *mf* *mf*

Tr. *p* *pp*

Trb.

Tb.

Tim.

Ptto

Vn. I pizz. (3) *f* *mf* *mf* *p*

Vn. II pizz. *f* *mf* *mf* *p*

Vle. *mf* *mf* *p*

Vc. pizz. *mf* *mf* *p*

Cb.

39 (4)

Picc. -

Fl. -

Ob. -

Cor. ingl. -

Cl. *p* - *mp* -

Fg. 2. *pp* - *p* -

Cor. *pp* - *p* -

Tr. -

Trb. -

Tb. -

Tim. *tr* - *pp* - *tr* - *pp*

Vn. I -

Vn. II -

Vle. *arco* - *mp* - *p* -

Vc. *pp* - *p* -

Cb. -

47 (5) stringendo

Picc. -

Fl. -

Ob. -

Cor. ingl. *mf* cresc. poco a poco

Cl. *mf* cresc. poco a poco

Fg. *p* cresc. poco a poco

Cor. *p* 4. *p* cresc. poco a poco

Tr. *p* cresc. poco a poco

Trb. 1. *p* cresc. poco a poco

Tb. -

Tim. -

Vn. I -

Vn. II *mf* cresc.

Vle. -

Vc. arco *p* cresc. poco a poco

Cb. *p* cresc. poco a poco

⑥ Allegro risoluto  $\text{♩} = 120$

Picc. Fl. Ob. Cor. ingl. Cl. Fg.

Cor. Tr. Trb. Tb.

Tim. Vn. I Vn. II Vle. Vc. Cb.

55

*mf cresc.*

*pizz.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

62 (7)

Picc. -

Fl. 1. *mf* a2. *mf cresc.*

Ob. *mf* cresc.

Cor. ingl. -

Cl. *mf* cresc.

Fg. *mf* cresc.

Cor. 1. *p cresc.*

Tr. *p cresc.* 2. *mp cresc.*

Trb. -

Tb. -

Tim. -

Vn. I 1. *mf* cresc. 3. 3. 3. 3

Vn. II *mf* cresc. 3. 3. 3. 3

Vle *mf* arco cresc.

Vc. *mf* cresc.

Cb. *mf* cresc.

69

Picc. -

Fl. *f* cresc. a2 cresc.

Ob. *f*

Cor. ingl. -

Cl. a2 *f* cresc. cresc.

Fg. *f* cresc.

Cor. *f* cresc.

Tr. *mf* cresc.

Trb. *mf* cresc.

Tb. *mf* cresc.

Timp. -

Vn. I *f* cresc.

Vn. II *f* cresc.

Vle *f* cresc.

Vc. *f* cresc.

Cb. *f* cresc.

(8)

72

Picc.

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cor. ingl.

Cl. *ff* *f* *ff* *p*

Fg. *ff* *f* *ff* *p* **#8**

Cor. *ff* *p*

Tr. *f* *p*

Trb. *f*

Tb. *f*

Tim.

Trgl.

Gr.C.  
e Ptti *f* *p*

Vn. I *ff* *f* *ff*

Vn. II *ff* *f* *ff* *p*

Vle *ff* *f* *ff* *p* **#8**

Vc. *ff* *p* pizz.

Cb. *ff* *p*

76

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Vn. I

Vn. II

Vle.

Vc.

Cb.

The musical score page 76 consists of two systems of three measures each. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trombone, Bass Trombone, Timpani, Triangle, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1 starts with the Flute and Oboe playing eighth-note patterns. The Clarinet and Bassoon enter in measure 2. Measures 3-4 feature complex sixteenth-note patterns for the Bassoon and Double Bass. Measures 5-6 show the Trombone and Bass Trombone taking prominent roles. Measures 7-8 feature sustained notes from the Trombone and Bass Trombone, with the Double Bass providing harmonic support. Measures 9-10 conclude with sustained notes from the Trombone and Bass Trombone.

(9)

79

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Vn. I

Vn. II

Vle.

Vc.

Cb.

**(9)**

*p*

*cresc.*

*2.*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*mf*

*p*

*p*

*p*

*cresc.*

*cresc.*

*p*

*arco*

*mf*

*mf*

*arco*

*mf*

*mf*

*p*

*p*

82

(10)

Picc. *mf* cresc.

