

Suite
pour le
Clavecin

li.

J. L. K.



Ms. 480 30

Praeludium.

32

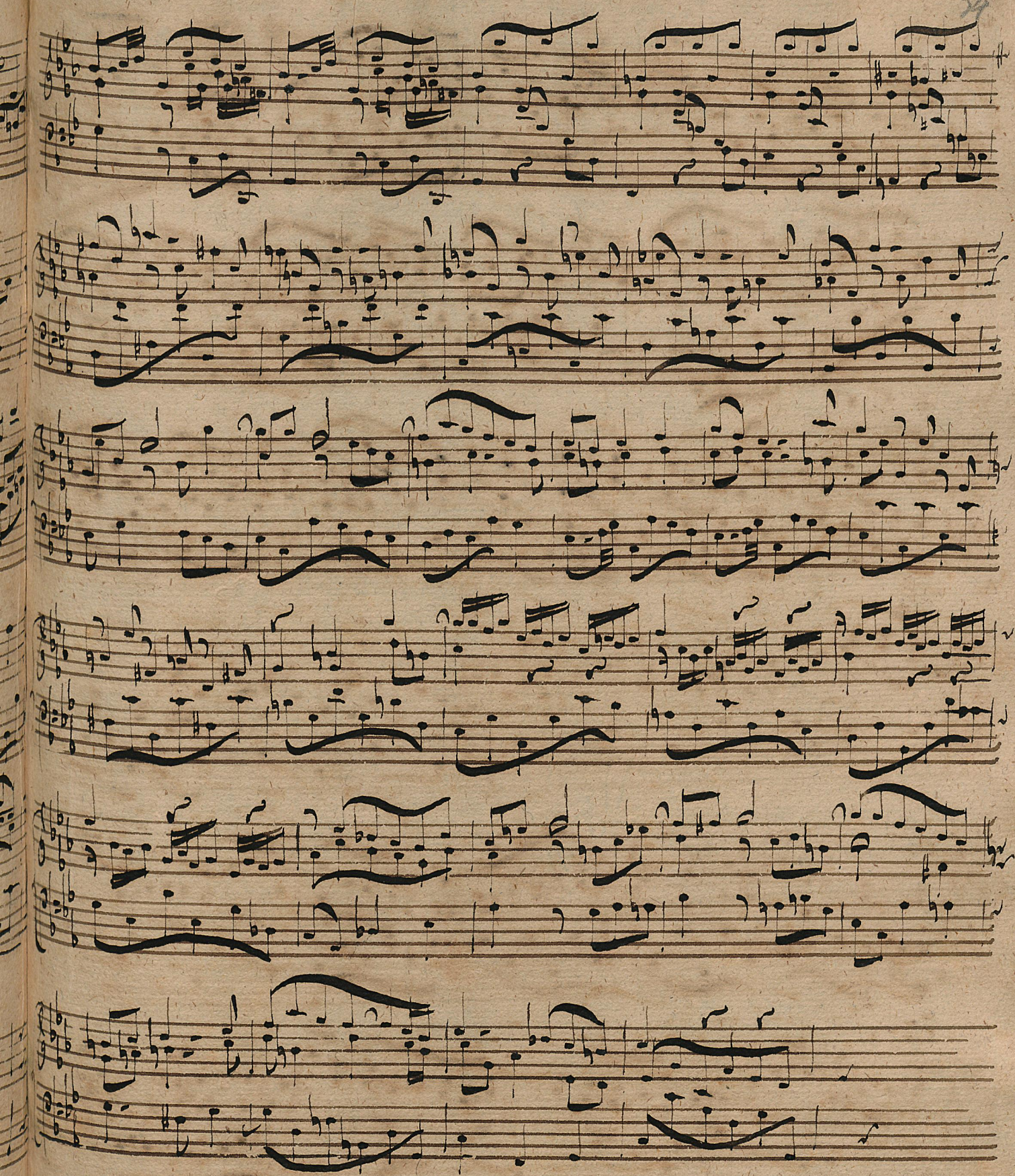






Fuga.

This image displays a page of handwritten musical notation for a fugue. The title "Fuga." is written in the upper left corner. The score is organized into eight systems, each consisting of two staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first system includes a treble clef and a 3/4 time signature. The notation is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper is aged and shows some wear, with the edges slightly discolored. The overall layout is clean, with the staves clearly defined and the notation well-organized.

