

# PASSACAILLE

Act V Scene 2 of *Armide* (1686)

Arranged for Recorders by R. D. Tennent

Jean-Baptiste Lully (1632–1687)

Soprano Recorder

7

13

19

26

39

61

66

71

75



81



87



92



97



102



118



131



137



143



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Alto Recorder I

7

13

19

25

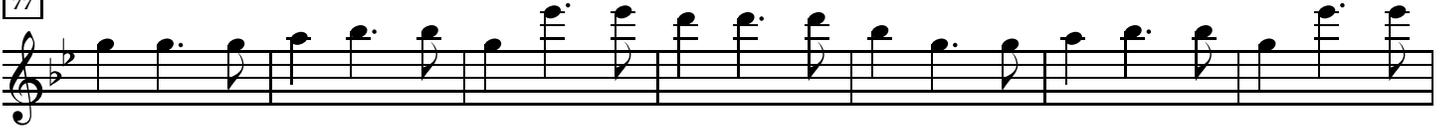
38

44

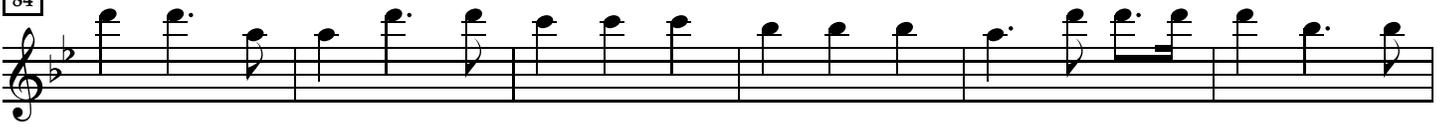
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71

77



84



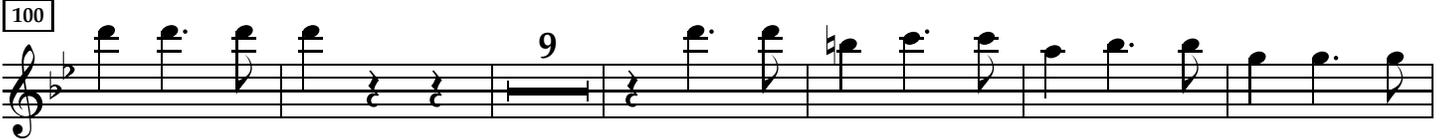
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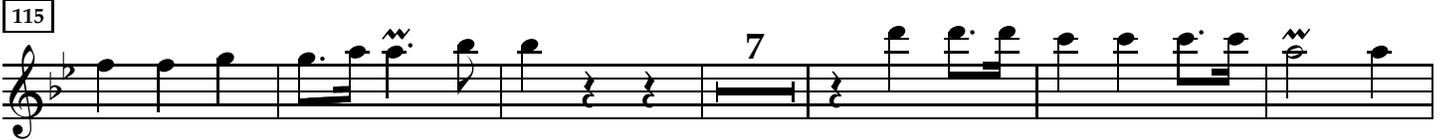
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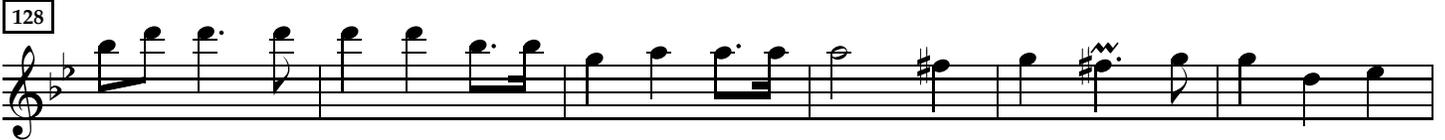
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115



128



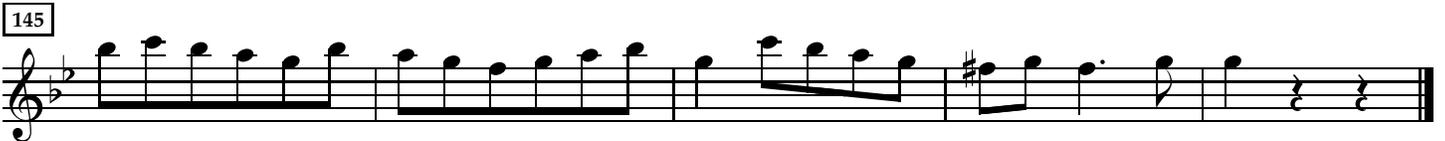
134



139



145



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Alto Recorder II

8

16

24

32

40

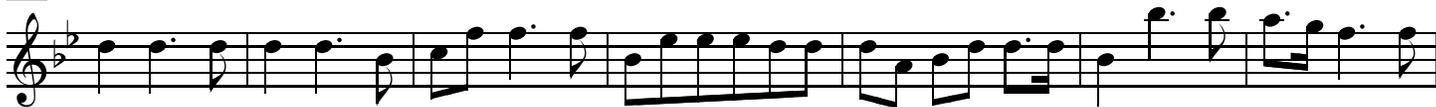
47

53

59

65

72



79



86



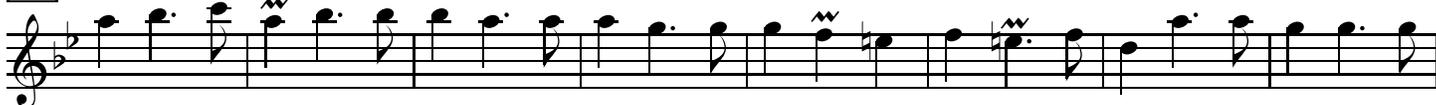
92



98



105



113



121



128



136



143



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Tenor Recorder



Musical notation for measures 1-7 of the Tenor Recorder part, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes.

8



Musical notation for measures 8-14, continuing the melody with quarter and eighth notes.

15



Musical notation for measures 15-22, featuring a trill in measure 15 and a trill in measure 21.

23



Musical notation for measures 23-29, including a sharp sign in measure 27.

30



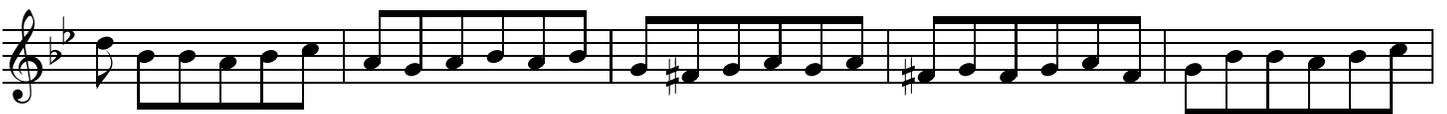
Musical notation for measures 30-37, including a sharp sign in measure 33.

38



Musical notation for measures 38-44, featuring a trill in measure 39.

45



Musical notation for measures 45-49, consisting of eighth-note patterns.

50



Musical notation for measures 50-55, consisting of eighth-note patterns.

56



Musical notation for measures 56-61, consisting of eighth-note patterns.

62



Musical notation for measures 62-67, consisting of eighth-note patterns.



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Bass Recorder



10



21



29



36



44



52



60



67



73