Fl. *mf* cresc.

Ob. *mf* cresc.

Cor. ingl. *mf* cresc.

Cl. *mf* cresc.

Fg. *mf* cresc.

Cor. *mf* cresc.

Tr. *mf* cresc.

Trb. *mf* cresc.

Tb. *mf* cresc.

Tim. -

Vn. I *cresc.*

Vn. II *cresc.*

Vle. -

Vc. -

Cb. -

(10)

85

Picc.

Fl.

Ob. *ff* *dim.* *mf*

Cor. ingl.

Cl. *ff* *dim.*

Fg. *ff* *dim.*

Cor. *f* *dim.* *p*

Tr. *f* *dim.* *mf*

Trb. *ff* *dim.* *p*

Vn. I *ff* *dim.*

Vn. II *ff* *dim.*

Vle. *ff* *dim.*

Vc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

88 rall.

11 Meno mosso  $\text{♩} = 90$

Picc. -

Fl.  $p$

Ob.  $mf$

Cor. ingl. -

Cl. 1.  $mf$

2.  $mf$  cresc.

Fg. 1.  $mf$  cresc.

Cor.  $pp$

Tr. -

Trb.  $pp$

Tb.  $pp$

Timp.  $pp$

Vn. I rall.  $mf$

Vn. II  $mf$

Vle.  $mf$

Vc.  $p$

Cb. -

93 rall.

(12)

Picc. -

Fl. -

Ob. *f* dim. *mf* dim. *p*

Cor. ingl. -

Cl. *f* dim. *mf* dim. *p*

Fg. *f* *f* dim. *mf* dim. *p*

Cor. *mf*

Tr. -

Trb. -

Tb. -

Tim. -

Trgl. *p*

Vn. I -

Vn. II *mf* cresc. *f* dim. *mf* dim. *p*

Vle. *p* 6 6 12

Vc. pizz. *p*

Cb. -

99

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Vn. I

Vn. II

Vle.

Vc.

Cb.

cresc.

*mf*

*p* *mf*

*a2*

*p* *mf*

*cresc.*

*mf*

*p* *mf*

*f*

*p*

*mp*

*cresc.*

*mf*

*p*

*mp*

*1.*

*mf*

*p*

*cresc.*

*p* *mf*

*arco*

*cresc.*

*mf*

poco rit.

(13) A tempo

105

Picc. —

Fl. — *p < mf* *mf < f*

Ob. — *p < mf* *mf < f*

Cor. ingl. —

Cl. — *p* *mf* — *p* *mf cresc.*

Fg. — *p* *mf* — *p* *mf cresc.*

Cor. — *mf* — *< mf*

Tr. — *p* *mp* — *p* *p cresc.*

Trb. —

Tb. —

Tim. — *mf* *tr* — *tr*

Vn. I — *p < mf* — *mf < f*

Vn. II — *p < mf* — *mf < f*

Vle. — *p < mf* — *mf < f*

Vc. — *p < mf* — *mf <*

Cb. —

poco rit.

(13) A tempo

pizz.

*f* pizz.

*f* pizz.

*f* risoluto

*f* risoluto

*f* risoluto

*f* risoluto

*f*

110

Picc. -

Fl. -

Ob. *f*

Cor. ingl. *f*

Cl. *f*

Fg. *f*

Cor. -

Tr. *f*

Trb. *f*

Tb. *f*

Tim. *tr*

Vn. I arco *f*

Vn. II arco *f*

Vle arco *f*

Vc. *f*

Cb. *f*

114

14

Picc.

Fl. f

Ob. f

Cor. ingl. f

Cl. f

Fg. f

Cor.

Tr. f

Trb. dim.

Tb. p

Timp.