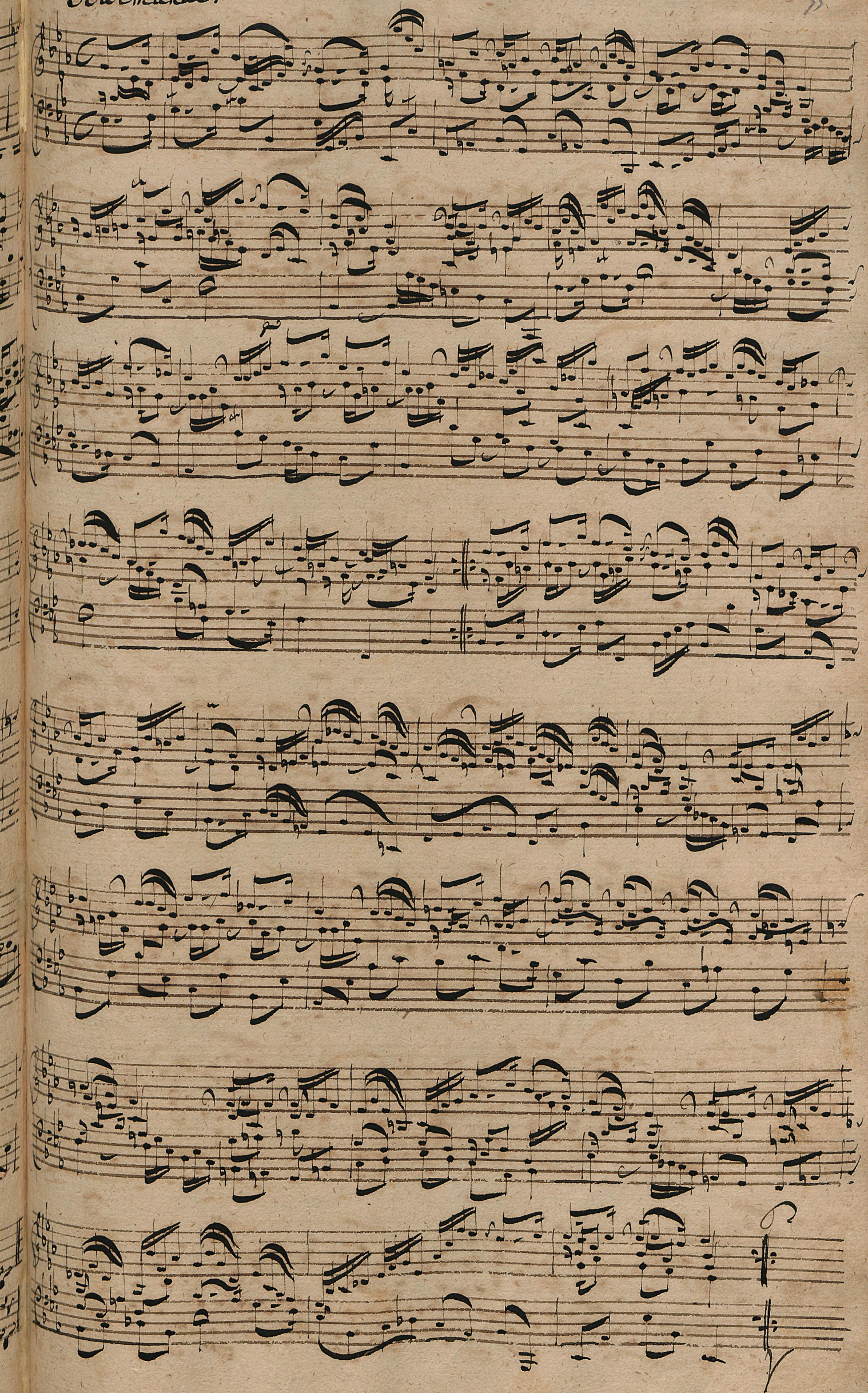


V. 5



Allemande.

35



Courante

This is a handwritten musical score for a piece titled "Courante". The score is written on ten systems of staves, each consisting of a treble and a bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 3/2. The piece concludes with a double bar line and a large, stylized flourish. A "reprise" marking is present in the seventh system, indicating a repeat of a section. The paper is aged and shows some staining.

Sarabande. *And.*

36



Gavotte.