Gr.C. e Ptti. f

Vn. I f

Vn. II f

Vle. f

Vc. dim. mf

Cb. dim. mf ff

118

Picc. *ff* *mf* *cresc. poco a poco*

Fl. *ff* *mf* *cresc. poco a poco*

Ob. *ff* *mf* *cresc. poco a poco*

Cor. ingl. *ff* *mf* *cresc. poco a poco*

Cl. *ff* *mf* *cresc. poco a poco*

Fg. *ff* *mf* *a2* *cresc. poco a poco*

Cor. *mf* *a2* *cresc. poco a poco*

Tr. *f* *p* *1. mf* *cresc. poco a poco*

Trb. *f* *p* *2.+3.* *cresc. poco a poco*

Tb. *f* *p* *cresc. poco a poco*

Timp. -

Gr.C. e Ptti *f* *mf* *cresc.*

Vn. I *ff* *mf* *cresc. poco a poco*

Vn. II *ff* *mf* *cresc. poco a poco*

Vle *mf* *mf* *cresc. poco a poco*

Vc. *ff* *mf* *cresc. poco a poco*

Cb. *ff* *mf* *cresc. poco a poco*

124 agrand.

15 *Tranquillo*

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr.C.  
e Ptti

Vn. I

Vn. II

Vle.

Vc.

Cb.

130 *animando poco*

Picc. *dim.* *p*

Fl. *dim.* *p* *cresc.*

Ob. *dim.* *p* *cresc.*

Cor. ingl. *dim.* *p* *cresc.*

Cl. *dim.* *p* *cresc.*

Fg. *dim.* *p* *cresc.*

Cor. *dim.* *p* *cresc.*

Tr. *dim.* *p* *cresc.*

Trb. *dim.* *p*

Tb. *dim.* *p* *cresc.*

Tim. *pp* *cresc.*

Gr.C. e Ptti *f*

Vn. I *dim.* *p* *cresc.*

Vn. II *dim.* *p* *cresc.*

Vle *dim.* *p* *cresc.*

Vc. *dim.* *p* *cresc.*

Cb. *dim.* *p*

137 **16** Poco a poco piu tranquillo

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Tim.

Vn. I

Vn. II

Vle

Vc.

Cb.

144

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

**(17) Meno mosso**

allarg. poco

*p*

*pp*

1.

Cor.

Tr.

Trb.

Tb.

**(17)**

Meno mosso

Vn. I

Vn. II

Vle

Vc.

Cb.

**(17) Meno mosso**

allarg. poco

*p*

*pp*

*f*

*marcato*

*f*

*marcato*

154   Allegro ( $\text{♩}=120$ )

Picc. -

Fl. -

Ob.  $b_2$   $b_3$   $p$

Cor. ingl.  $b_2$   $b_3$   $mf$

Cl.  $b_2$   $b_3$   $mf$

Fg.  $b_2$   $b_3$   $mf$

cresc.

Cor.  $mf$

Tr. -

Trb.  $mf$

Tb.  $p$  cresc.

Tim. -

Vn. I  $f$

Vn. II -

Vle -

Vc.  $b_2$   $b_3$

Cb.  $b_2$   $b_3$   $mf$

cresc.

Allegro ( $\text{♩}=120$ )

Vn. I

Vn. II  $mf$  cresc.

Vle -

Vc.  $b_2$   $b_3$

Cb.  $b_2$   $b_3$   $mf$

cresc.

159 (18)

Picc. - - - - - *f* *a<sup>2</sup>* cresc. cresc.

Fl. *mf* cresc. *f* cresc. cresc.

Ob. *mf* cresc. *f* cresc.

Cor. ingl. *mf* cresc. *f* cresc.

Cl. *mf* cresc. *f* cresc.

Fg. *mf* cresc. *f* cresc.

Cor. a2 *mf* cresc. *f* cresc.

Tr. *p* cresc. *mf* cresc.

Trb. - - - - - *mf* cresc.

Tb. *p* cresc. *mf* cresc.

Tim. - - - - -

Vn. I *mf* cresc. *f* cresc.

Vn. II *mf* cresc. *f* cresc.

Vle. - - - - - *mf* cresc. *f* cresc.

Vc. - - - - - *mf* cresc. *f* cresc.

Cb. - - - - - *mf* cresc. *f* cresc.

167

Picc. ***ff***  
Fl. ***ff***  
Ob. ***ff***  
Cor. ingl. ***ff***  
Cl. ***ff***  
Fg. ***ff***

dim.  
dim.  
dim.  
dim.  
dim.

***p***  
***p***  
***p***  
***p***  
***p***

19  
20

Cor. ***ff***  
Tr. ***f***  
Trb. ***f***  
Tb. ***f***

dim.  
dim.  
dim.  
dim.

***mf***  
***mf***  
***pp***  
***pp***

Timp. ***tr***  
***tr***  
***tr***

19  
(8)

Vn. I ***ff***  
Vn. II ***ff***  
Vle. ***ff***  
Vc. ***ff***  
Cb. ***ff***

dim.  
dim.  
dim.  
dim.

***p***  
***p***  
***p***  
***p***

20

***pp***

175

Picc.

Fl. *mf*

Ob.

Cor. ingl.

Cl. *p* cresc. *mf*

Fg.

Cor.

Tr. *p* cresc. *mf*

Trb.

Tb.

Timp. *tr* *tr*

Vn. I pizz. *p* cresc. *mf* arco

Vn. II pizz. *p* cresc. *mf* arco

Vle. *p* cresc. *mf* arco

Vc. *p* cresc. 3

Cb. *p* cresc.

181 **(21)**

Picc. -

Fl. 1. *mp* 1. cresc. *mf* cresc.

Ob. *mp* cresc. *mf* cresc.

Cor. ingl. -

Cl. cresc. *mf* cresc.

Fg. *mf* cresc.

2.

Cor. *p* cresc. *mf* cresc. 4. *mf* cresc.

Tr. -

Trb. -

Tb. -

Timp. -

Gr.C. e Ptti *pp* 2. 3. cresc.

**(21)** *saltando*

Vn. I saltando cresc. *mf* cresc.

Vn. II saltando cresc. *mf* cresc.

Vle saltando cresc. *mf* cresc.

Vc. *p* saltando cresc. *mf* cresc.

Cb. *p* cresc. *mf* cresc.

186 22

Picc. -

Fl. *b* *f*

Ob. *f* *f* *f* *mf*

Cor. ingl. -

Cl. *f* *f* *mf* *p*

Fg. *f* *f* *mf* *p*

Cor. *f* *f* *mf* *mf* *p*

Tr. -

Trb. -

Tb. -

Tim. *mf* *p* *tr* *p* *tr* *pp*

Gr.C. e Ptti *mf*

22

Vn. I *f*

Vn. II *f* *pizz.*

Vle *f* *pizz.*

Vc. *f* *mf* *pizz.* *p*

Cb. *f* *mf* *p*

192

(23) *Tranquillo*

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

tr

*pp* — *pp*

(23) *Tranquillo*

Vn. I

Vn. II

Vle.

Vc.

Cb.

1.

*p*

*dim.*

*pp*

*p*

*dim.*

*pp*

*p*

*1.*

*p*

*dim.*

*pp*

*p*

*tr*

*pp*

*arco*

*p*

*arco*

*p*

*dim.*

*pp*

*pp*

*dim.*

*pp*

*pp*

199

(24)

Picc.

Fl.

Ob. *cresc.* *mf* *mf* *p*

Cor. ingl. *cresc.* *mf* *mf* *p*

Cl. *cresc.* *mf* *mf* *p*

Fg. *mf* *#p* *p*

Cor. *p* *cresc.* *mf*

Tr. *p*

Trb.

Tb.

Tim.

Vn. I *cresc.* *mf* *mf* *p*

Vn. II *cresc.* *mf* *mf* *p*

Vle *cresc.* *mf* *mf* *p*

Vc. *mf* *arco* *mf* *arco* *mf* *mf* *p*

Cb. *mf* *mf* *p*

205 (25)

Picc. -

Fl. -

Ob. *cresc.*

Cor. ingl. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *mf* *cresc.*

Tr. *cresc.* *mf*

Trb. -

Tb. -

25

Timp. -

Vn. I *cresc.* *mf* *cresc.* *f* dim.

Vn. II *cresc.* *mf* *cresc.* *f* dim.

Vle *cresc.* *mf* *cresc.* *f* dim.

Vc. *cresc.* *mf* *cresc.* *f* dim.

Cb. *cresc.* *mf* *cresc.* *f* dim.

211

Picc.

Fl. *p* a2 *cresc.* a2 *f* *f*

Ob. *p* *cresc.* *f* *f*

Cor. ingl. *p* *f*

Cl. *p* 3. *cresc.* *f* *f*

Fg. *p* *cresc.* *f* *f*

Cor. *p* *mf* 3.

Tr. *pp* 2.

Trb.

Tb.

Tim.