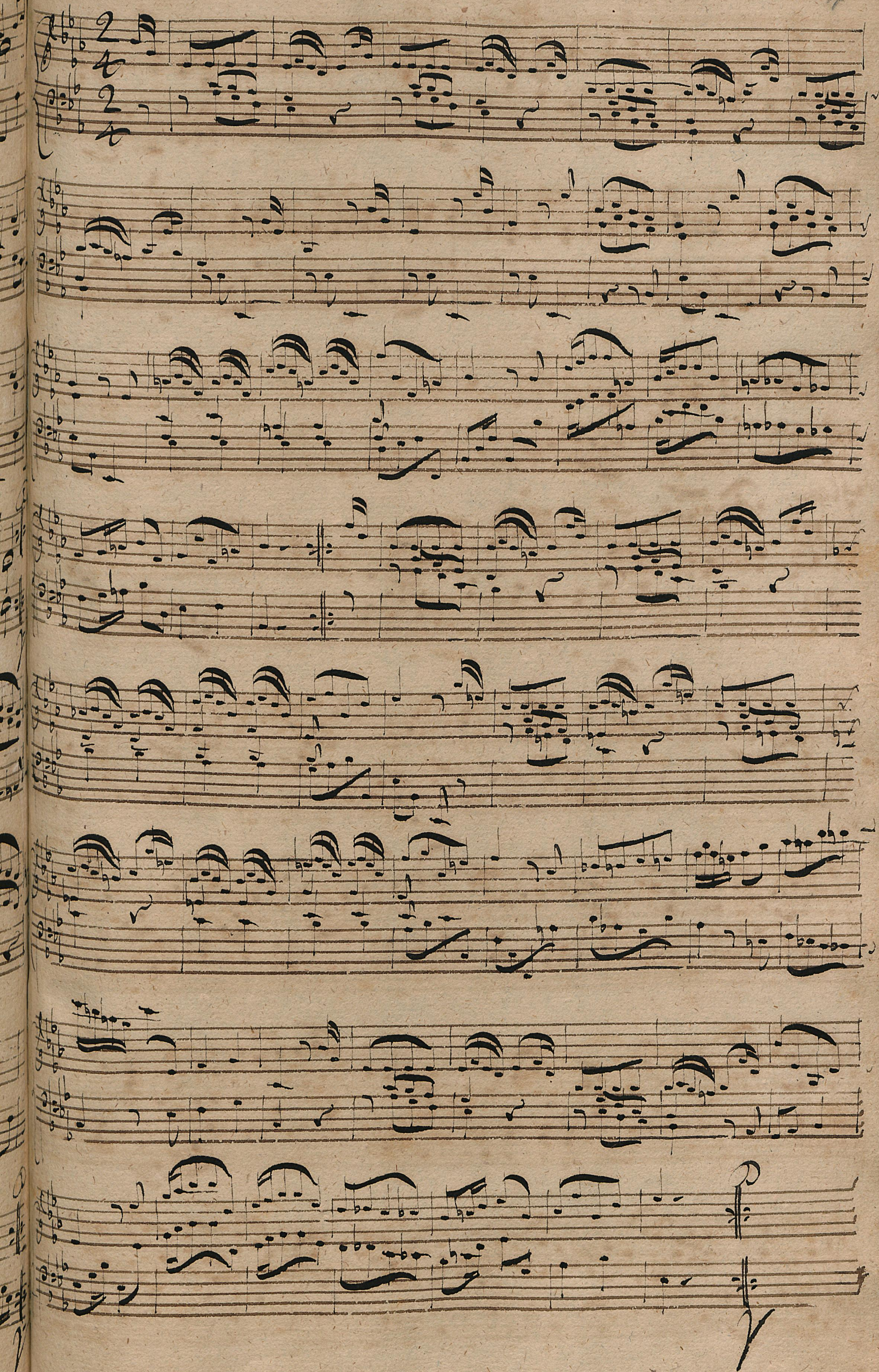
Handwritten musical score for a Gavotte, measures 1-12. The music is written in treble and bass staves, featuring a mix of eighth and sixteenth notes, rests, and bar lines. The notation is in a historical style, with some ligatures and a key signature of one flat.

Polonoise

Handwritten musical score for a Polonoise, measures 13-24. The music is written in treble and bass staves, featuring a mix of eighth and sixteenth notes, rests, and bar lines. The notation is in a historical style, with some ligatures and a key signature of one flat.

Scherzo.

87



Musset.



This block contains the first three systems of a handwritten musical score. Each system consists of two staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The first system shows a complex melodic line with many beamed notes. The second system continues this melody with some changes in rhythm. The third system concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

This block contains five empty systems of musical staves, each consisting of two staves. These staves are blank, showing only the horizontal lines of the manuscript paper.