Vn. I *p*

Vn. II *p*

Vle *p* *cresc.* *f*

Vc. *p* *cresc.* *f* *f*

Cb. *p*

216

Picc. -

Fl. *f* *p*

Ob. *f* *f*

Cor. ingl. *f*

Cl. *f* *f* *dim.* *p*

Fg. *f* *f* *dim.* *mf* *p*

Cor. *4.* *mp* *p*

Tr. -

Trb. -

Tb. -

Timp. -

Vn. I -

Vn. II -

Vle. *f* *dim.* *p*

Vc. *f* *f* *dim.* *p*

Cb. *f* -

222

(26)

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Tim.

(27)

a2

p cresc.

cresc.

cresc.

p cresc.

p cresc.

a2

p cresc.

p cresc.

p

Vn. I

Vn. II

Vle

Vc.

Cb.

231

Picc. - - - - *f cresc.* *ff* *dim.* *f*

Fl. *f cresc.* *a<sup>2</sup>* *ff* *dim.* *f*

Ob. *f cresc.* *a<sup>2</sup>* *ff* *dim.* *f*

Cor. ingl. *f cresc.* *ff* *f dim.*

Cl. *f cresc.*  
2.+3. *ff* *f dim.*

Fg. *f cresc.* *ff* *dim.* *f dim.*

Cor. *f cresc.* *ff* *dim.*

Tr. *mf cresc.* *ff* *dim.* *f*

Trb. *mf cresc.* *f* *mp* *dim.*

Tb. *p cresc.* *mf cresc.* *f* *mf*

Timp. - - - -

Vn. I *f cresc.* *ff* *dim.*

Vn. II *f cresc.* *ff* *dim.*

Vle. *f cresc.* *ff*

Vc. *f cresc.* *ff* *f dim.*

Cb. *f cresc.* *ff* *f dim.*

**(28)** 239

Picc. -

Fl. *p cresc.*

Ob. *p cresc.*

Cor. ingl. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cor. *p cresc.*

Tr. *p cresc.*

Trb. -

Tb. *p cresc.*

Tim.

Gr.C. e Ptti

**(29)** allarg. molto *grave l=60*

Fl. *ff fff*

Ob. *f fff*

Cor. ingl. *f fff*

Cl. *f fff*

Fg. *f fff*

Cor. *f fff*

Tr. *f fff*

Trb. *ff*

Tb. *f fff*

**(28)**

Vn. I *p cresc.*

Vn. II *p cresc.*

Vle *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

**(29)** allarg. molto *grave l=60*

Vn. I *f fff*

Vn. II *f fff*

Vle *f fff*

Vc. *f fff*

Cb. *f fff*

rall. A tempo (Allegro)

Picc. Fl. Ob. Cor. ingl. Cl. Fg. Cor. Tr. Trb. Tb. Timp. Gr.C. e Ptti

246

a2 **p** cresc. a2

**p** cresc. 2. 3.

**p** cresc. **p** cresc. a2

a2

1. 3.

**p** **p** cresc.

**p** cresc.

**p** cresc.

rall. A tempo (Allegro)

Vn. I Vn. II Vle Vc. Cb.

**p** cresc. **p** cresc. **p** cresc. **p** cresc.

253

Picc. -

Fl. f ff fff

Ob. f ff fff

Cor. ingl. f ff fff

Cl. f ff fff

Fg. f ff fff

(30)

Cor. f fff ff

Tr. f ff ff

Trb. ff mf f ff

Tb. f tr mf tr f ff

Tim. f cresc. ff

Gr.C. e Ptti f

Vn. I f ff fff

Vn. II f ff fff

Vle. f ff fff

Vc. f ff fff

Cb. f ff fff

Animando

Vivo  
31

261

Picc. *sempre ff*

Fl. *sempre ff*

Ob. *ff sempre*

Cor. ingl. *ff sempre*

Cl. *ff sempre*

Fg. *ff sempre*

Cor. *ff sempre*

Tr. *ff*

Trb. *ff*

Tb. *f sempre*

Tim.

Gr.C. e Ptti

Animando

Vivo  
31

Vn. I *ff sempre*

Vn. II *ff sempre*

Vle *ff sempre*

Vc. *ff sempre*

Cb. *ff sempre*

265

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

1.+2.  
3.

*cresc.*

*a2*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*ff*

*mf*

*mf cresc.*

*mf cresc.*

*tr*

*tr*

*tr*

*tr*

*tr*

*f*

*p*

*cresc.*

*mf*

*mf*

*mf*

*cresc.*

*mf*

*mf*

*cresc.*

*mf*

*mf cresc.*

269 Allarg. poco

32 Allegro molto  $\text{♩} = 142$

Picc.

Fl.

Ob.

Cor. ingl.

Cl. *f cresc.*

Fg.

Cor.

Tr.

Trb.

Tb.

Timp. *tr* *tr*

Vn. I

Vn. II

Vle.

Vc.

Cb.

273

This musical score page contains 21 staves of music. The instruments listed on the left are: Picc., Fl., Ob., Cor. ingl., Cl., Fg., Cor., Tr., Trb., Tb., Timp., Vn. I, Vn. II, Vle., Vc., and Cb. The page is numbered 273 at the top left. The instrumentation includes woodwind, brass, and string sections. The dynamics and articulations vary across the staves, with specific markings like ff, p, and slurs.

Picc.      Fl.      Ob.      Cor. ingl.      Cl.      Fg.      Cor.      Tr.      Trb.      Tb.      Timp.      Vn. I      Vn. II      Vle.      Vc.      Cb.

276

Picc. - - -

Fl. b  $\text{dim.}$   $p$

Ob. b  $\text{dim.}$   $p$

Cor. ingl. f  $\text{dim.}$   $p$

Cl. b  $\text{dim.}$   $p$

Fg. b  $\text{dim.}$   $p$

Cor. b  $\text{dim.}$   $p$

Tr. b  $\text{dim.}$   $p$

Trb. - - -

Tb. - - -

Timp. tr  $pp \text{ cresc.}$

Vn. I b  $\text{dim.}$   $p$

Vn. II b  $\text{dim.}$   $p$

Vle b  $\text{dim.}$   $p$

Vc. b  $\text{dim.}$   $p$

Cb. b  $\text{dim.}$   $p$

279

(33)

Picc.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cor. ingl. *cresc.* *ff*

Cl. *cresc.* *ff*

Fg. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr. *cresc.* *f*

Trb. *ff*

Tb. *ff*

Timp. *tr* *f*

(33)

Vn. I *cresc.* *ff*

Vn. II *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

282

*Animando poco a poco*

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr.C.  
e Ptti

Vn. I

Vn. II

Vle

Vc.

Cb.

This musical score page contains two systems of music. The top system covers measures 282 through 285. It features parts for Picc., Fl., Ob., Cor. ingl., Cl., Fg., Cor., Tr., Trb., Tb., Timp., and Gr.C. e Ptti. The instrumentation includes woodwind and brass sections. The dynamics are varied, with several instances of **fff**, **ff**, and **v**. The tempo instruction **Animando poco a poco** is present. The bottom system continues from measure 285. It includes parts for Vn. I, Vn. II, Vle, Vc., and Cb. The instrumentation here consists primarily of strings. The dynamics remain consistent with the top system, featuring **fff**, **ff**, and **v**.

285

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr.C.  
e Ptti

Vn. I

Vn. II

Vle

Vc.

Cb.

288

Picc. *(8)*

Fl.

Ob.

Cor. ingl. *ff*

Cl. *ff*

Fg. *ff*

Cor.

Tr. *ff*

Trb.

Tb.

Timp.

Gr.C.  
e Ptti

Vn. I

Vn. II

Vle

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*dim.*

*a2*

*dim.*

*dim.*

*dim.*

*unis.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

(34) Poco a poco piu tranquillo

291

295

Picc. -

Fl. *dim.* (35) *pp*

Ob. *dim.* *pp*

Cor. ingl. *dim.* *pp*

Cl. *dim.* *pp*

Fg. *dim.* *pp*

Cor. -

Tr. -

Trb. -

Tb. -

Tim. -

Trgl. *pp*

Vn. I *p dim.* (35) *pp*

Vn. II *p dim.* *pp*

Vle *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

301 poco rall.

(36) **Moderato**  $\text{♩}=102$

Picc. Fl. Ob. 8. Cor. ingl. Cl. Fg. 1.  $p$   $mf$   $mf$

Cor. Tr. Trb. Tb. 2.  $p$  2.  $p$

Tim. Trgl.  $p$

poco rall.

(36) **Moderato**  $\text{♩}=102$

Vn. I Vn. II Vle. arco  $p$

Vc. Cb.

310

(37) Animando

Picc.

Fl.

Ob. *dim.* *p*

Cor. ingl. *dim.* *2.* *p*

Cl. *dim.* *p*

Fg. *mf* 1. *mf*

Cor. *dim.* *p* *cresc.* 3. *mf* *mf*

Tr.

Trb.

Tb.

Timp.

Trgl. 

(37) Animando

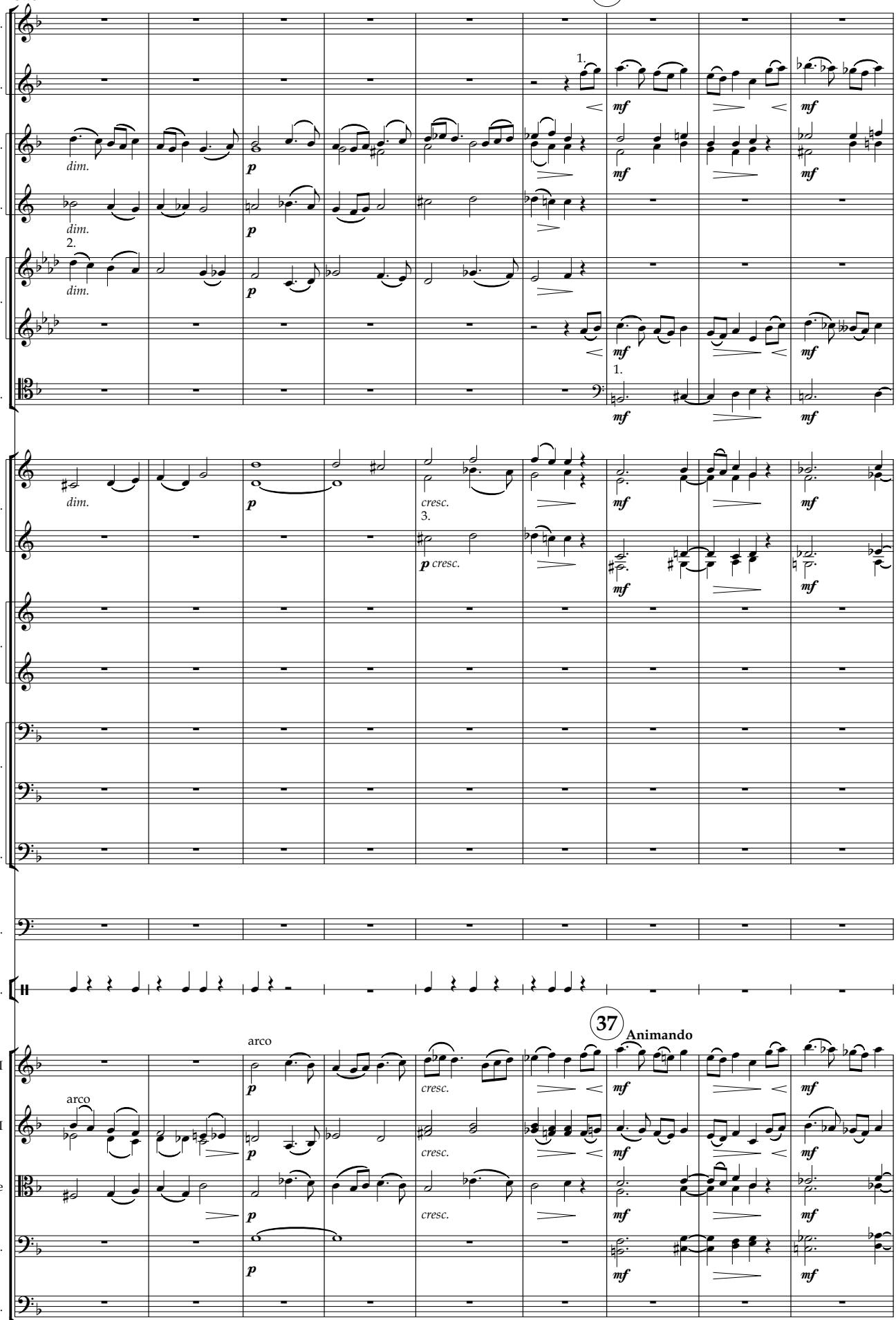
Vn. I *arco* *p* *cresc.* *mf* *mf*

Vn. II *arco* *p* *cresc.* *mf* *mf*

Vle. *p* *cresc.* *mf* *mf*

Vc. *p* *mf* *mf*

Cb.



319

Tempo I

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Tim.

Ptto (bach.)

Tempo I

Vn. I

Vn. II

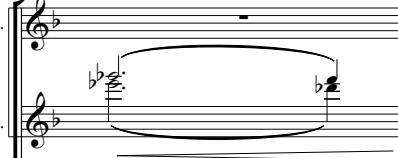
Vle

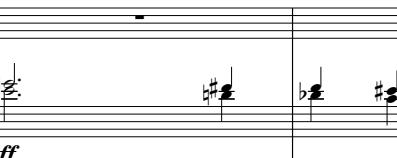
Vc.

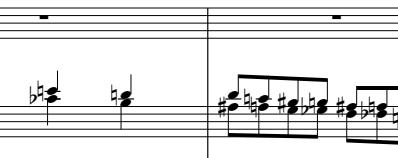
Cb.

13

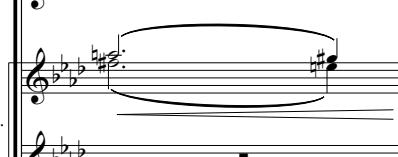
324 Allarg. molto

Picc. 

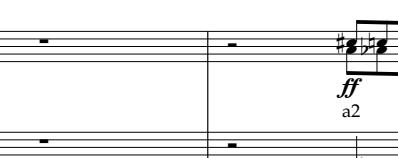
Fl. 

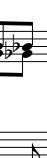
Ob. 

Cor. ingl. 

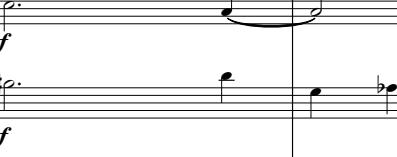
Cl. 

Fg. 

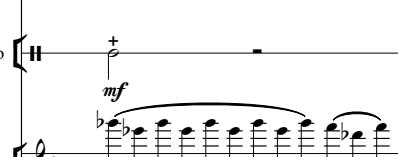
Cor. 

Tr. 

Trb. 

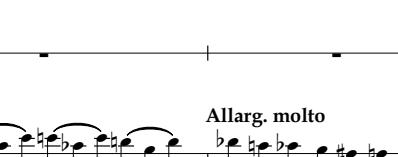
Tb. 

**Timp.** 

Ptto 

Allarg. molto

Vn. I 

Vn. II 

Vle 

Vc. 

Cb. 

328

38 Lento. Tempo del commincio

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Tim.

Vn. I

Vn. II

Vle

Vc.

Cb.

38 Lento. Tempo del commincio

336 (39)

Picc. -

Fl. -

Ob. -

Cor. ingl. -

Cl. *p*

Fg. *p*

Cor. 4. *p*

Tr. *p* *pp*

Trb. *p* *pp*

Tb. *p* *pp*

Timp. *tr* *tr* *tr*

Ptto. *pp* *pp* *pp*

Vn. I *mf*

Vn. II *mf*

Vle. *p* *pp* *mf*

Vc. *p* *pp*

Cb. *pp*

344 40

*rallentando poco a poco*

Picc.

Fl.

Ob.

Cor. ingl.

Cl. *mf* *pp*

Fg. *mf* *pp*

Cor. *mf* *pp*

Tr. *mf* *pp*

Trb.

Tb.

Timp.

Ptto *sf*

Vn. I *mf* *f* *dim.*

Vn. II *mf* *f*

Vle *mf* *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

350

Picc. -

Fl. -

Ob. 1. *mf*

Cor. ingl. *mf*

Cl. *mf*

Fg. 2. 1. *pp* *mf* —

Cor. *pp* *p* 3. *p* *p* —

Tr. -

Trb. -

Tb. -

Tim. *tr* *pp*

Vn. I *p* —

Vn. II *p* —

Vle. *p* —

Vc. *p* — *p* *pizz.* *pp*

Cb. *p* — *p* *pp*